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Coerne - The Bells of Beaujolais - 1921

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THE BELLS OF BEAUJOLAIS

OPERETTA IN TWO ACTS

LIBRETTO BY
DAVID STEVENS

MUSIC BY
LOUIS ADOLPHE COERNE

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The Bells of Beaujolais

A Musical Play in Two Acts

Libretto by
DAVID STEVENS

Music by
LOUIS ADOLPHE COERNE

1921
C. C. BIRCHARD & CO.
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MUSIC NUMBERS

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20.	Finale: Venus. (Ensemble)	84

CHARACTERS

AUGUSTUS	Duke of Beaujolais (Bo-zho-lay)	*(Bass)*
JOHN BENDER	A Wealthy American; Widower.	*(Baritone)*
LARRY	Young Americans; BENDER's guests.	*(Tenor)*
TONY		*(Baritone)*
HARKINS	BENDER's English Valet.	*(Baritone)*
PIERRE	A Juggler.	*(Tenor)*
CHICOT	A Wrestler (Cheé-ko)	*(Baritone)*
COUNTESS MARIE	A Rich Spinster; betrothed to the DUKE.	*(Contralto)*
AUNT SARAH JESSUP	BENDER's Sister; Widow.	*(Contralto)*
PHILLIS	BENDER's Daughter.	*(Soprano)*
BELLE	Her Friend.	*(Mezzo Soprano)*
YVONNE	A Flower Girl (E-voń)	*(Mezzo Soprano)*
SUSETTE	A Candy Girl	*(Mezzo Soprano)*
FANTINE	Maid of the COUNTESS.	*(Mezzo Soprano)*

A CHORUS of Villagers; the American Party;
The DUKE's Attendants etc.

SCENES

ACT I. A Public Square in Beaufleur. Morning.

ACT II. A Garden Party at Castle Beaujolais. Evening.

The Story

The action takes place on an imaginary island near the coast of Normandy, ruled by the DUKE OF BEAUJOLAIS. The principal town is BEAUFLEUR, where a spring festival is in progress when the story begins.

The appearance on the scene of an American yachting party causes considerable excitement in the village, and the DUKE, with the COUNTESS MARIE, his betrothed, gives a cordial welcome to the visitors and arranges a garden party in their honor. JOHN BENDER, the host of the American party, is accompanied by his sister, MRS. JESSUP (affectionately called "AUNT SARAH" by all), a widow of strong convictions, who chaperons the young guests, PHILLIS, daughter of BENDER; her friend, BELLE, and LARRY and TONY, two vivacious young Americans.

The visitors are charmed with the animated and picturesque scene and enter into the spirit of festivity that prevails, especially the young men, who find YVONNE and SUSETTE, pretty village girls, so attractive that they rather neglect their traveling companions, PHILLIS and BELLE. BENDER finds a great deal to interest him, and being a gallant gentleman, he quite captivates the COUNTESS, an impressionable spinster of uncertain age, whose betrothal to the DUKE is regarded as a political matter. The DUKE, meanwhile, is much attracted by AUNT SARAH, whose conservatism, however, is proof against sudden attachments, and she and her young charges, PHILLIS and BELLE, view with some disfavor the apparent stampede of the gentlemen of their party to the allurement of new scenes and faces. Even HARKINS, the serious English valet, surrenders to the undeniable charms of FANTINE, the COUNTESS'S capable maid.

It is suggested that the proposed garden party take the form of a masquerade and the first act ends with the understanding that all, including the villagers, shall assemble that evening at CASTLE BEAUJOLAIS. The DUKE, a simple-minded gentleman, has attempted to enlist the favor of BENDER in his projected alliance with AUNT SARAH; the COUNTESS makes no secret of her sudden interest in the gallant BENDER, who, however, is disposed to be cautious. PHILLIS and BELLE have seized the opportunity afforded by the garden party to carry out a plan for turning the tables on LARRY and TONY as a punishment for their neglect.

Act II finds the garden party in full swing at the Castle. The guests have consulted their individual fancy in the matter of costumes, and masks are used further to conceal identity. BENDER has been persuaded, much against his judgment, to appear in what is supposed by his advisers to be a characteristic costume, and in which he is far from happy. It soon develops that PHILLIS and BELLE have exchanged dresses with YVONNE and SUSETTE, a transaction which subsequently involves LARRY and TONY in considerable difficulty through their mistaking PHILLIS and BELLE for the village girls, with disconcerting results. AUNT SARAH has been prevailed upon to add to the confusion by exchanging apparel with the COUNTESS, who soon makes it clear that she has no intention of allowing anybody but herself to become the Duchess of Beaujolais.

As AUNT SARAH has no aspirations in that direction, it turns out a simple matter so to commit the unsuspecting DUKE that he finds it advisable to make the best of matters as they were. LARRY and TONY are contrite enough to win forgiveness from PHILLIS and BELLE and all ends in the best of good feeling.

THE BELLS OF BEAUJOLAIS

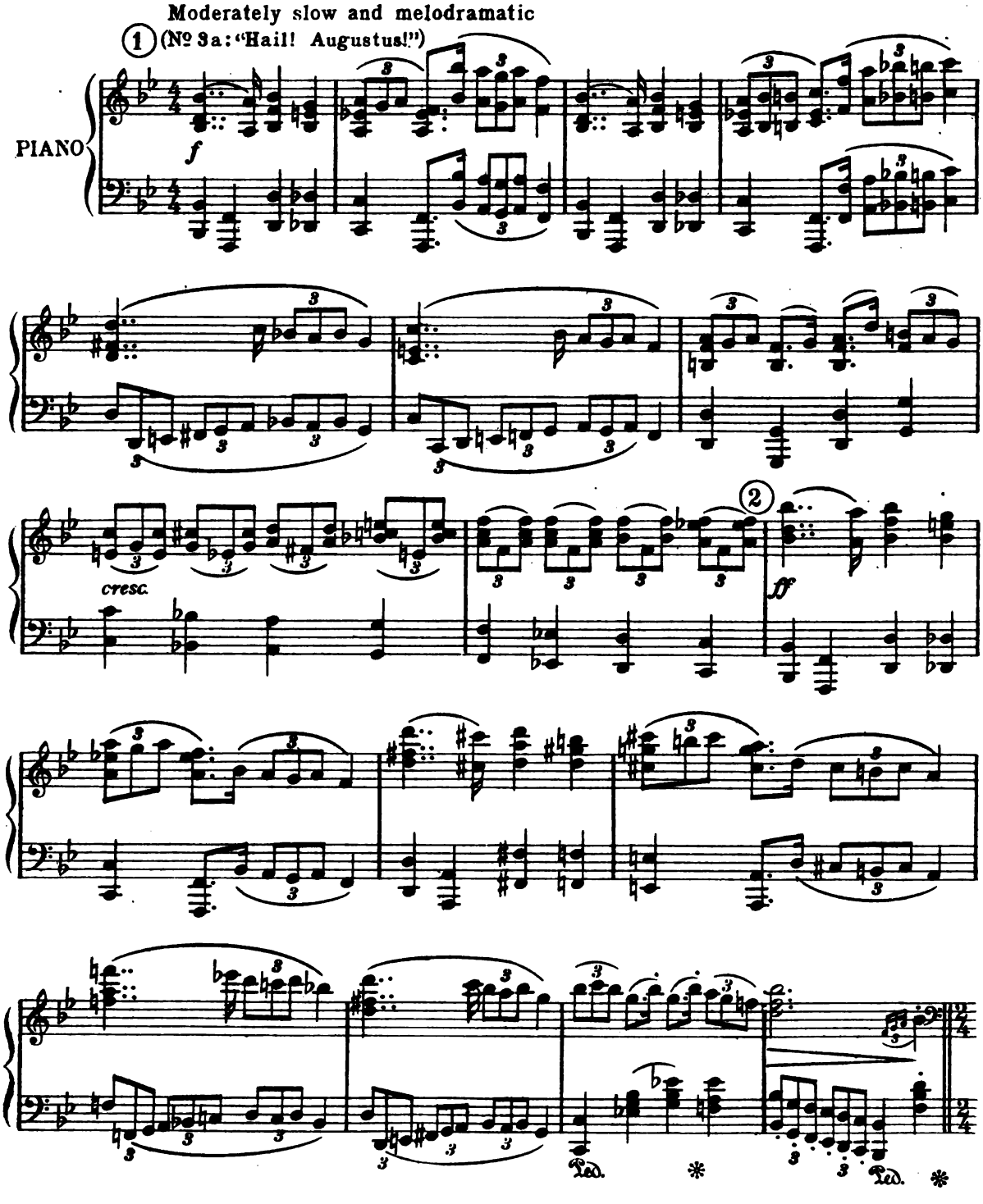
A Musical Play in Two Acts

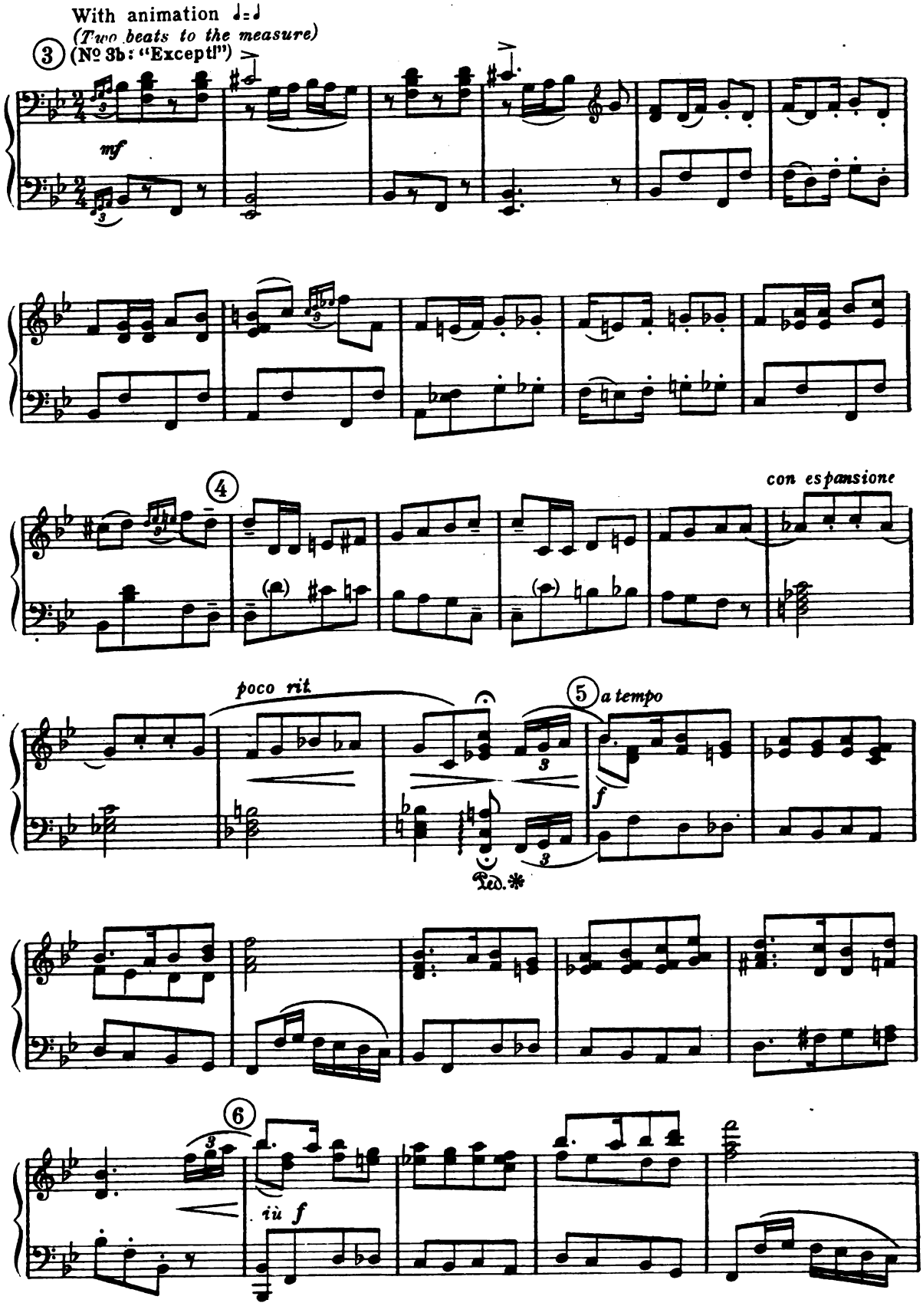
Libretto by
DAVID STEVENS

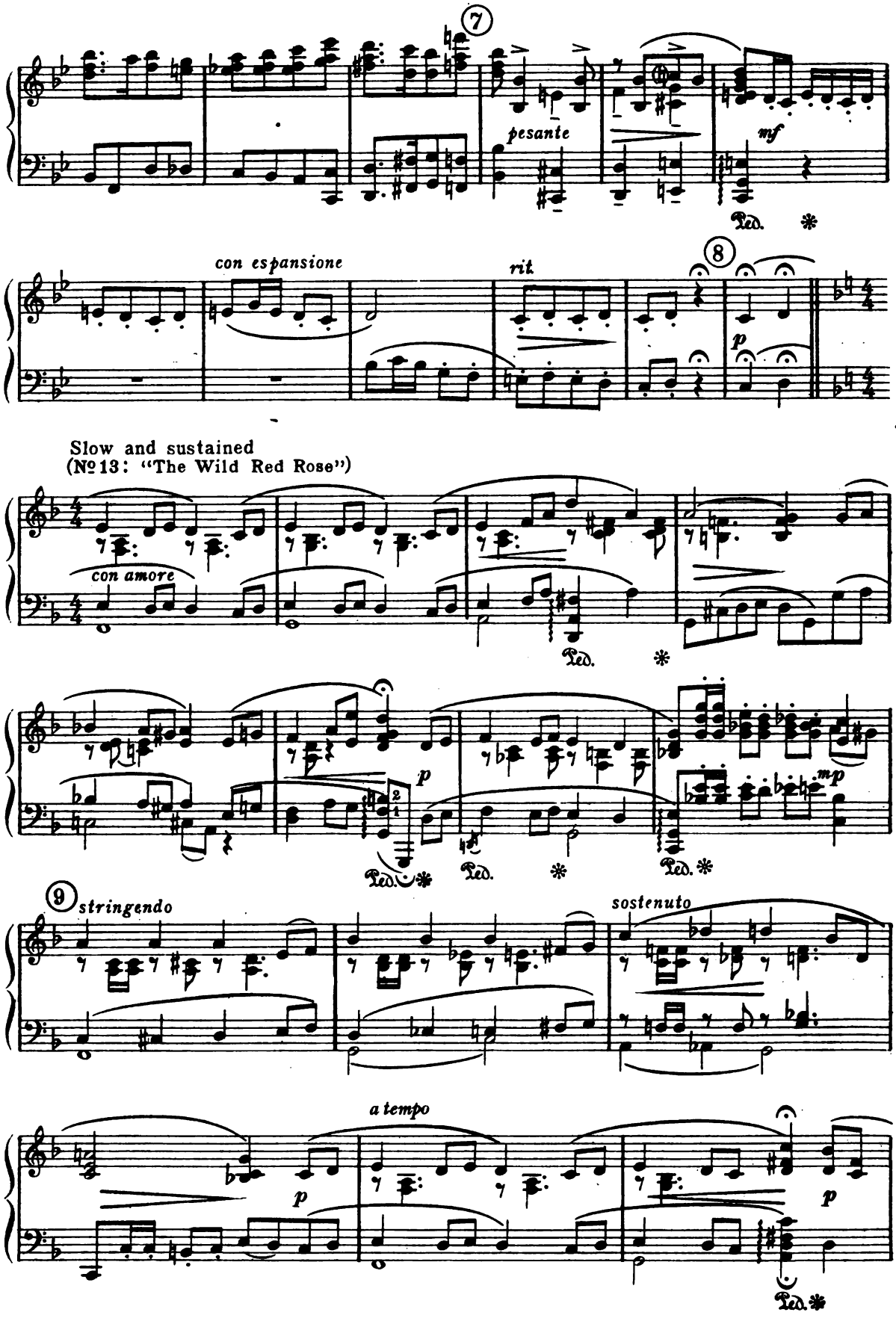
Music by
LOUIS ADOLPHE COERNE
Op. 170

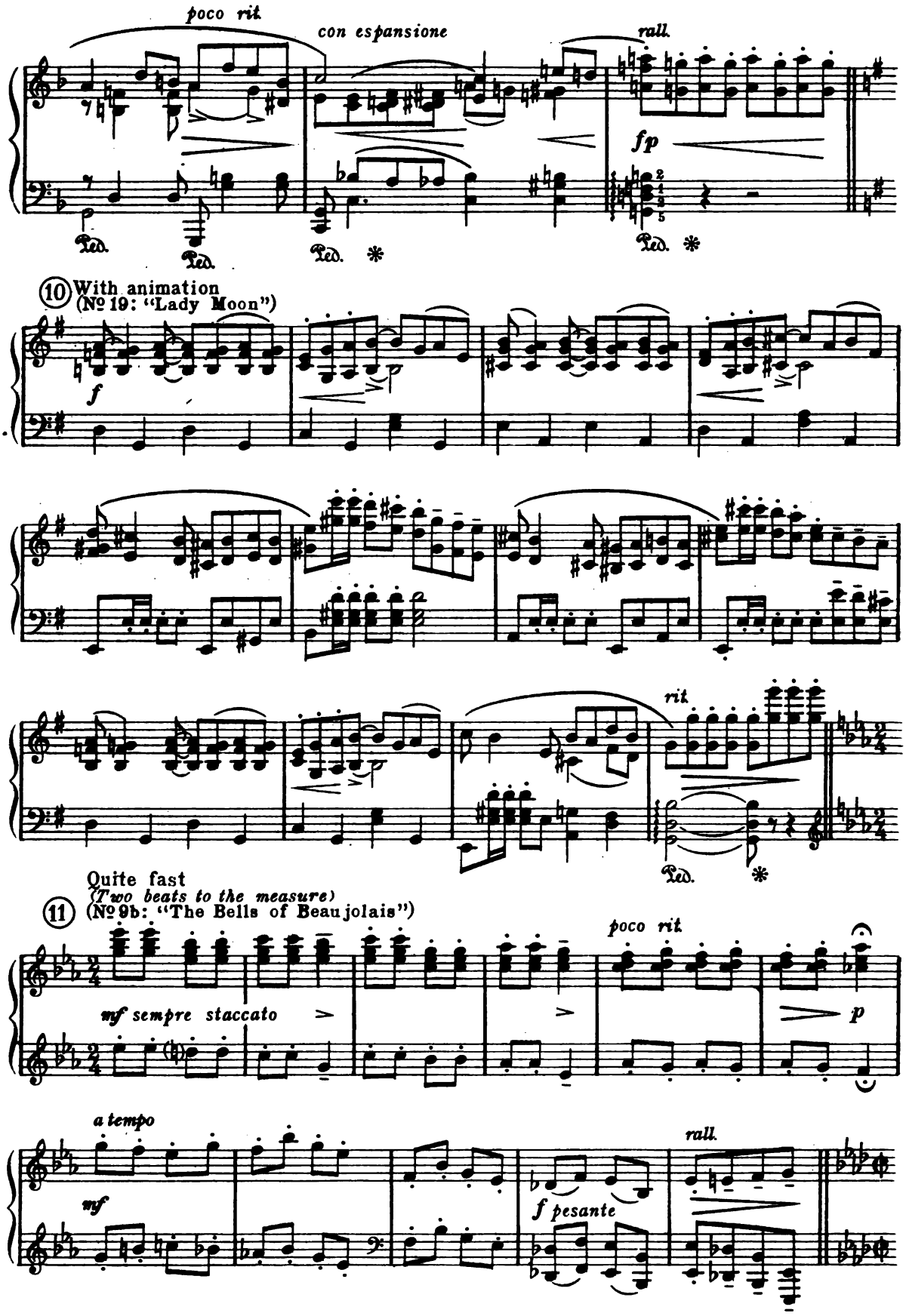
Nº 1. OVERTURE

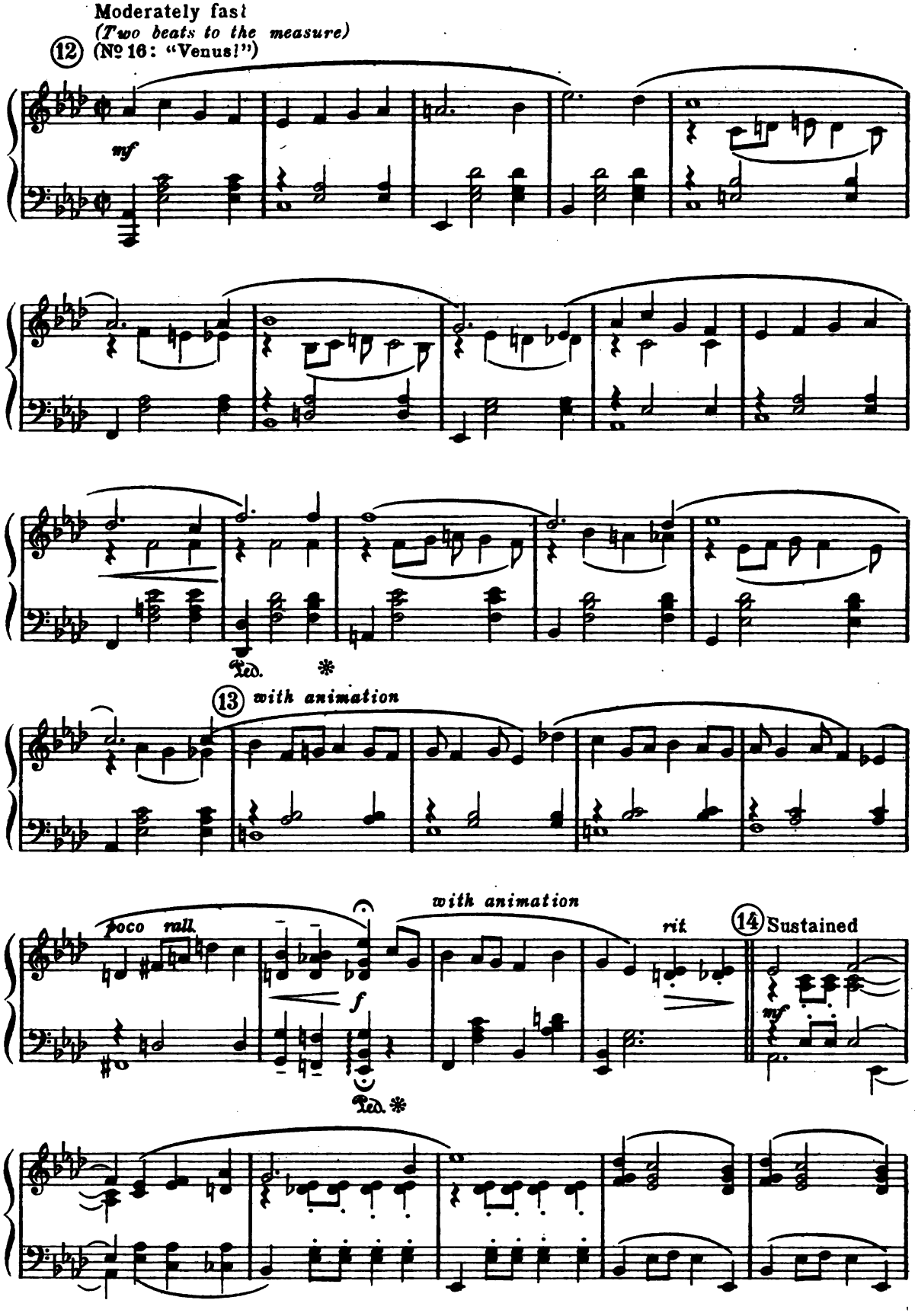
Moderately slow and melodramatic

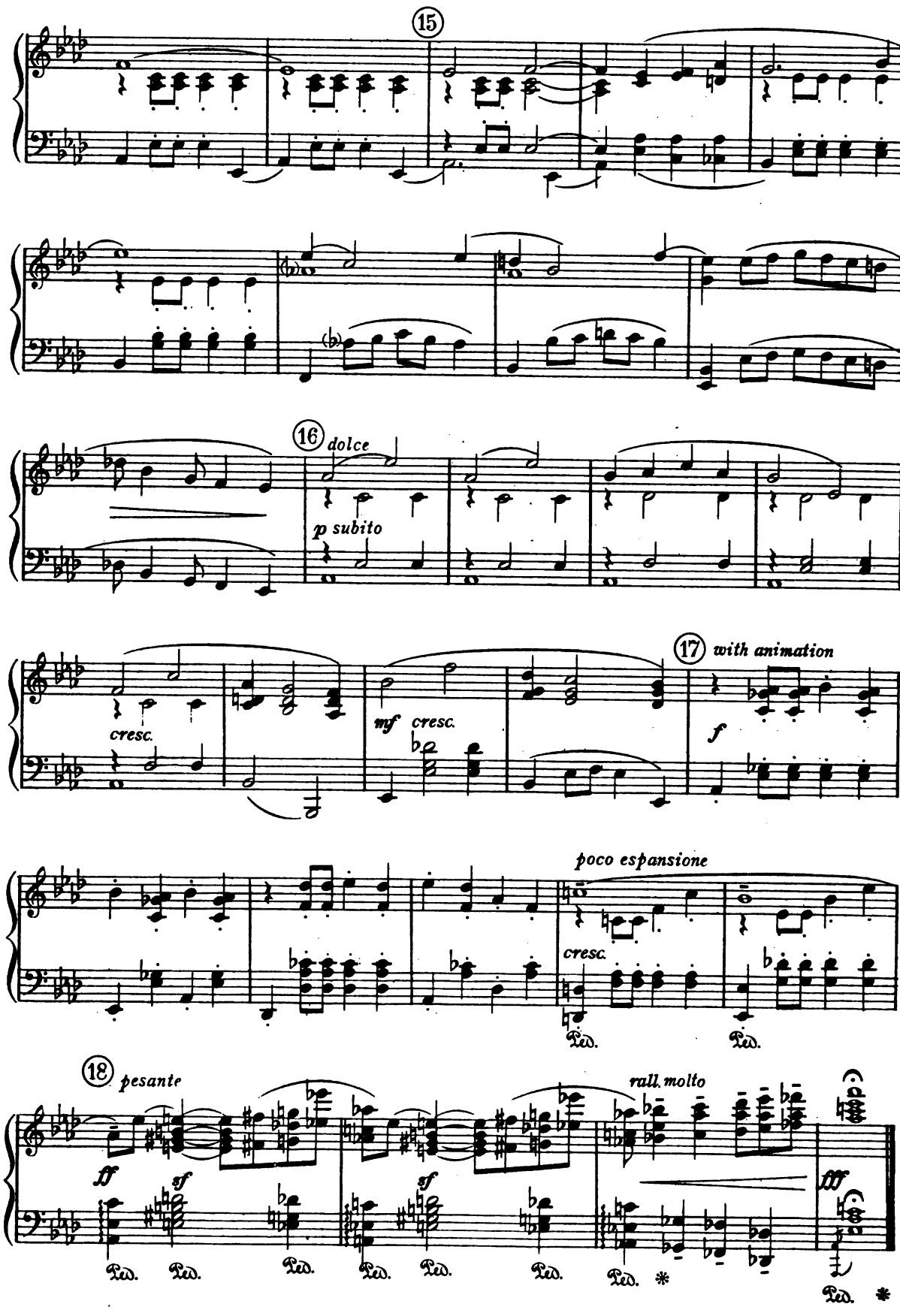



With animation ♩=♩
(Two beats to the measure)
3
(№ 3b: "Excepti")
mf
4
con espansione
poco rit.
5
a tempo
f
Ped. *
6
più f


7
pesante
mf
Ped.
con espansione
rit.
8
p
Slow and sustained
(№13: "The Wild Red Rose")
con amore
Ped.
p
mp
9
stringendo
sostenuto
a tempo

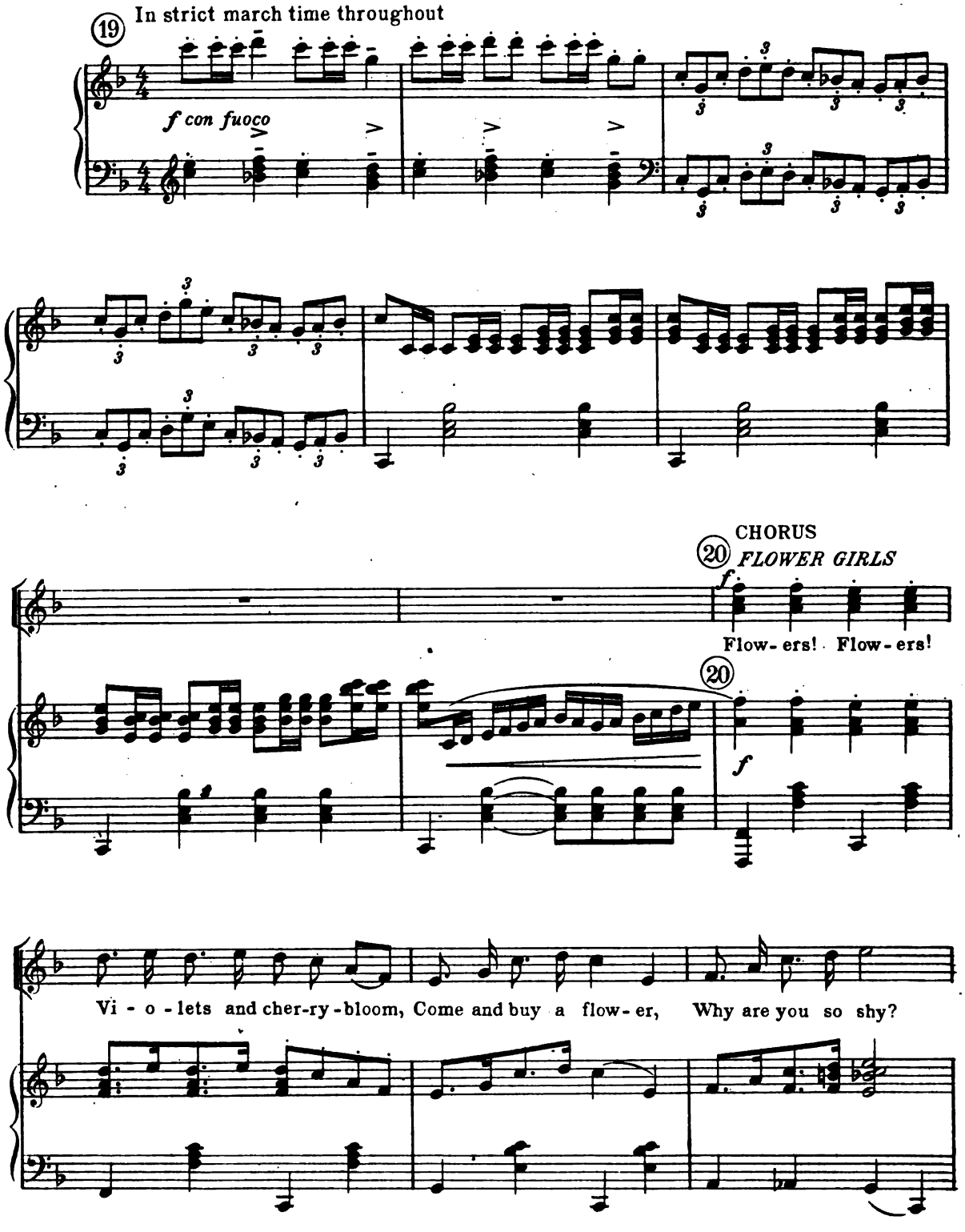

poco rit.
con espansione
rall.
fp
Ped.
Ped.
Ped.
Ped.
10 With animation
(№ 19: "Lady Moon")
f
rit.
Ped.
Quite fast
(Two beats to the measure)
11 (№ 9b: "The Bells of Beaujolais")
poco rit.
mf sempre staccato
p
a tempo
mf
f pesante
rall.

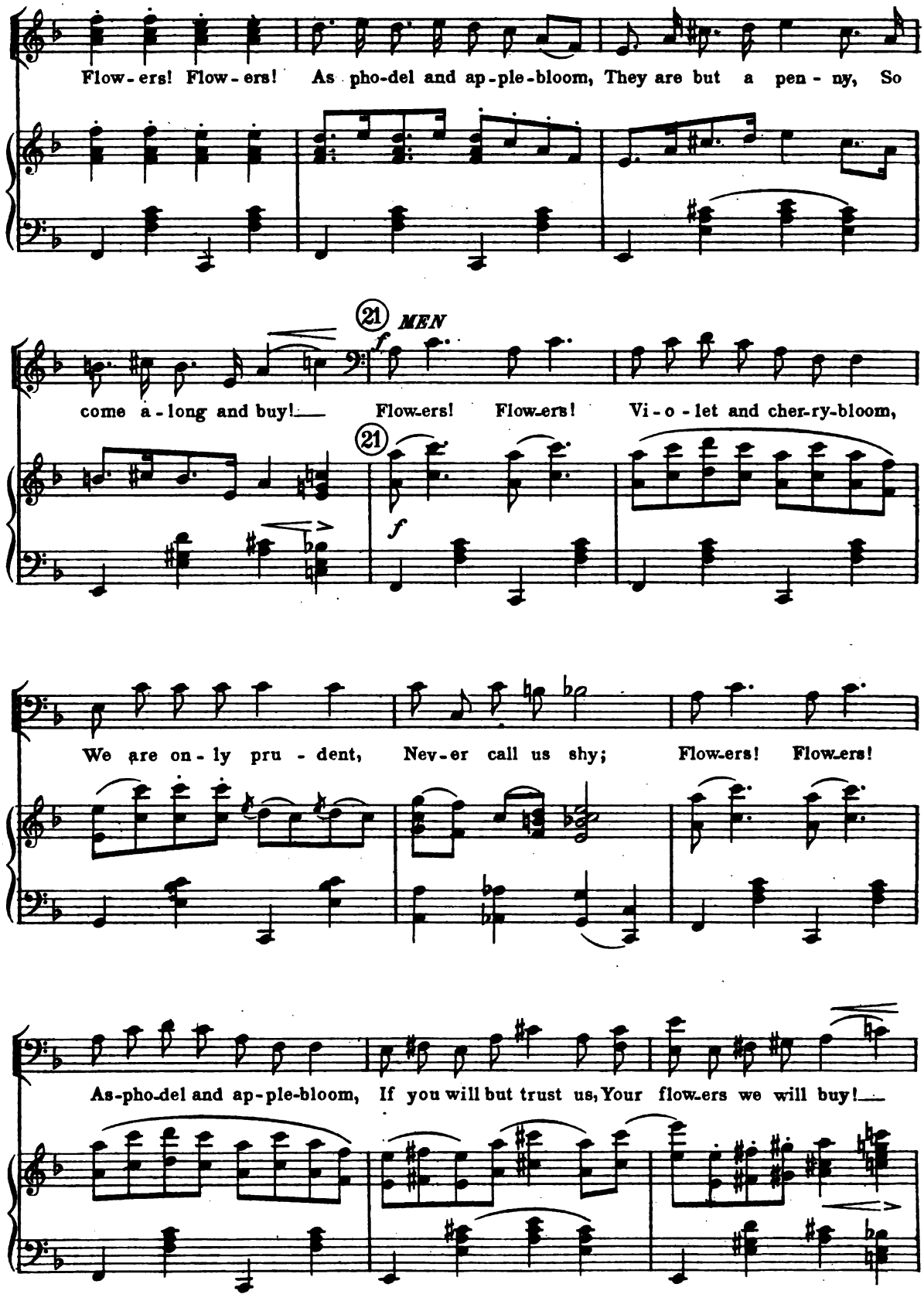

Moderately fast
(Two beats to the measure)
12
(№ 16: "Venus!")
mf
Ped.
13
with animation
poco rall.
with animation
rit.
14
Sustained
mf
f
Ped.

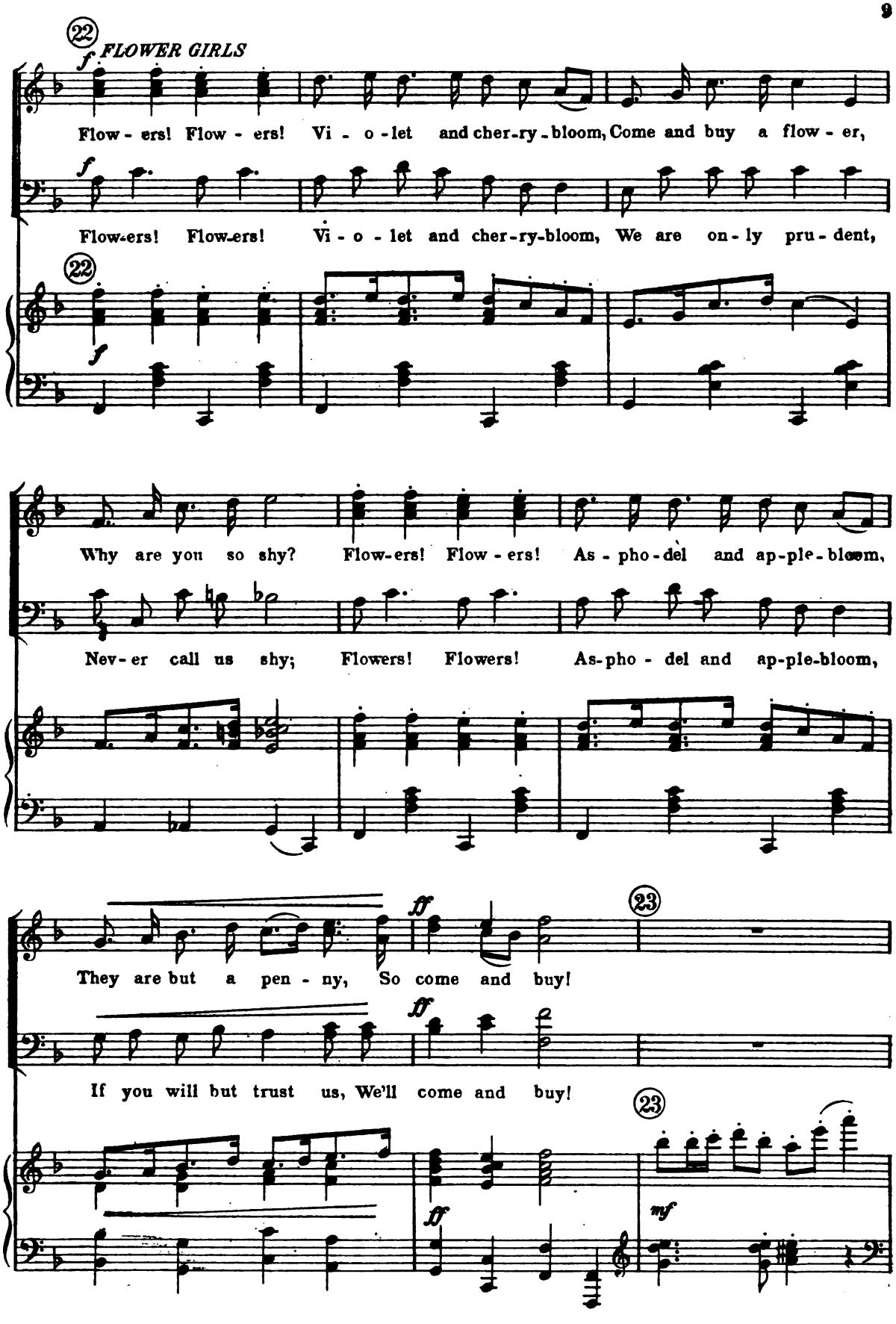

15
16 dolce
p subito
cresc.
mf cresc.
17 with animation
f
poco espansione
cresc.
Ped.
18 pesante
ff
sf
rall. molto
fff
Ped. *

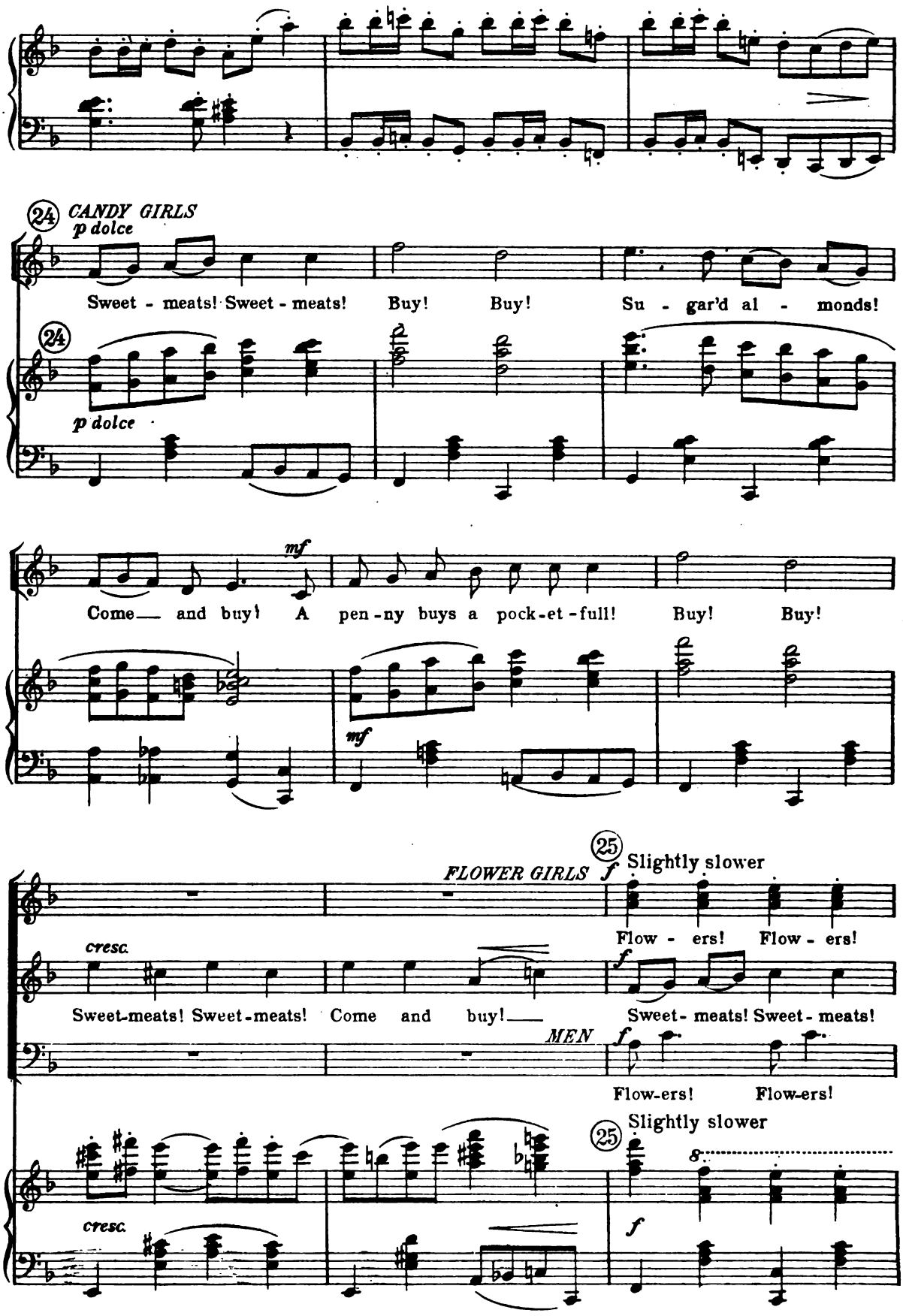
№ 2. ENSEMBLE: FLOWERS! FLOWERS!

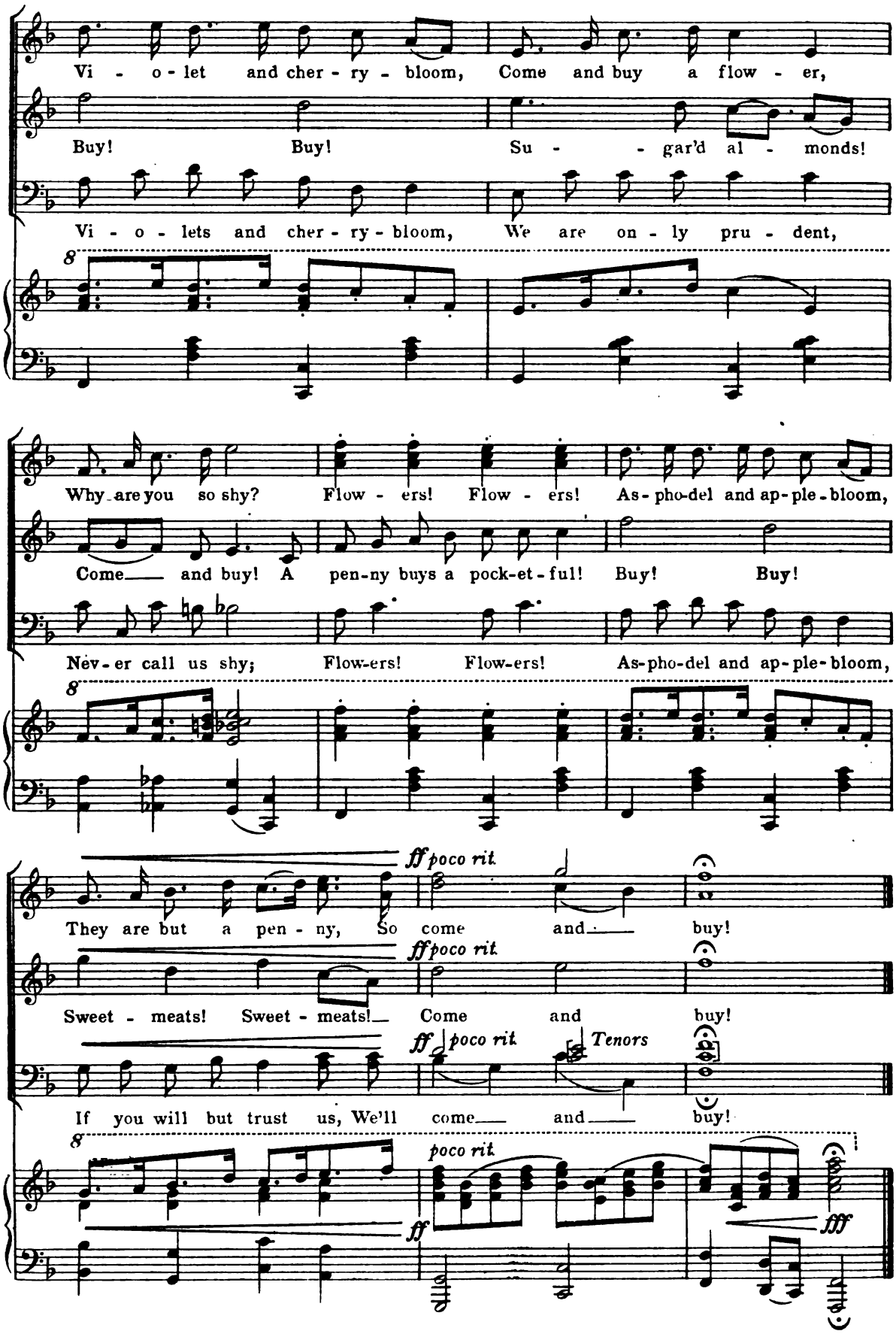
(Chorus)




Flow-ers! Flow-ers! As pho-del and ap-ple-bloom, They are but a pen-ny, So
21 MEN
f
come a-long and buy! Flow-ers! Flow-ers! Vi-o-let and cher-ry-bloom,
21
f
We are on-ly pru-dent, Nev-er call us shy; Flow-ers! Flow-ers!
As-pho-del and ap-ple-bloom, If you will but trust us, Your flow-ers we will buy!

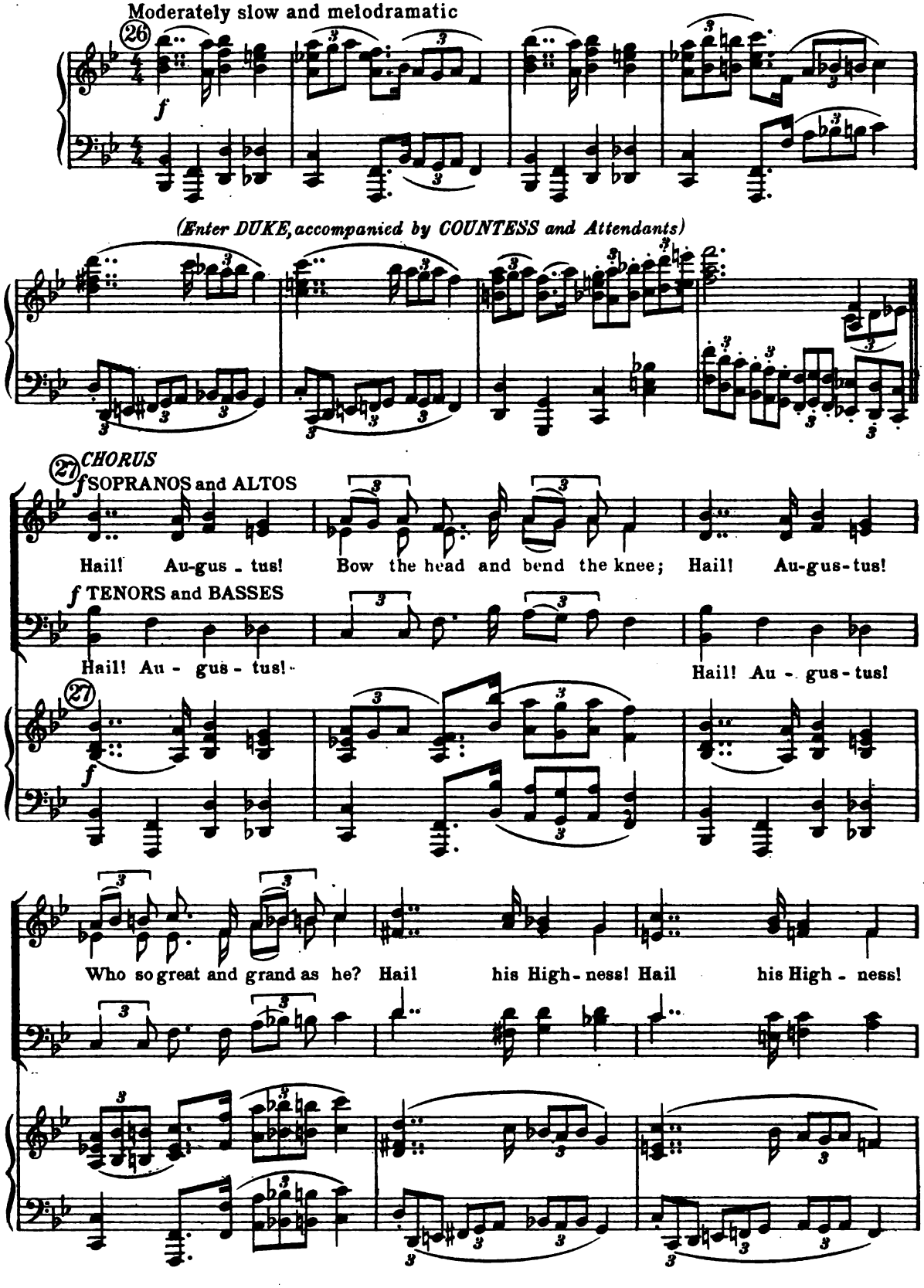

22
f FLOWER GIRLS
Flow - ers! Flow - ers! Vi - o - let and cher-ry-bloom, Come and buy a flow - er,
f
Flow-ers! Flow-ers! Vi - o - let and cher-ry-bloom, We are on - ly pru - dent,
22
f
Why are you so shy? Flow-ers! Flow - ers! As - pho - del and ap-ple-bloom,
Nev - er call us shy; Flowers! Flowers! As-pho - del and ap-ple-bloom,
ff
23
They are but a pen - ny, So come and buy!
ff
If you will but trust us, We'll come and buy!
23
ff
mf

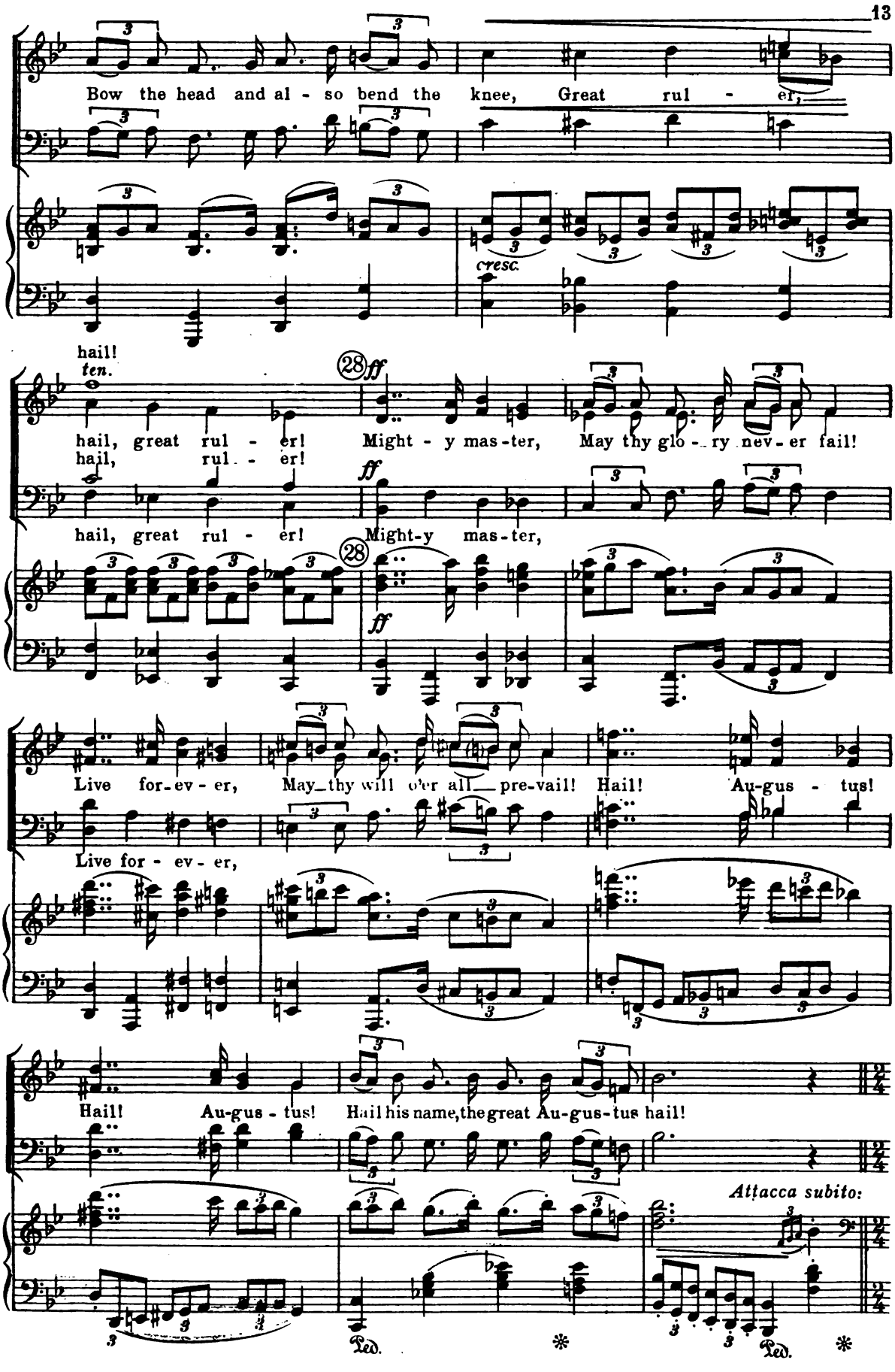

24 CANDY GIRLS
p dolce
Sweet - meats! Sweet - meats! Buy! Buy! Su - gar'd al - monds!
24
p dolce
mf
Come— and buy! A pen-ny buys a pock-et-full! Buy! Buy!
mf
25
FLOWER GIRLS f Slightly slower
Flow - ers! Flow - ers!
cresc.
f
Sweet-meats! Sweet-meats! Come and buy!— Sweet- meats! Sweet- meats!
MEN f
Flow-ers! Flow-ers!
25 Slightly slower
cresc.
f


Vi - o - let and cher - ry - bloom, Come and buy a flow - er,
Buy! Buy! Su - - gar'd al - monds!
Vi - o - lets and cher - ry - bloom, We are on - ly pru - dent,
Why are you so shy? Flow - ers! Flow - ers! As - pho-del and ap - ple - bloom,
Come and buy! A pen-ny buys a pock-et - ful! Buy! Buy!
Nev - er call us shy; Flow-ers! Flow-ers! As-pho-del and ap - ple - bloom,
ff poco rit.
They are but a pen - ny, So come and buy!
ff poco rit.
Sweet - meats! Sweet - meats! Come and buy!
ff poco rit. Tenors
If you will but trust us, We'll come and buy!
poco rit.
ff
fff

No. 3 (a). ENTRANCE: HAIL! AUGUSTUS!

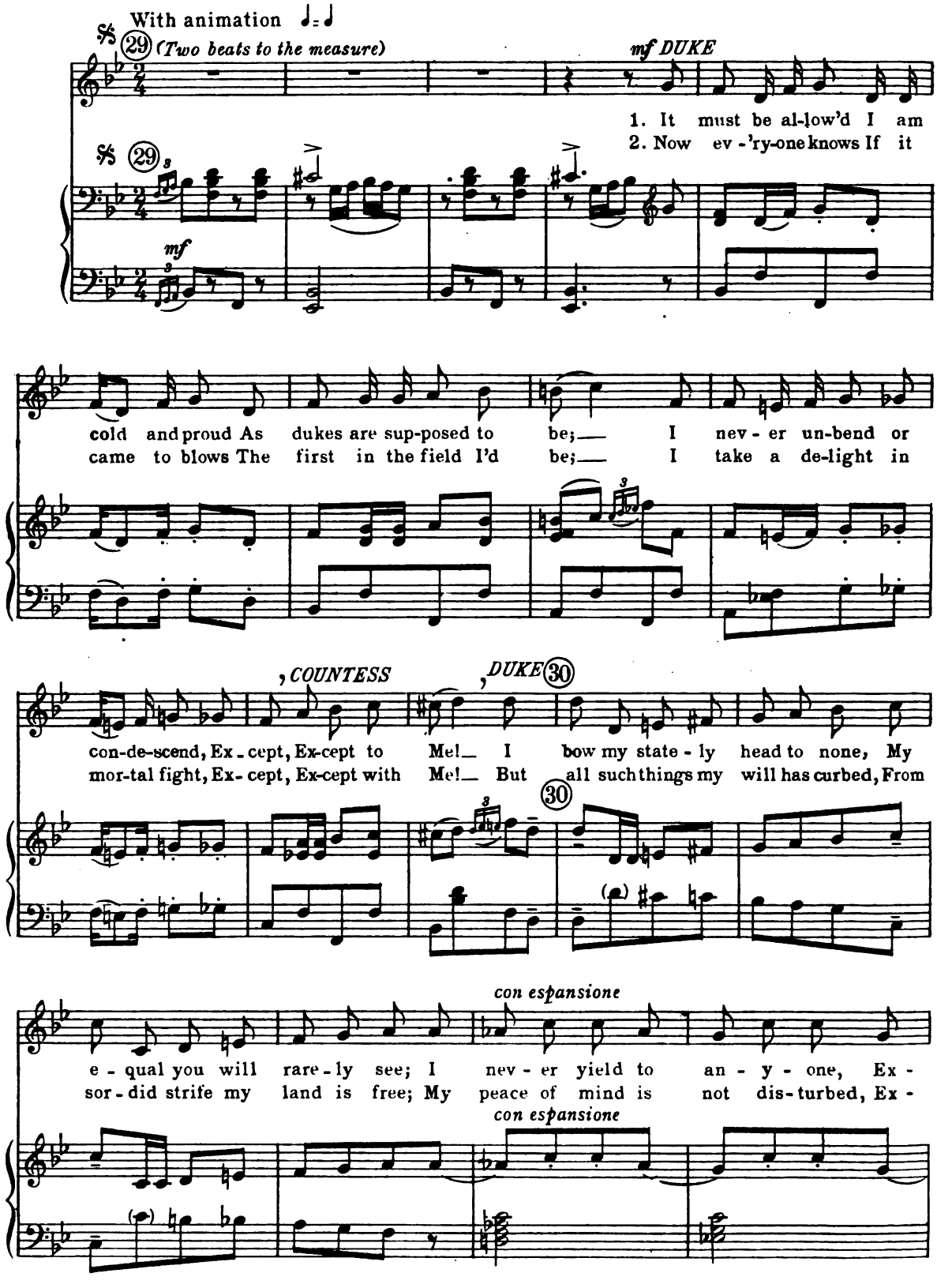
(Chorus)

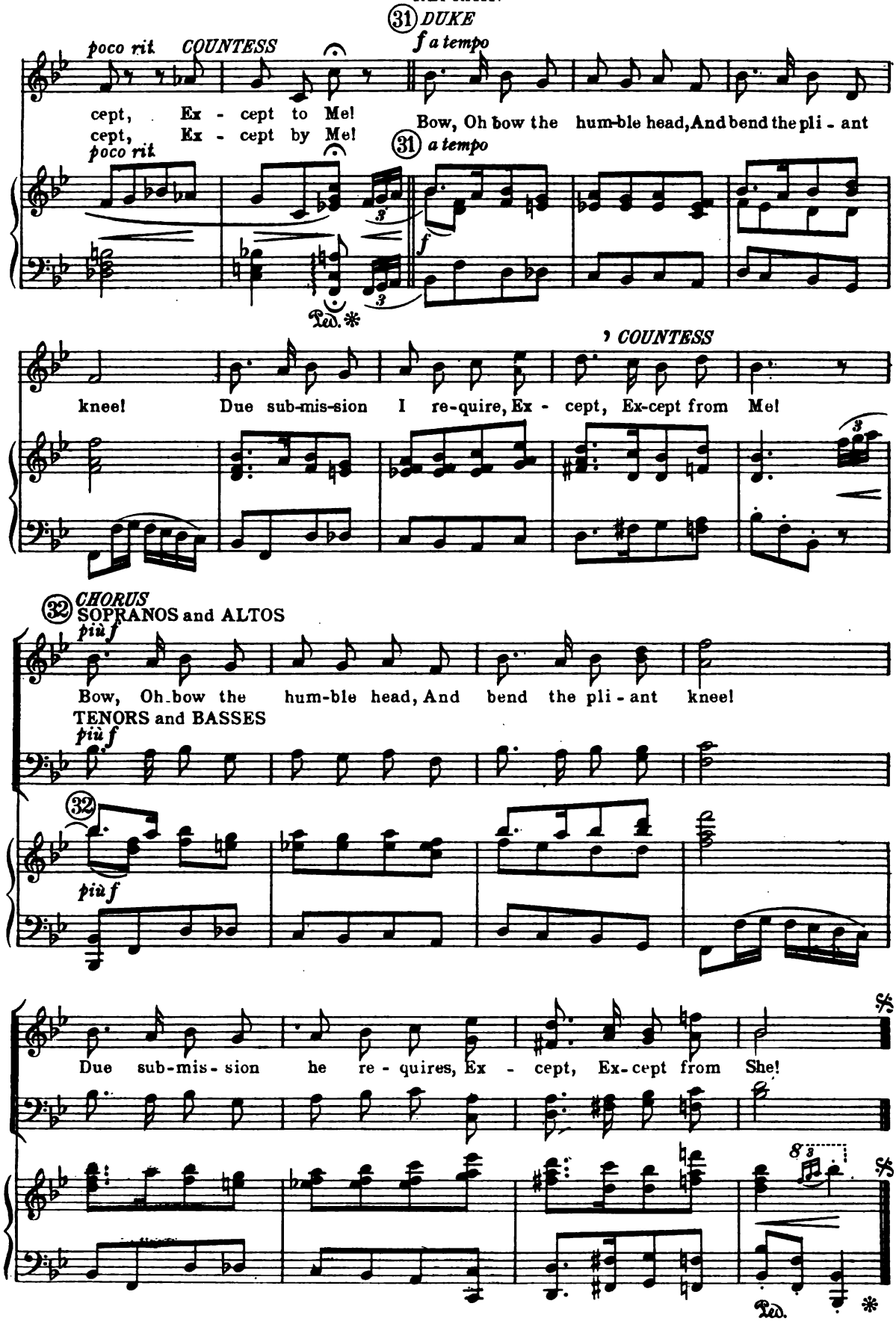



Bow the head and al - so bend the knee, Great rul - er,
cresc.
hail!
ten.
28
ff
hail, great rul - er! Might - y mas-ter, May thy glo - ry nev - er fail!
hail, rul - er!
ff
hail, great rul - er! Might-y mas-ter,
28
ff
Live for-ev - er, May thy will o'er all pre-vail! Hail! Au-gus - tus!
Live for - ev - er,
Hail! Au-gus - tus! Hail his name, the great Au-gus-tus hail!
Attacca subito:
Ped. * Ped. *

Nº 3 (b) SONG: EXCEPT!

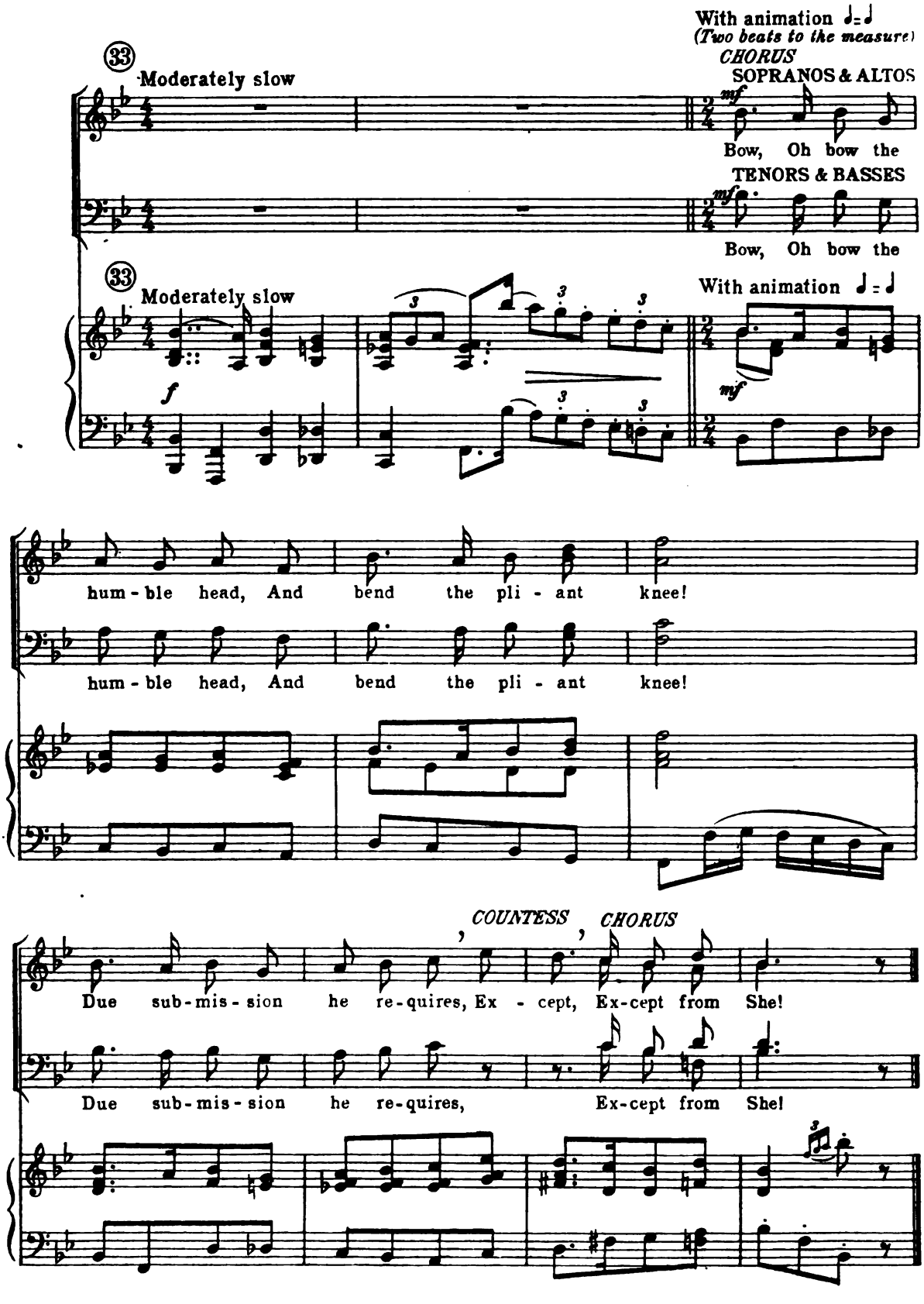
(Duke, Countess and Chorus)




poco rit
COUNTESS
cept, Ex - cept to Me!
cept, Ex - cept by Me!
poco rit
31 DUKE
f a tempo
Bow, Oh bow the hum-ble head, And bend the pli - ant
31 a tempo
Ped. *
COUNTESS
knee! Due sub-mis-sion I re-quire, Ex - cept, Ex-cept from Me!
32 CHORUS
SOPRANOS and ALTOS
più f
Bow, Oh bow the hum-ble head, And bend the pli - ant knee!
TENORS and BASSES
più f
32
più f
Due sub-mis - sion he re - quires, Ex - cept, Ex-cept from She!
8 3
Ped. *

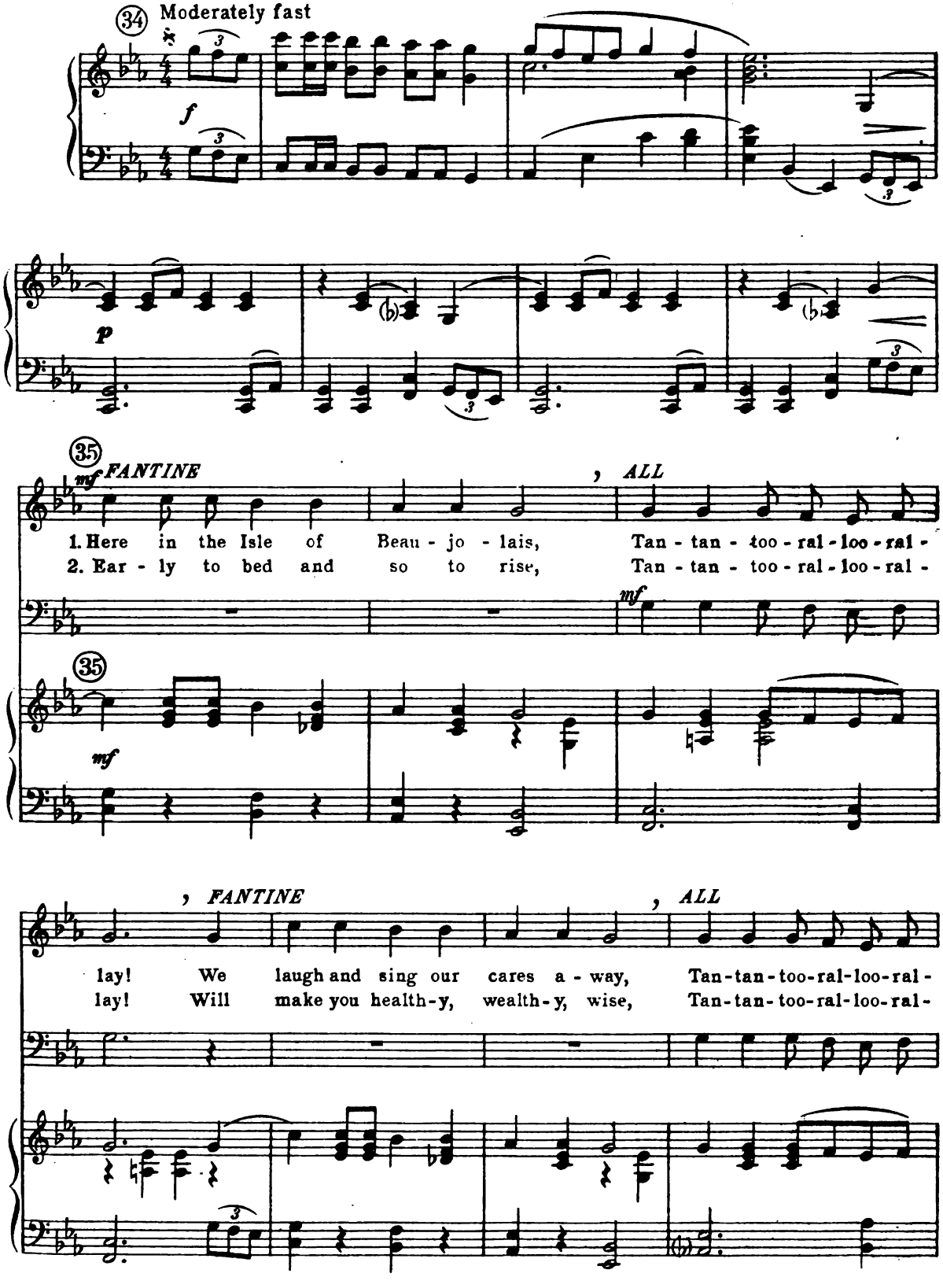
№3 (c). EXIT: BOW, OH, BOW THE HUMBLE HEAD!

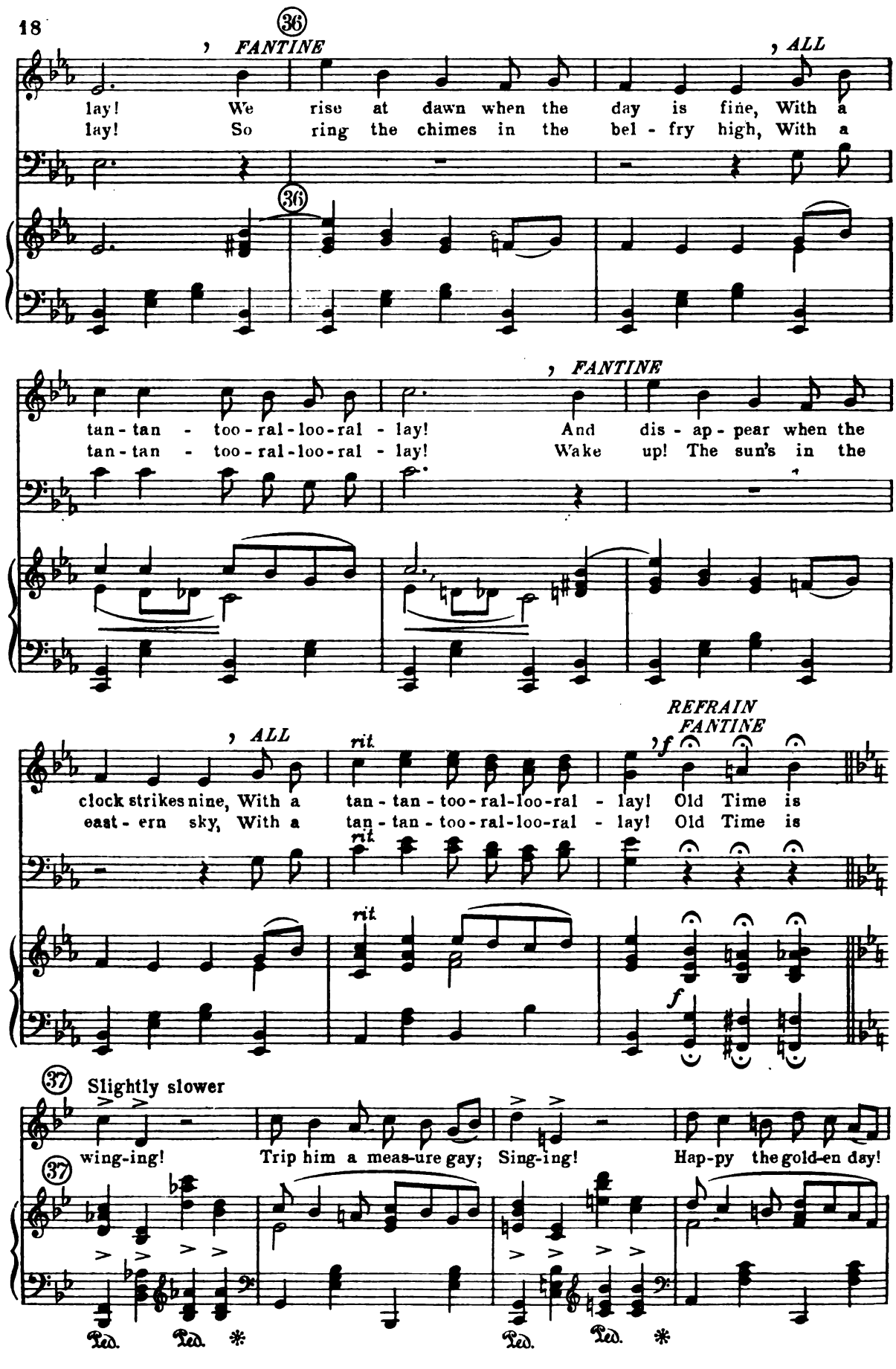
(Chorus)

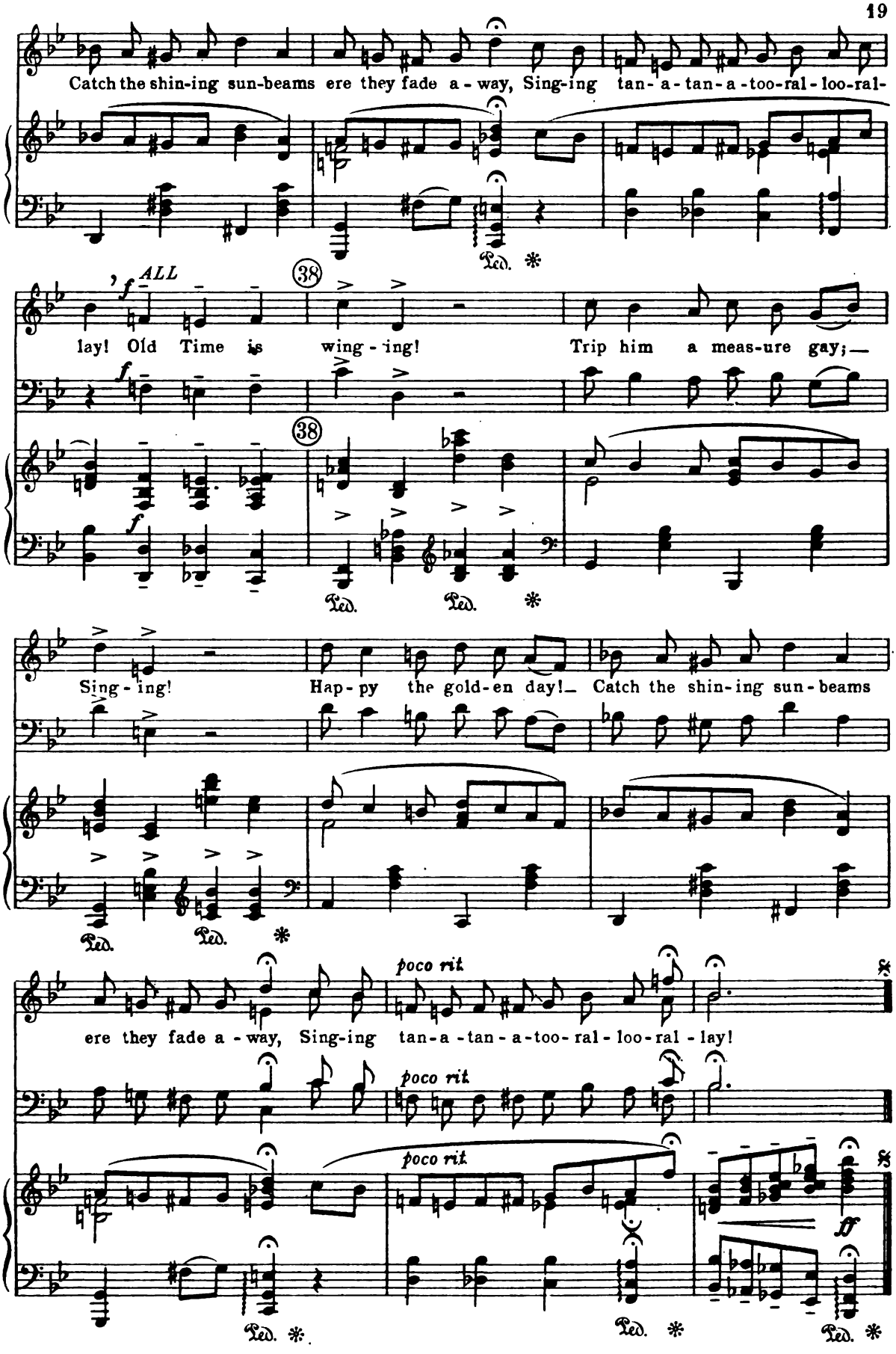


No 4. QUINTET: TAN-TAN-TOO-RAL-LOO-RAL-LAY!

(Fantine, Yvonne, Susette, Pierre and Chicot)




36
FANTINE
ALL
lay! We rise at dawn when the day is fine, With a
lay! So ring the chimes in the bel - fry high, With a
FANTINE
tan - tan - too - ral - loo - ral - lay! And dis - ap - pear when the
tan - tan - too - ral - loo - ral - lay! Wake up! The sun's in the
ALL
rit.
REFRAIN
FANTINE
clock strikes nine, With a tan - tan - too - ral - loo - ral - lay! Old Time is
east - ern sky, With a tan - tan - too - ral - loo - ral - lay! Old Time is
37
Slightly slower
wing-ing! Trip him a meas-ure gay; Sing-ing! Hap-py the gold-en day!
Ped. Ped. Ped. Ped.


Catch the shin-ing sun-beams ere they fade a-way, Sing-ing tan-a-tan-a-too-ral-loo-ral-

lay! Old Time is wing-ing! Trip him a meas-ure gay;—
Sing-ing! Hap-py the gold-en day!— Catch the shin-ing sun-beams
ere they fade a-way, Sing-ing tan-a-tan-a-too-ral-loo-ral-lay!

No5. ENSEMBLE: LIFE ON THE OCEAN WAVE

(Belle, Aunt Sarah, Larry, Tony and Chorus)

(Enter Belle, Aunt Sarah, Larry, Tony and American Party, followed by Villagers)

Fast and with abandon

39 *(Two beats to the measure)*

f

40 *1st verse: LARRY*
2d verse: TONY

mf

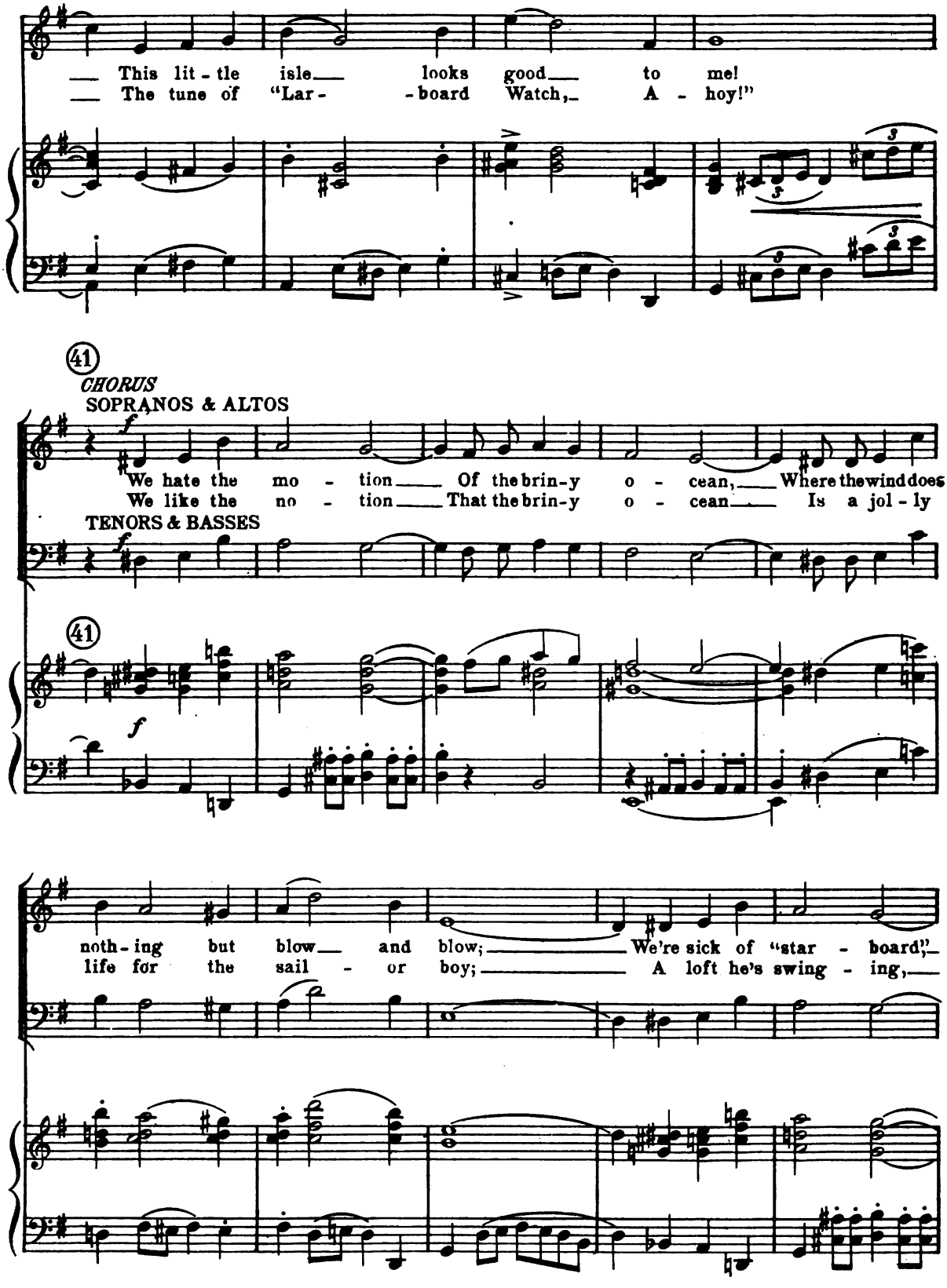
1. I'm sick of the mo - tion Of the brin - y o - cean,
2. But I have a no - tion That the brin - y o - cean

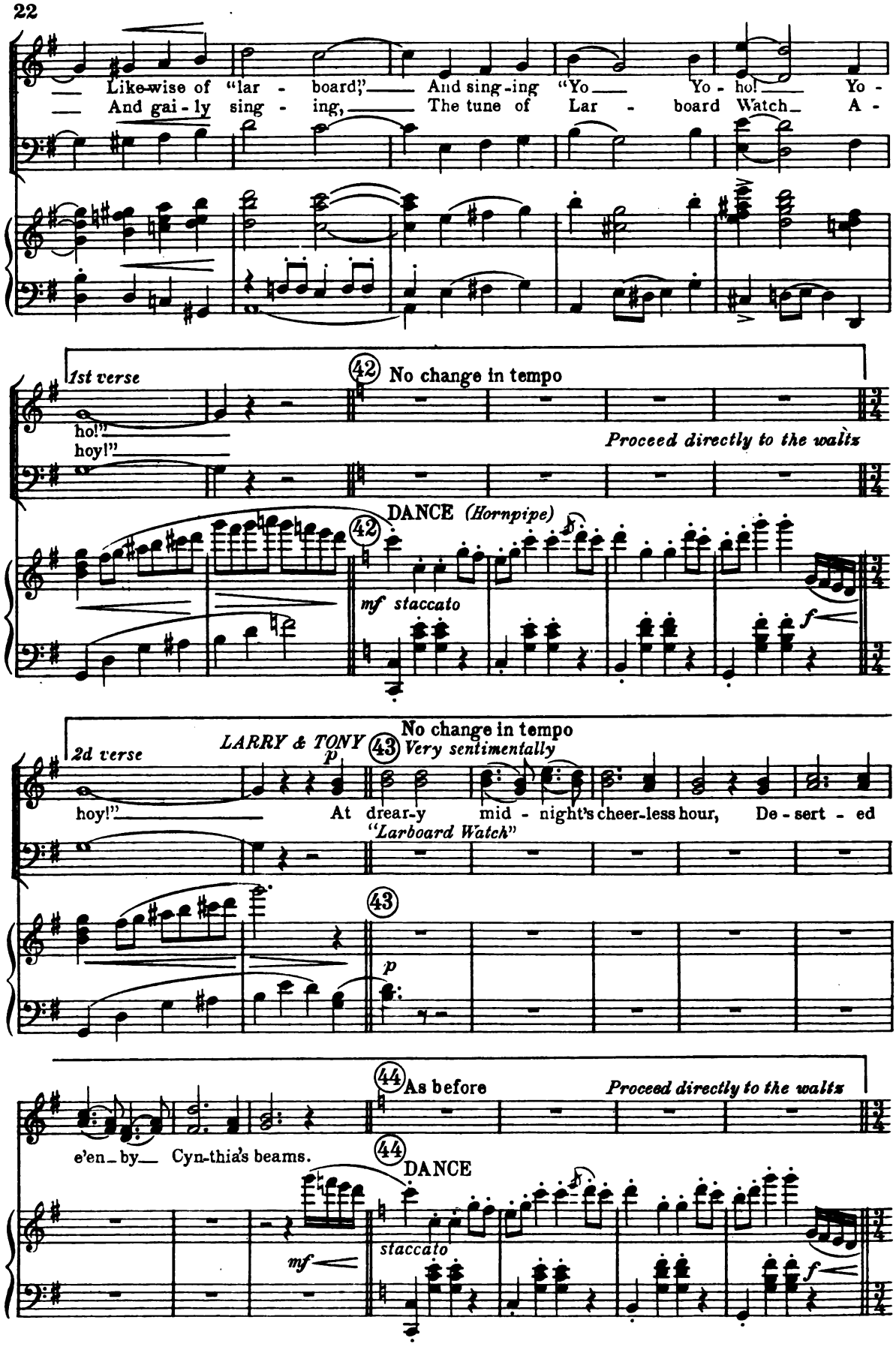
40

mf

And I wish I nev er had gone to sea;
Is a jol - ly life for the sail or boy;

And now we're land - ed, I hope we're strand - ed,
A - loft he's swing - ing And gai - ly sing - ing


This lit - tle isle looks good to me!
The tune of "Lar- -board Watch, A - hoy!"
41
CHORUS
SOPRANOS & ALTOS
We hate the mo - tion Of the brin-y o - cean, Where the wind does
We like the no - tion That the brin-y o - cean Is a jol - ly
TENORS & BASSES
41
noth - ing but blow and blow; We're sick of "star - board";
life for the sail - or boy; A loft he's swing - ing,


Like-wise of "lar - board;" And sing-ing "Yo Yo - ho! Yo -
And gai - ly sing - ing, The tune of Lar - board Watch A -
1st verse
ho!"
hoy!"
42 No change in tempo
Proceed directly to the waltz
DANCE (Hornpipe)
42
mf staccato
f
2d verse
LARRY & TONY
p
43 No change in tempo
Very sentimentally
hoy!" At drear-y mid - night's cheer-less hour, De - sert - ed
"Larboard Watch"
43
p
44 As before
Proceed directly to the waltz
e'en-by Cyn-thia's beams.
44 DANCE
mf
staccato
f

REFRAIN

In slow, rolling waltz movement

(45) *1st time LARRY*
2d time TONY

mf

For the ship rolls o - ver the foam - ing

sf *p subito* *mf*

brine, And the deck goes up and down; You don't care to

break - fast, You'd rath - er not dine, And you think you'd be luck - y to drown!

(46) *cresc.*

Oh, they talk of the free - dom and charm of the sea, And the joys of the

cresc.

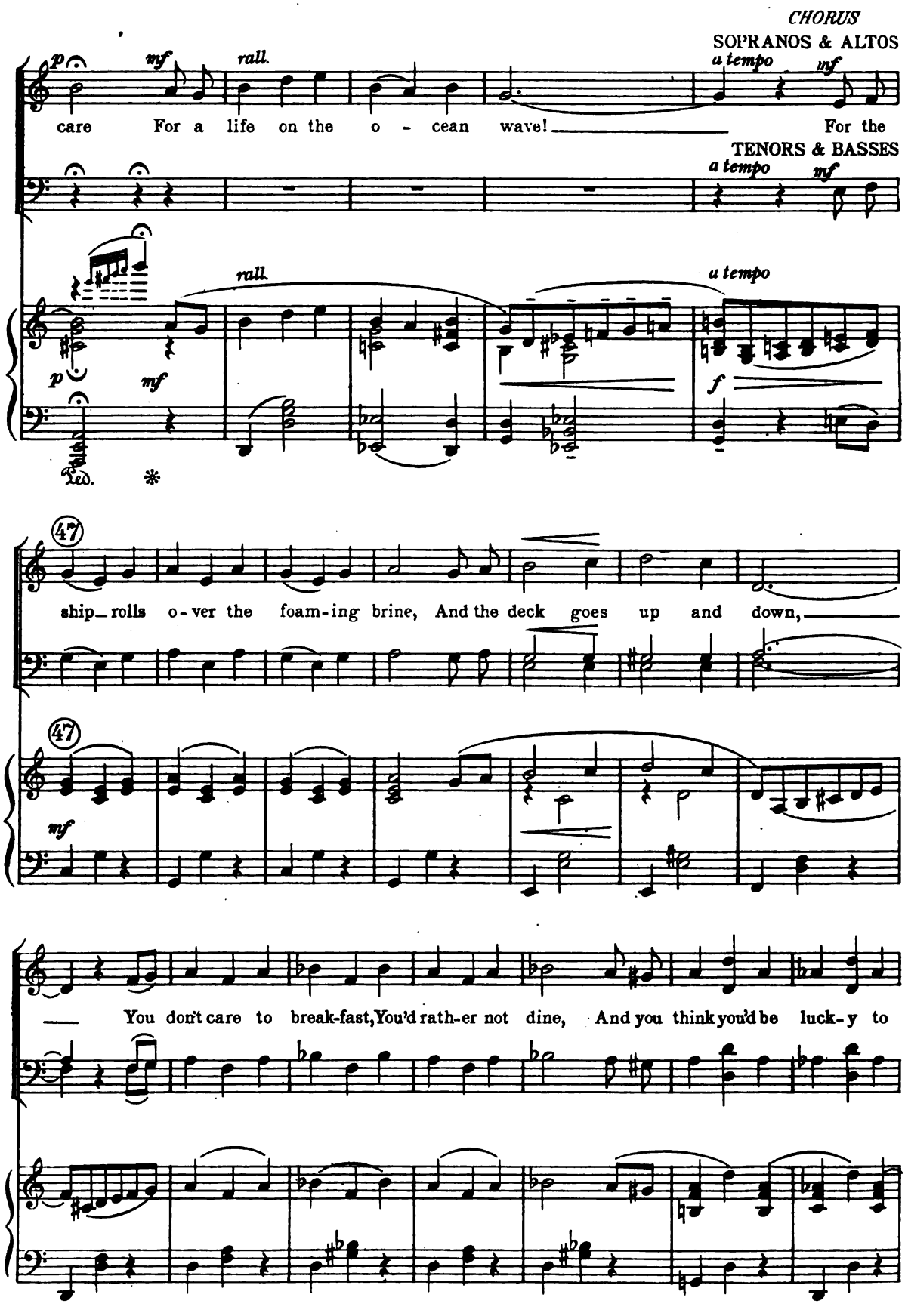
f con espansione *mf* *poco rit.*

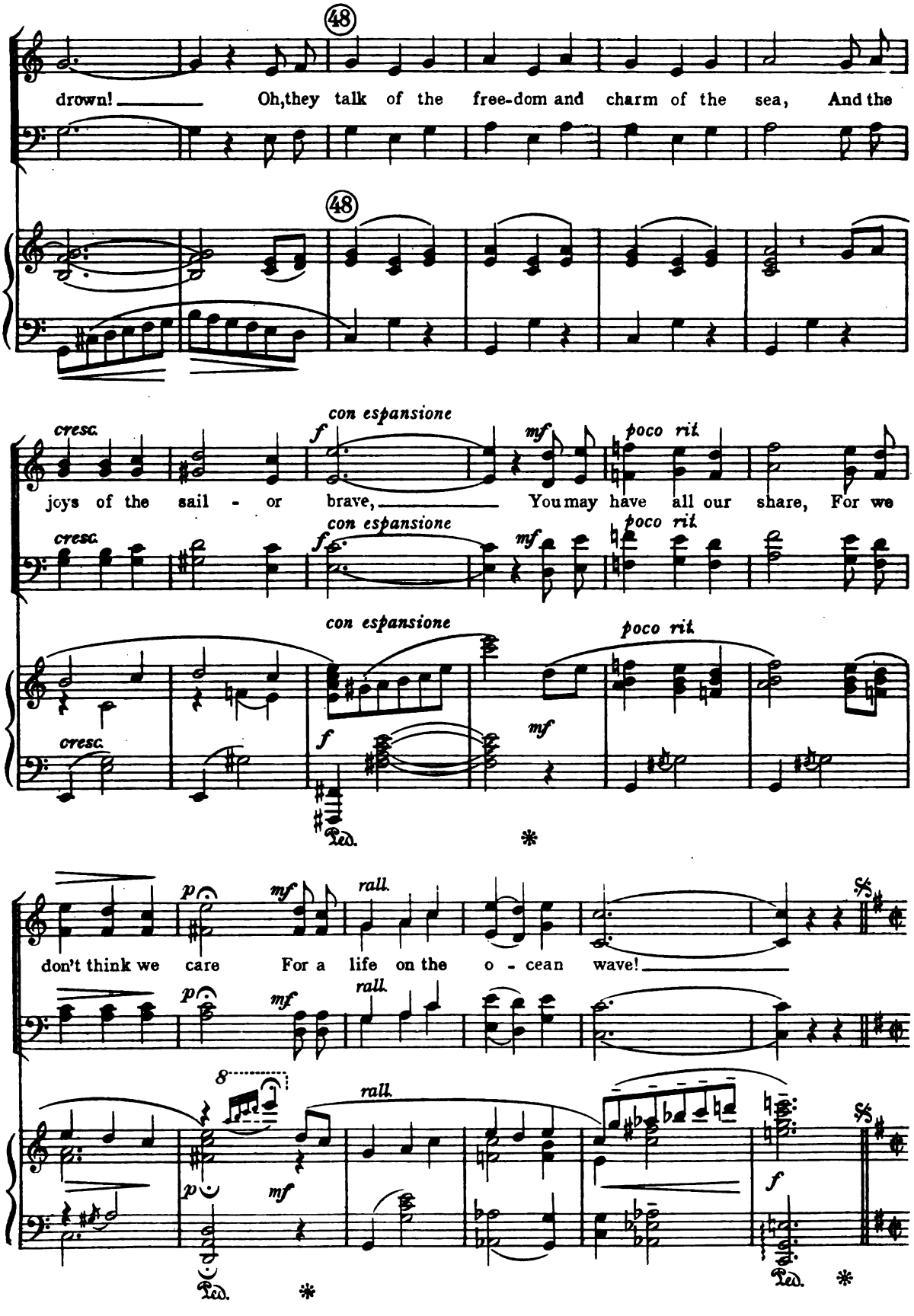
sail - or brave, You may have all my share, For I don't think I

con espansione *poco rit.*

f *mf*

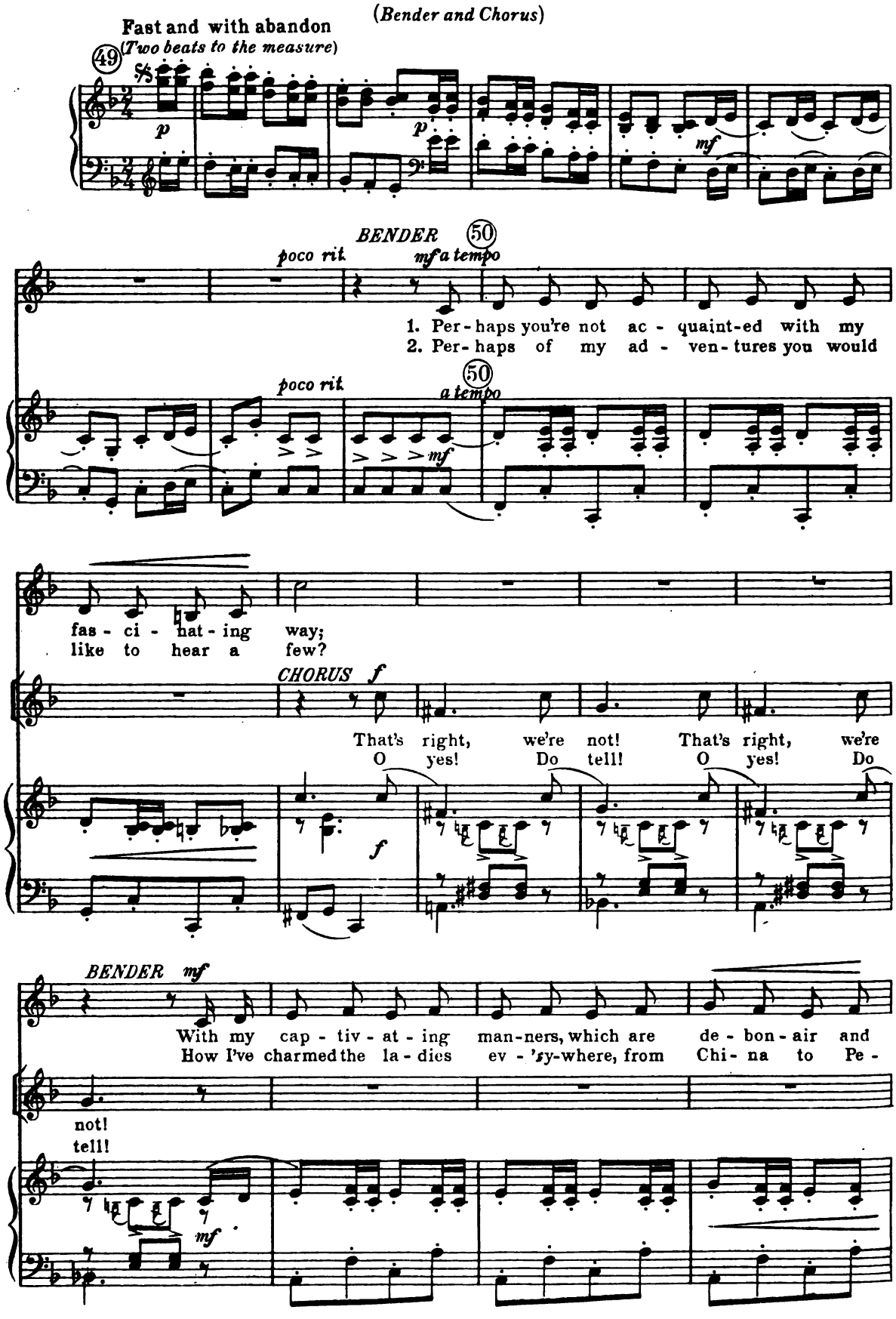
Ped.

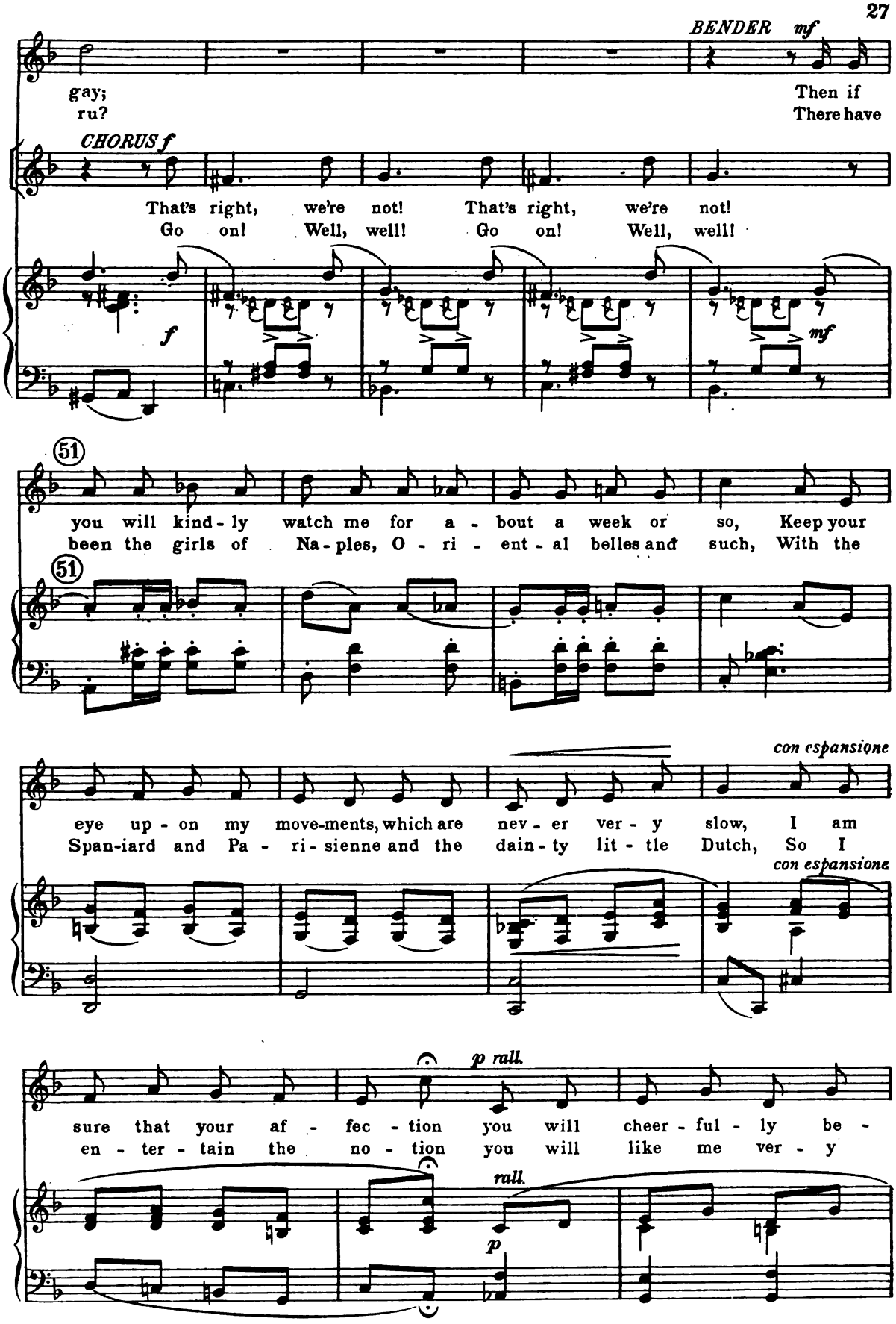

CHORUS
SOPRANOS & ALTOS
p
mf
rall.
a tempo
mf
care For a life on the o - cean wave! For the
TENORS & BASSES
a tempo
mf
rall.
a tempo
p
mf
f
Ped.
47
ship_ rolls o-ver the foam-ing brine, And the deck goes up and down,
47
mf
You don't care to break-fast, You'd rath-er not dine, And you think you'd be luck-y to

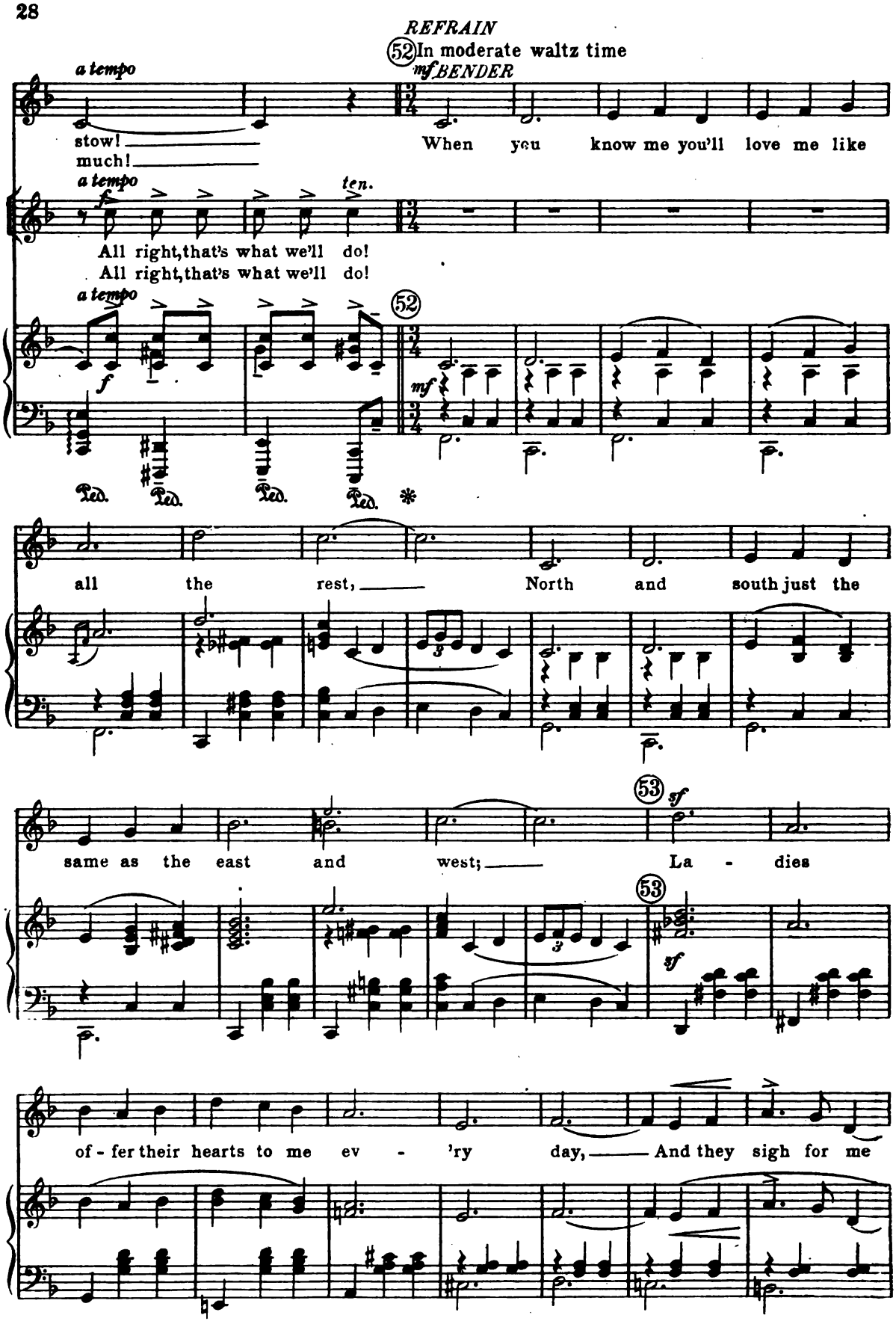

48
drown! Oh, they talk of the free-dom and charm of the sea, And the
48
cresc.
con espansione
f
mf
poco rit.
joys of the sail - or brave, You may have all our share, For we
cresc.
con espansione
f
mf
poco rit.
con espansione
poco rit.
cresc.
f
mf
Ped.
*
p
mf
rall.
don't think we care For a life on the o - cean wave!
p
mf
rall.
8
rall.
p
mf
f
Ped.
*

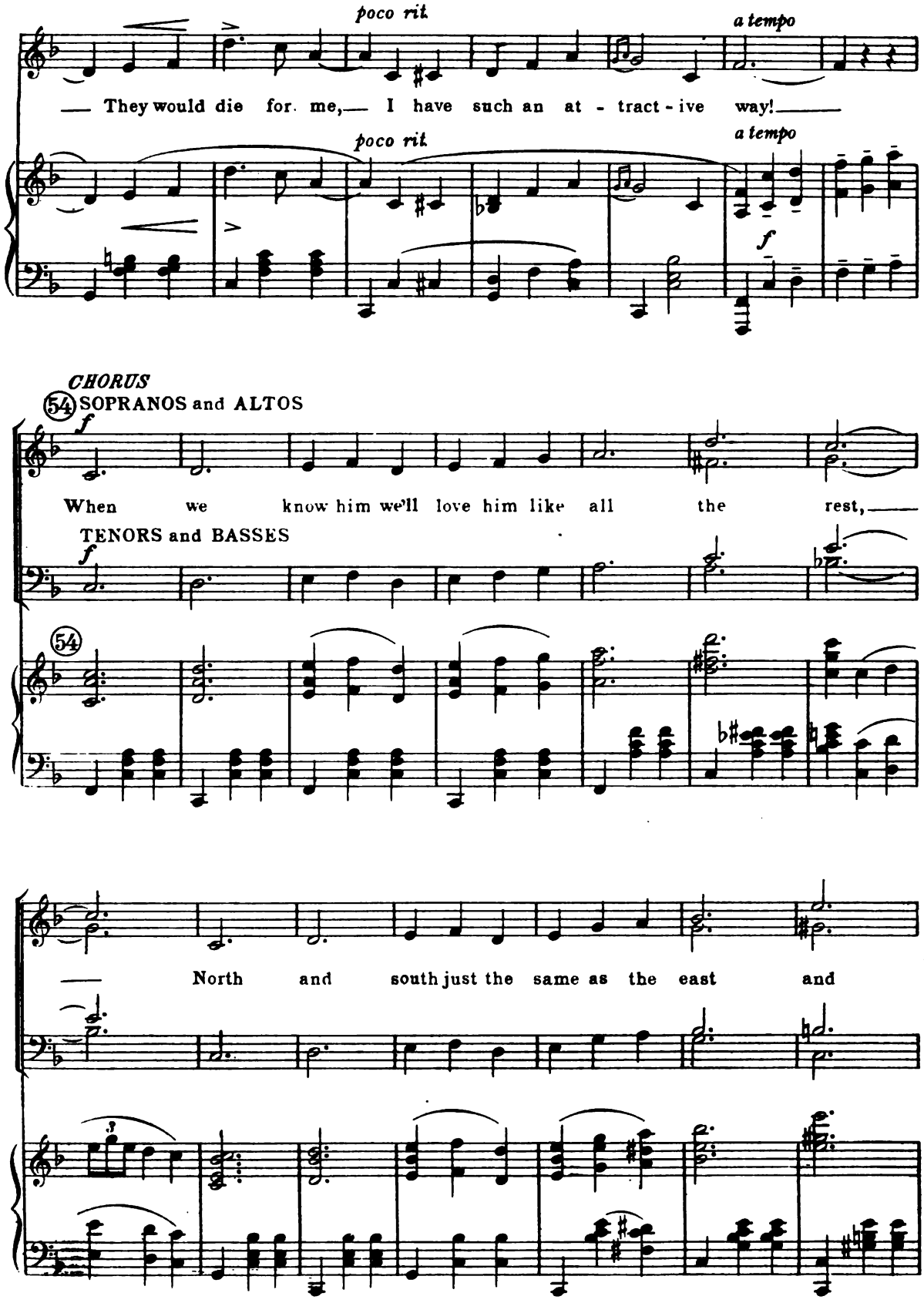
№ 6. SONG: SUCH AN ATTRACTIVE WAY

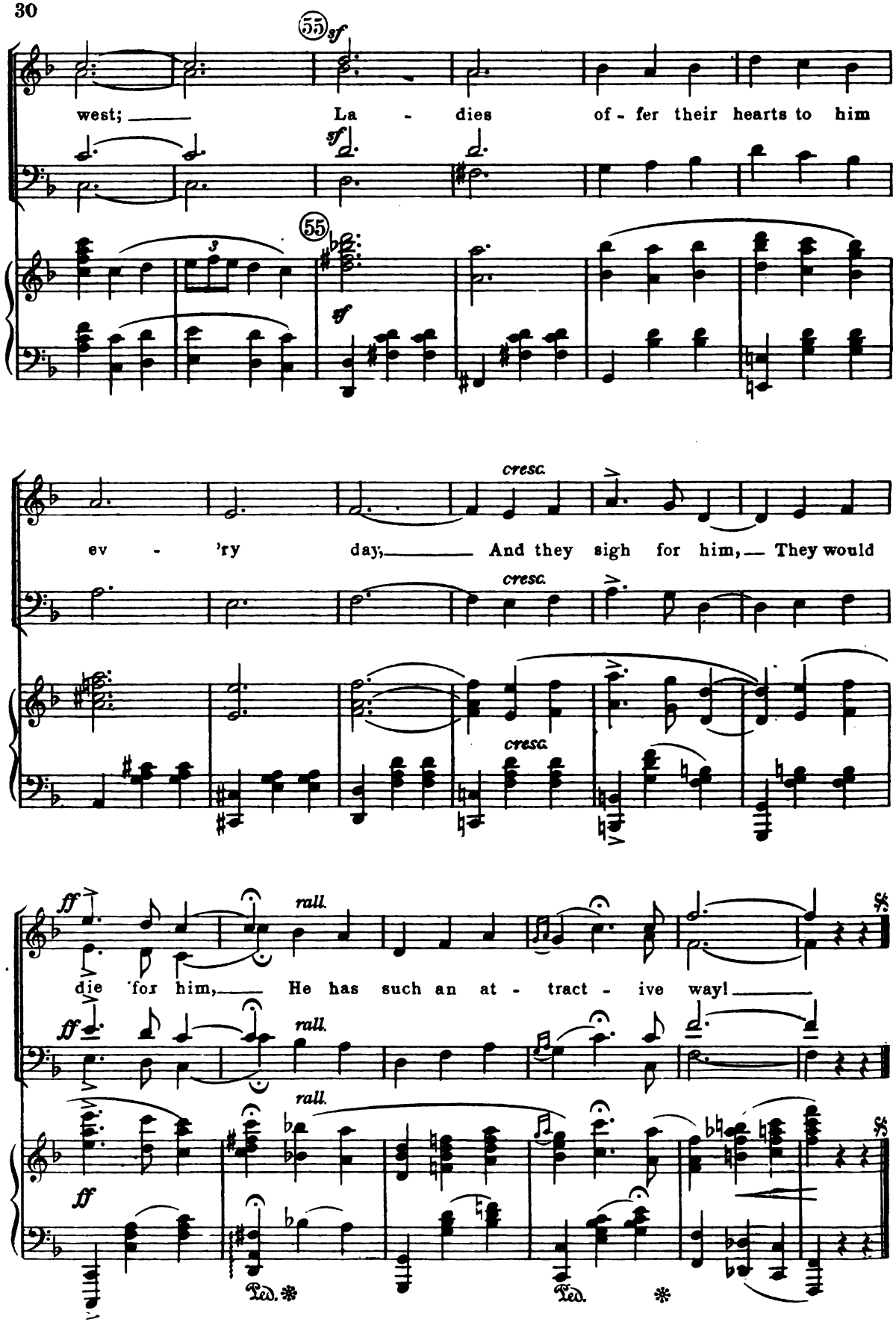
(Bender and Chorus)




BENDER mf
gay;
ru?
Then if
There have
CHORUS f
That's right, we're not! That's right, we're not!
Go on! Well, well! Go on! Well, well!
f
mf
51
you will kind - ly watch me for a - bout a week or so, Keep your
been the girls of Na - ples, O - ri - ent - al belles and such, With the
51
con espansione
eye up - on my move-ments, which are nev - er ver - y slow, I am
Span-iard and Pa - ri - sienne and the dain - ty lit - tle Dutch, So I
con espansione
p rall.
sure that your af - fec - tion you will cheer - ful - ly be -
en - ter - tain the no - tion you will like me ver - y
rall.
p

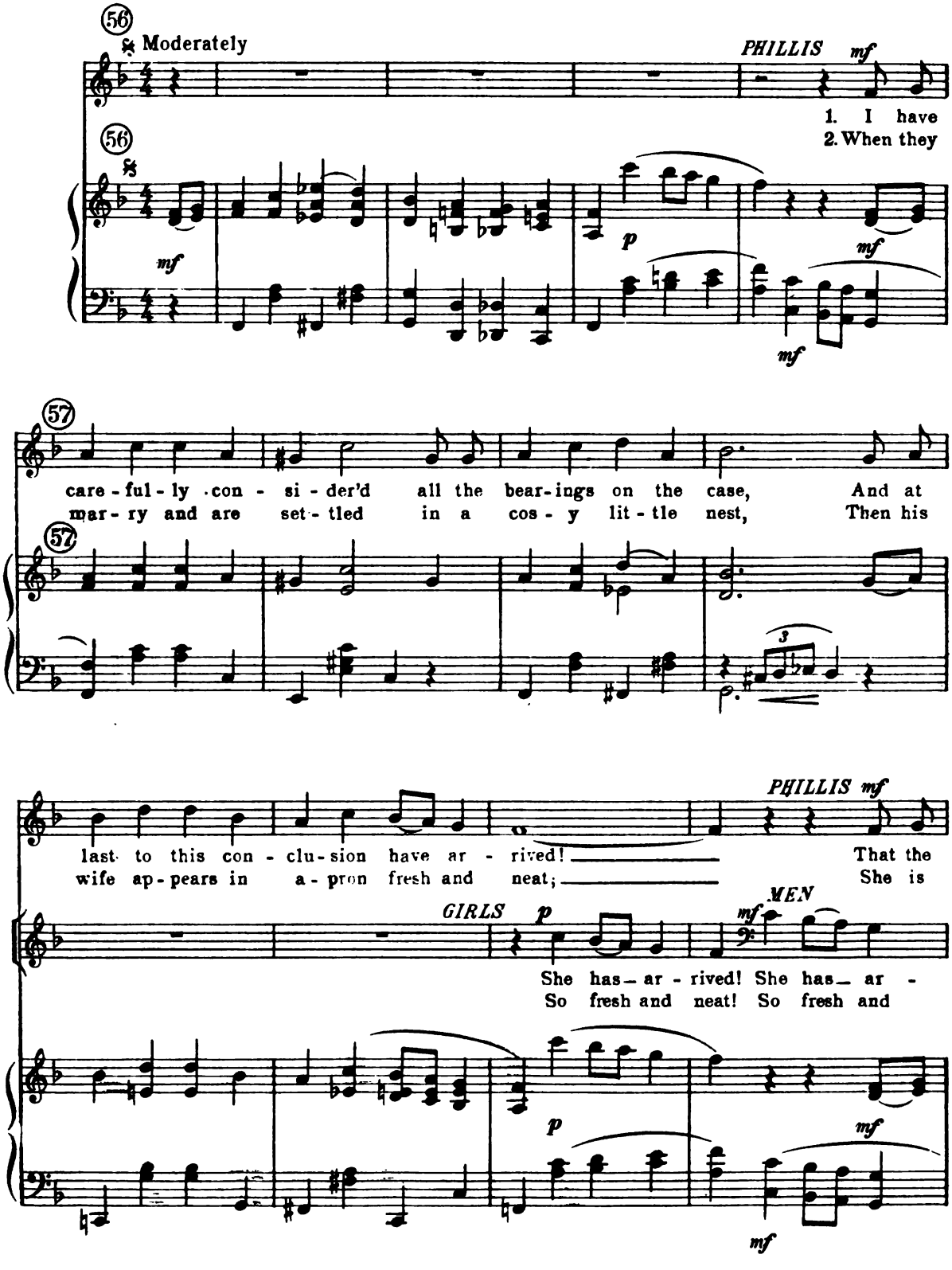

REFRAIN
52 In moderate waltz time
mf BENDER
a tempo
stow!
much!
When you know me you'll love me like
a tempo
ten.
All right, that's what we'll do!
All right, that's what we'll do!
a tempo
52
Ped. Ped. Ped. Ped.
all the rest, North and south just the
same as the east and west;
53
sf
La - dies
53
sf
of - fer their hearts to me ev - 'ry day, And they sigh for me

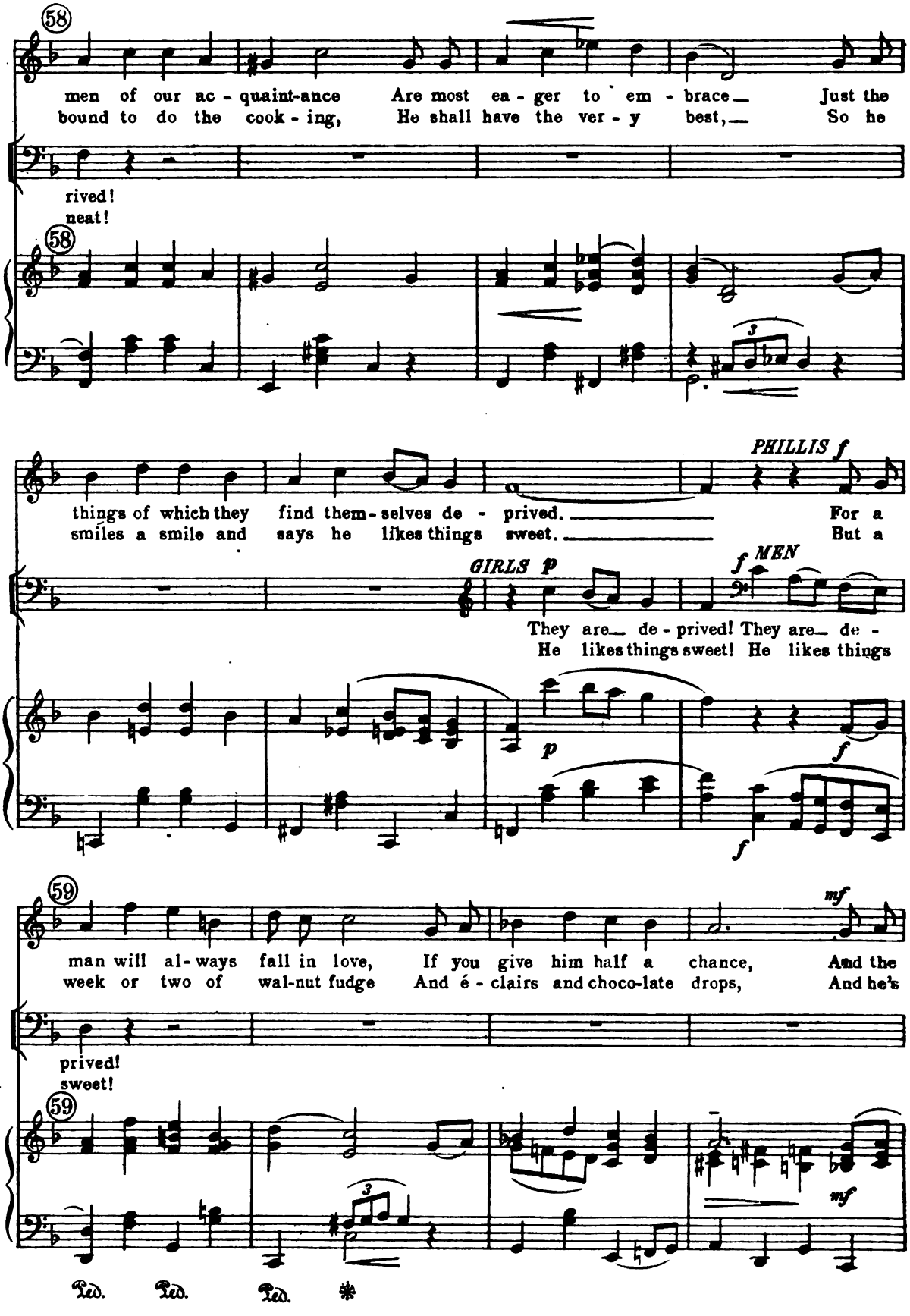

poco rit.
a tempo
— They would die for me,— I have such an at - tract - ive way!—
poco rit.
a tempo
f
CHORUS
54 SOPRANOS and ALTOS
f
When we know him we'll love him like all the rest,—
TENORS and BASSES
f
54
— North and south just the same as the east and
3

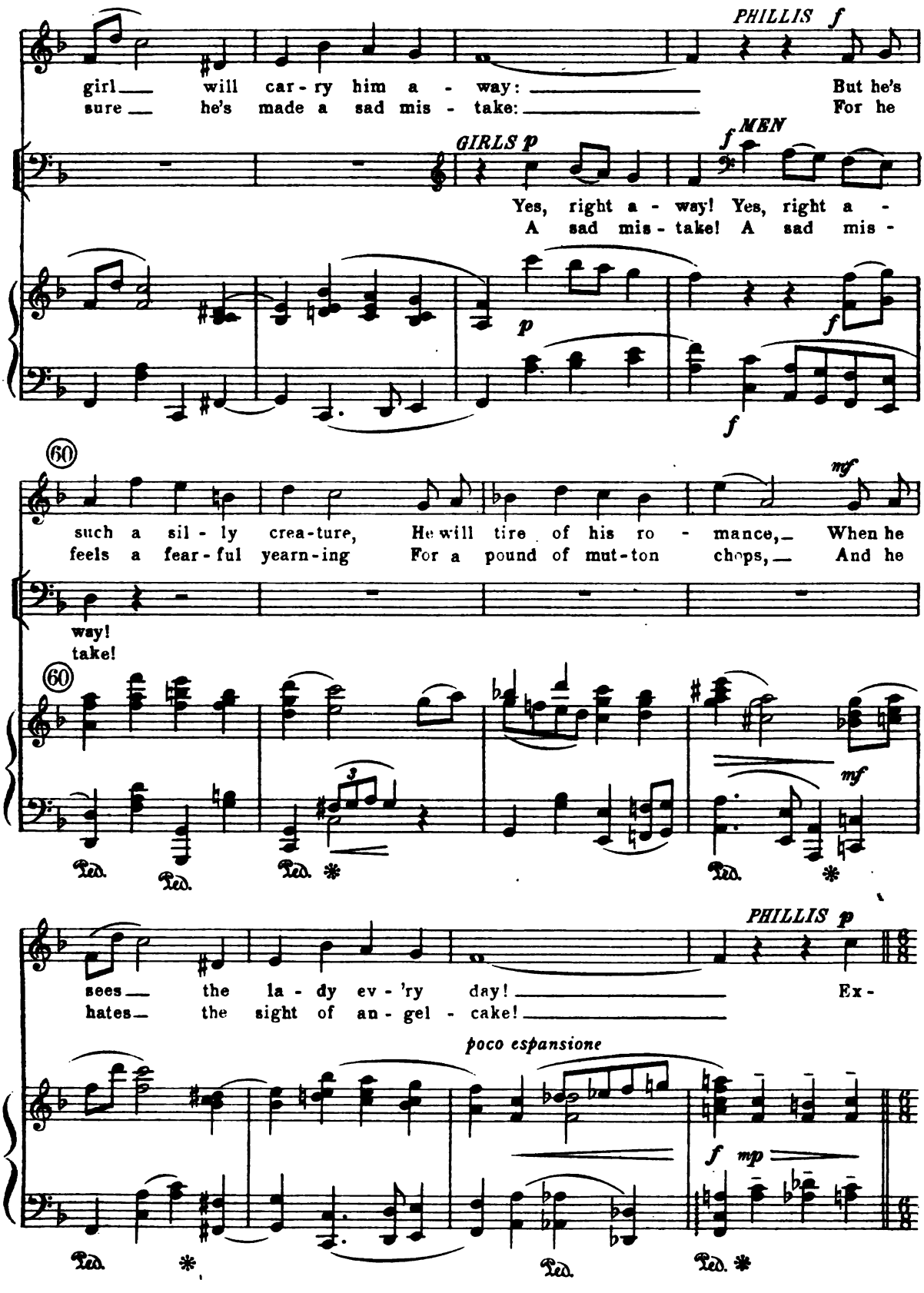

55
sf
west; La - dies of - fer their hearts to him
cresc.
ev - 'ry day, And they sigh for him, They would
ff
rall.
die for him, He has such an at - tract - ive way!
Ped.
Ped.

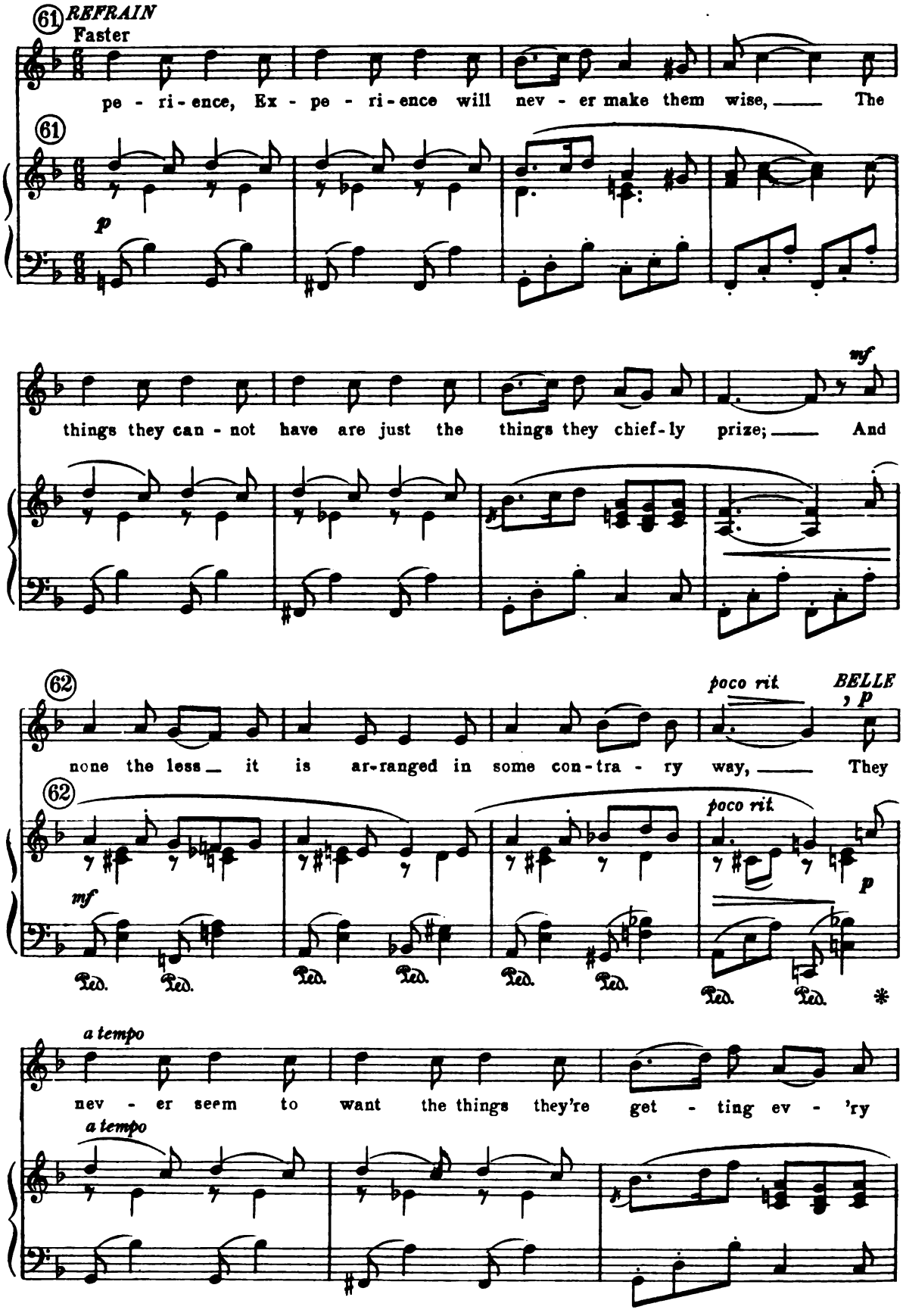
No 7. SONG: EXPERIENCE

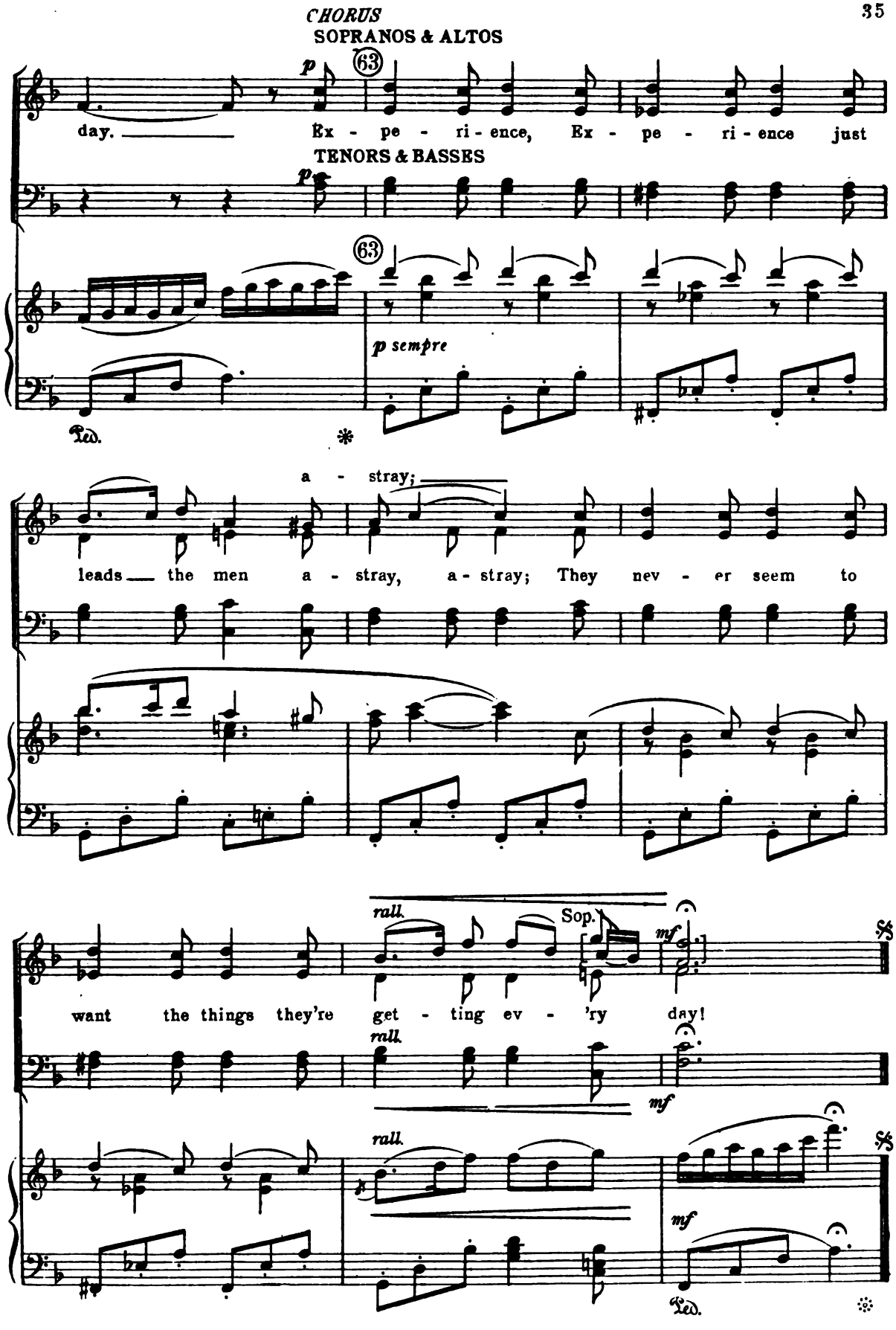
(Phillis, Belle, Aunt Sarah and Chorus)




58
men of our ac - quaint-ance Are most ea - ger to em - brace Just the
bound to do the cook - ing, He shall have the ver - y best, So he
rived!
neat!
58
PHILLIS f
things of which they find them - selves de - prived. For a
smiles a smile and says he likes things sweet. But a
GIRLS p
f MEN
They are de - prived! They are de -
He likes things sweet! He likes things
p
f
f
59
mf
man will al - ways fall in love, If you give him half a chance, And the
week or two of wal-nut fudge And é - clairs and choco-late drops, And he's
prived!
sweet!
59
mf
Ped. Ped. Ped. *

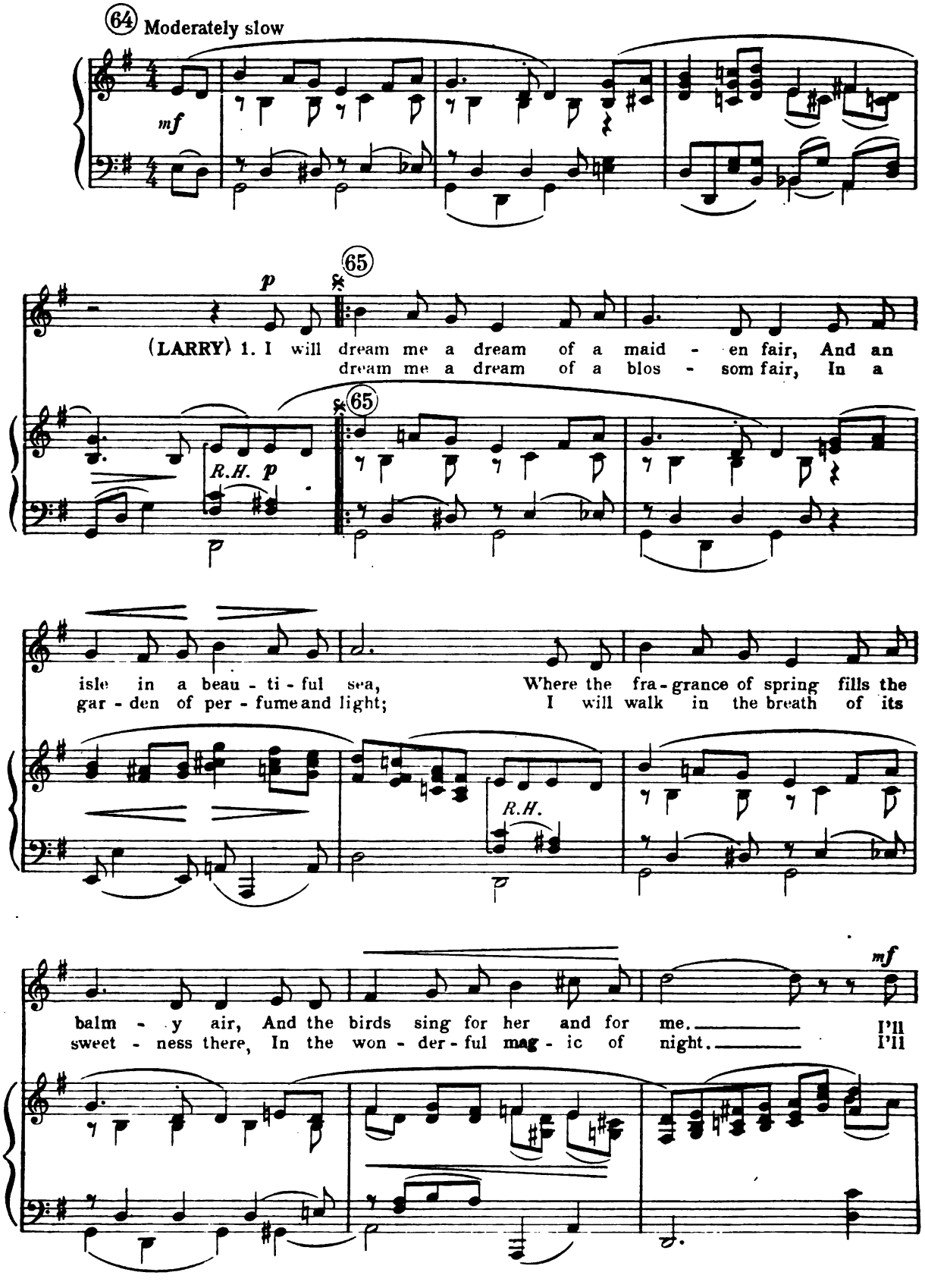

PHILLIS f
girl will car - ry him a - way: But he's
sure he's made a sad mis - take: For he
GIRLS p
f MEN
Yes, right a - way! Yes, right a -
A sad mis - take! A sad mis -
p
f
f
60
mf
such a sil - ly crea-ture, He will tire of his ro - mance, When he
feels a fear - ful yearn-ing For a pound of mut-ton chops, And he
way!
take!
60
mf
Ped. Ped. Ped. * Ped. *
PHILLIS p
sees the la - dy ev - 'ry day! Ex -
hates the sight of an - gel - cake!
poco espansione
f mp
Ped. * Ped. Ped. *

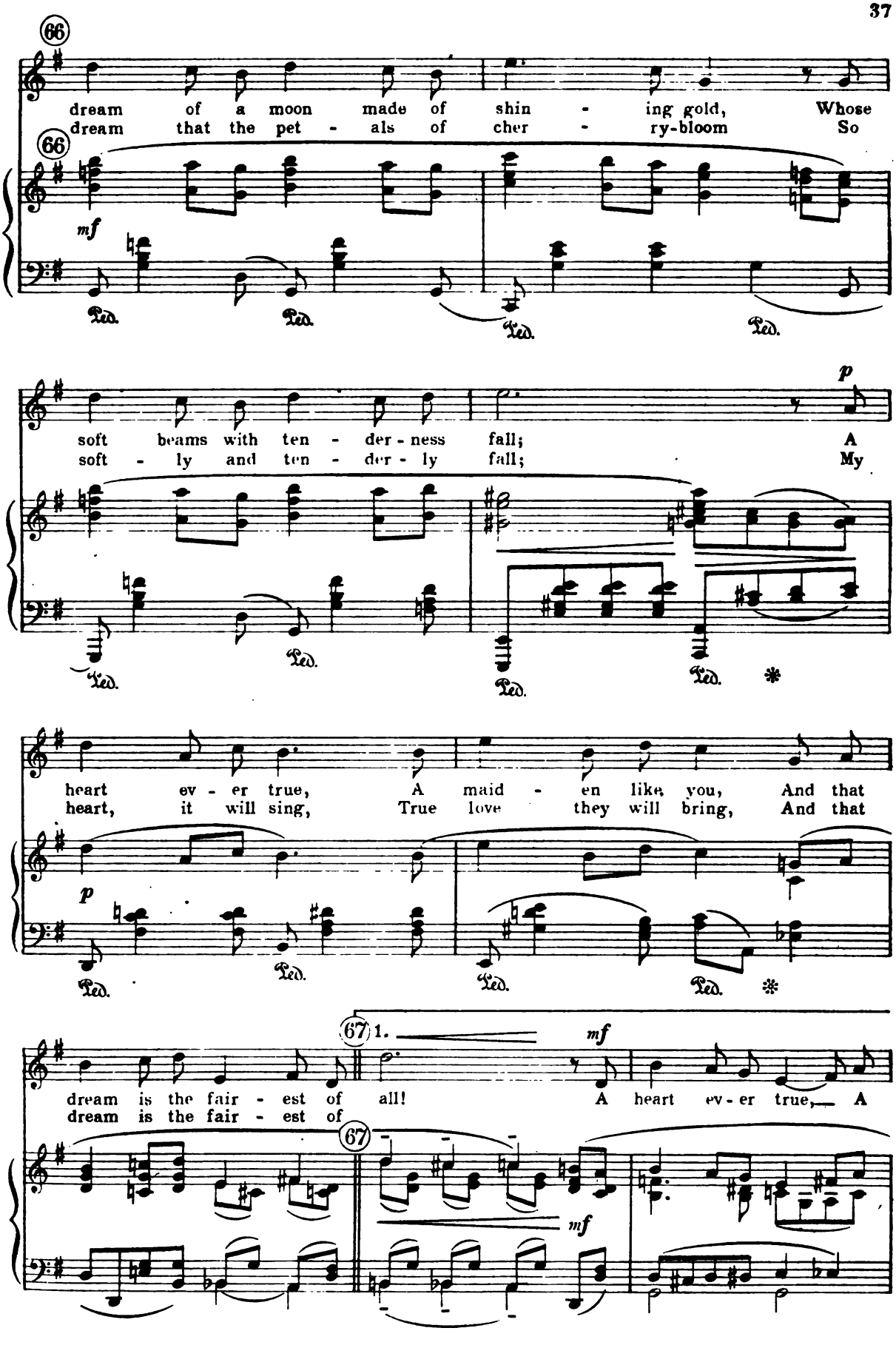

61 REFRAIN
Faster
pe - ri - ence, Ex - pe - ri - ence will nev - er make them wise, The
p
things they can - not have are just the things they chief - ly prize; And
mf
62
poco rit
BELLE
p
none the less it is ar-ranged in some con-tra - ry way, They
mf
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
poco rit
p
a tempo
nev - er seem to want the things they're get - ting ev - 'ry
a tempo

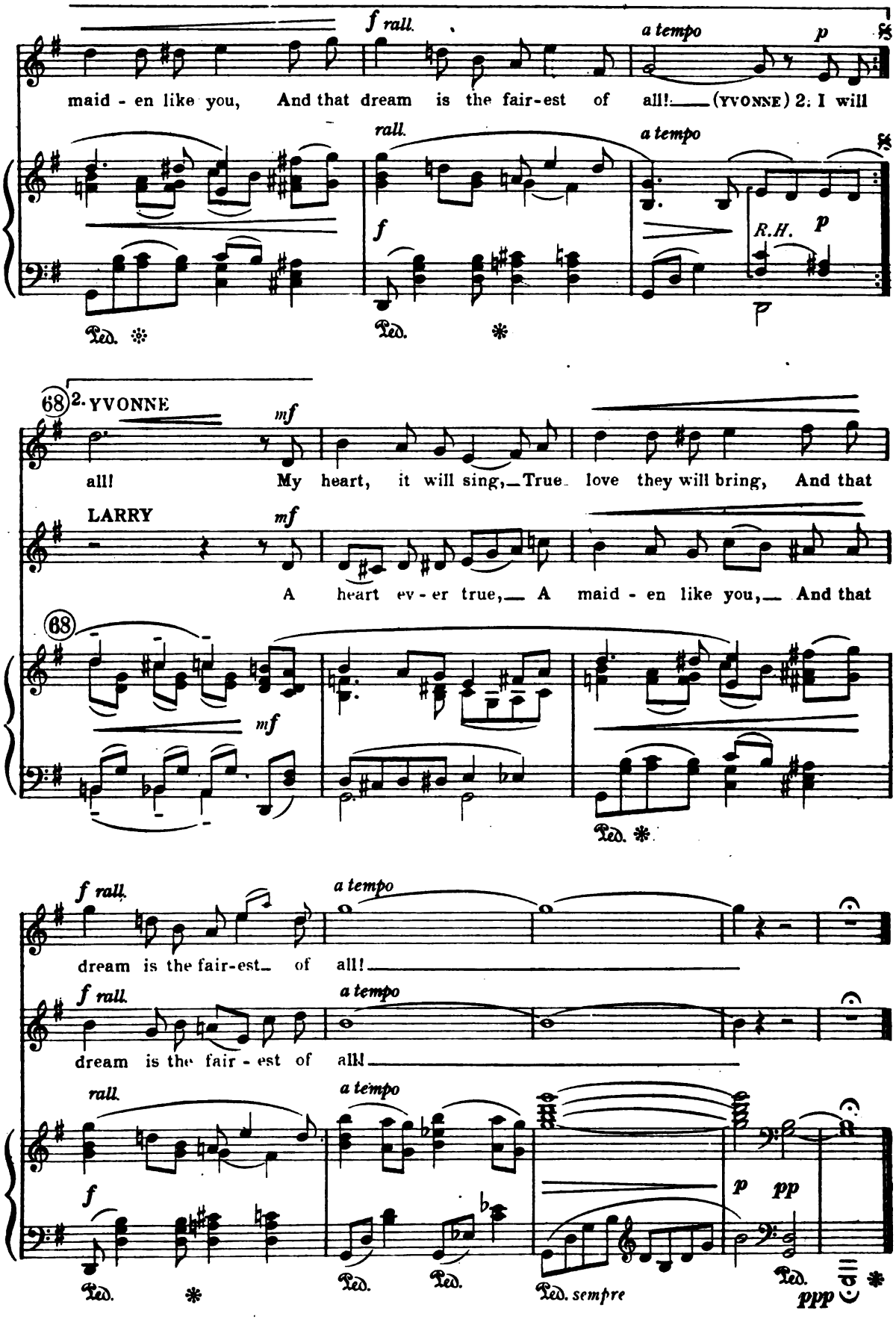

CHORUS
SOPRANOS & ALTOS
TENORS & BASSES
p
63
day. Ex - pe - ri - ence, Ex - pe - ri - ence just
p sempre
Ped.
a - stray;
leads the men a - stray, a - stray; They nev - er seem to
rall.
Sop.
mf
want the things they're get - ting ev - 'ry day!
rall.
mf
rall.
mf
Ped.

No 8. DUET: THE FAIREST DREAM OF ALL

(Larry and Yvonne)

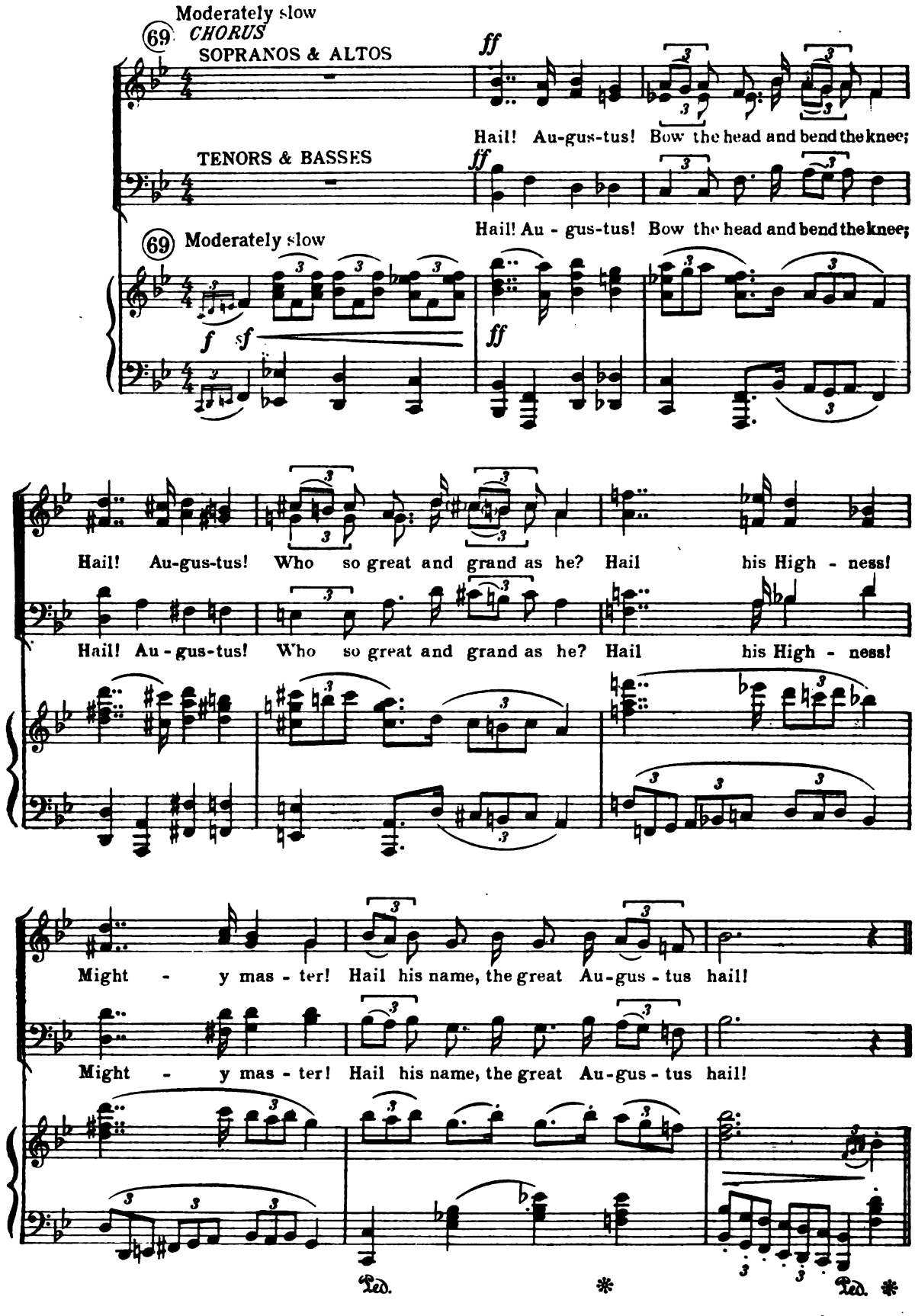



66
dream of a moon made of shin - ing gold, Whose
dream that the pet - als of cher - ry-bloom So
mf
Ped. Ped. Ped. Ped.
p
soft beams with ten - der - ness fall; A
soft - ly and ten - der - ly fall; My
Ped. Ped. Ped. Ped. *
heart ev - er true, A maid - en like you, And that
heart, it will sing, True love they will bring, And that
p
Ped. Ped. Ped. Ped. *
67 1.
mf
dream is the fair - est of all! A heart ev - er true, A
dream is the fair - est of
67
mf


f rall.
a tempo
p
maid - en like you, And that dream is the fair-est of all!— (YVONNE) 2. I will
rall.
a tempo
f
R.H.
p
Ped.
68
2. YVONNE
mf
all! My heart, it will sing,— True love they will bring, And that
LARRY
mf
A heart ev - er true,— A maid - en like you,— And that
68
mf
Ped.
f rall.
a tempo
dream is the fair-est— of all!—
f rall.
a tempo
dream is the fair - est of all!—
rall.
a tempo
f
p
pp
Ped.
Ped.
Ped.
Ped. sempre
Ped.
ppp

Nº9(a). ENTRANCE: HAIL! AUGUSTUS!

(Chorus)

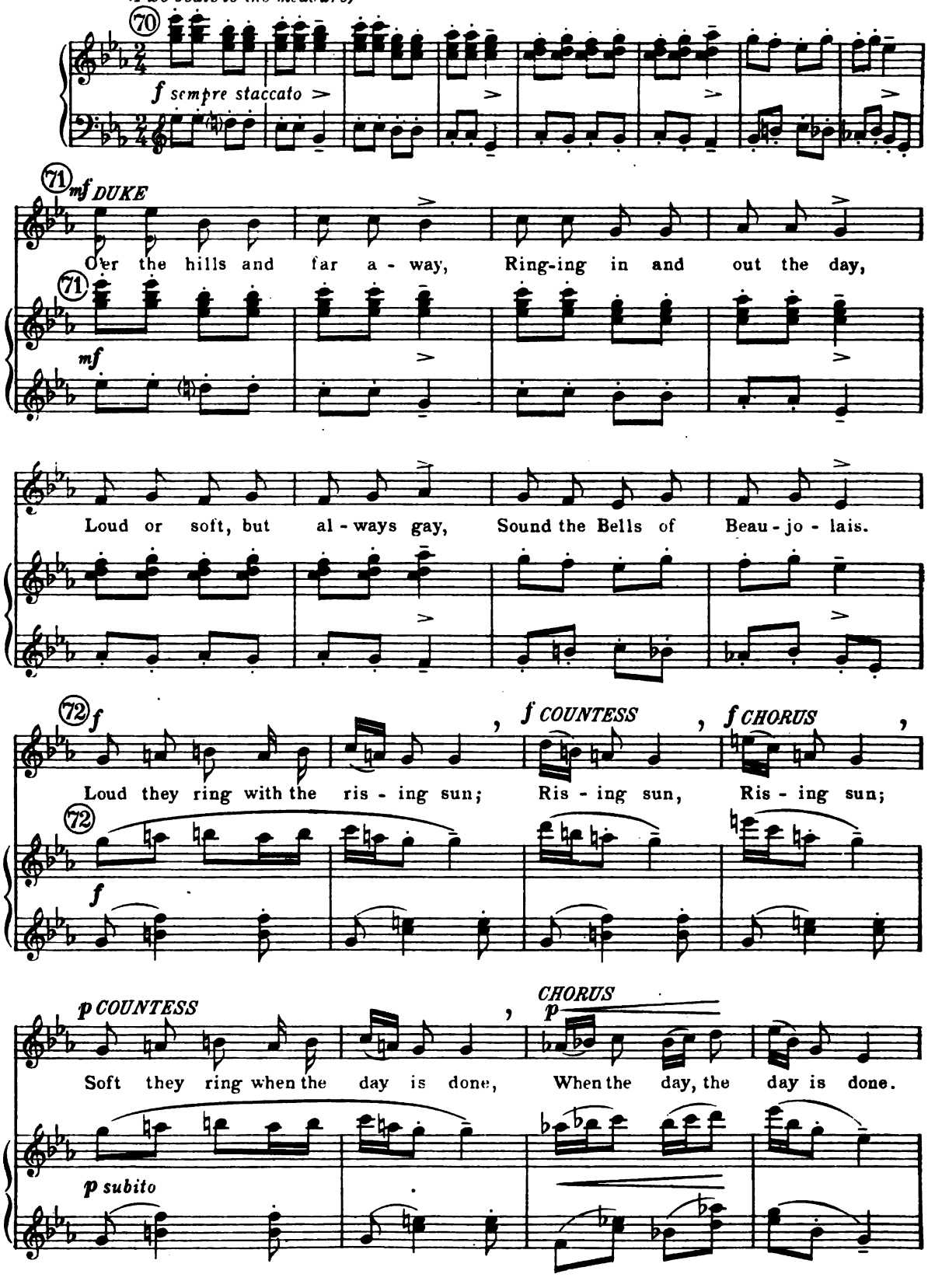


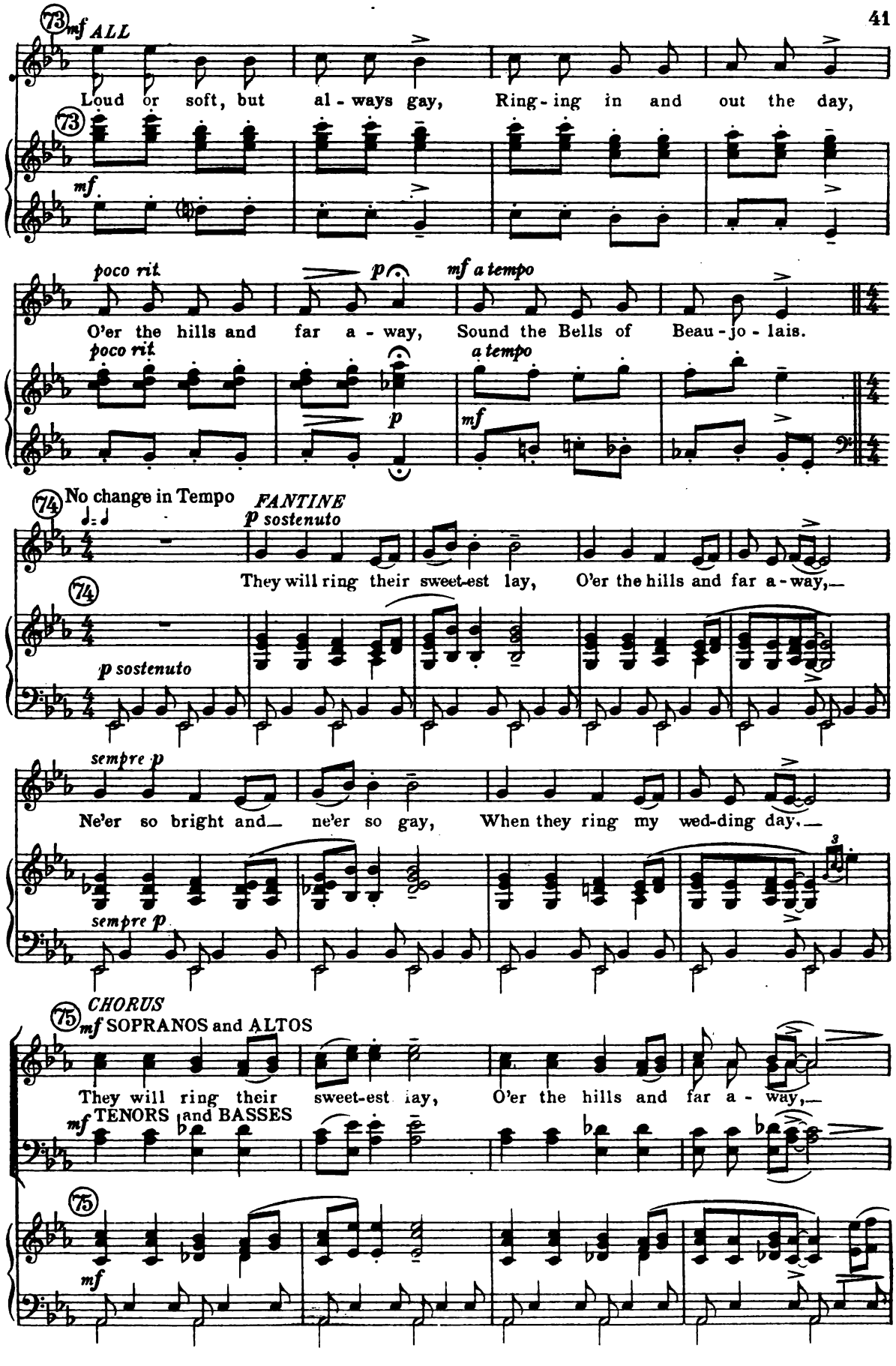
Nº 9 (b). SONG: THE BELLS OF BEAUJOLAIS

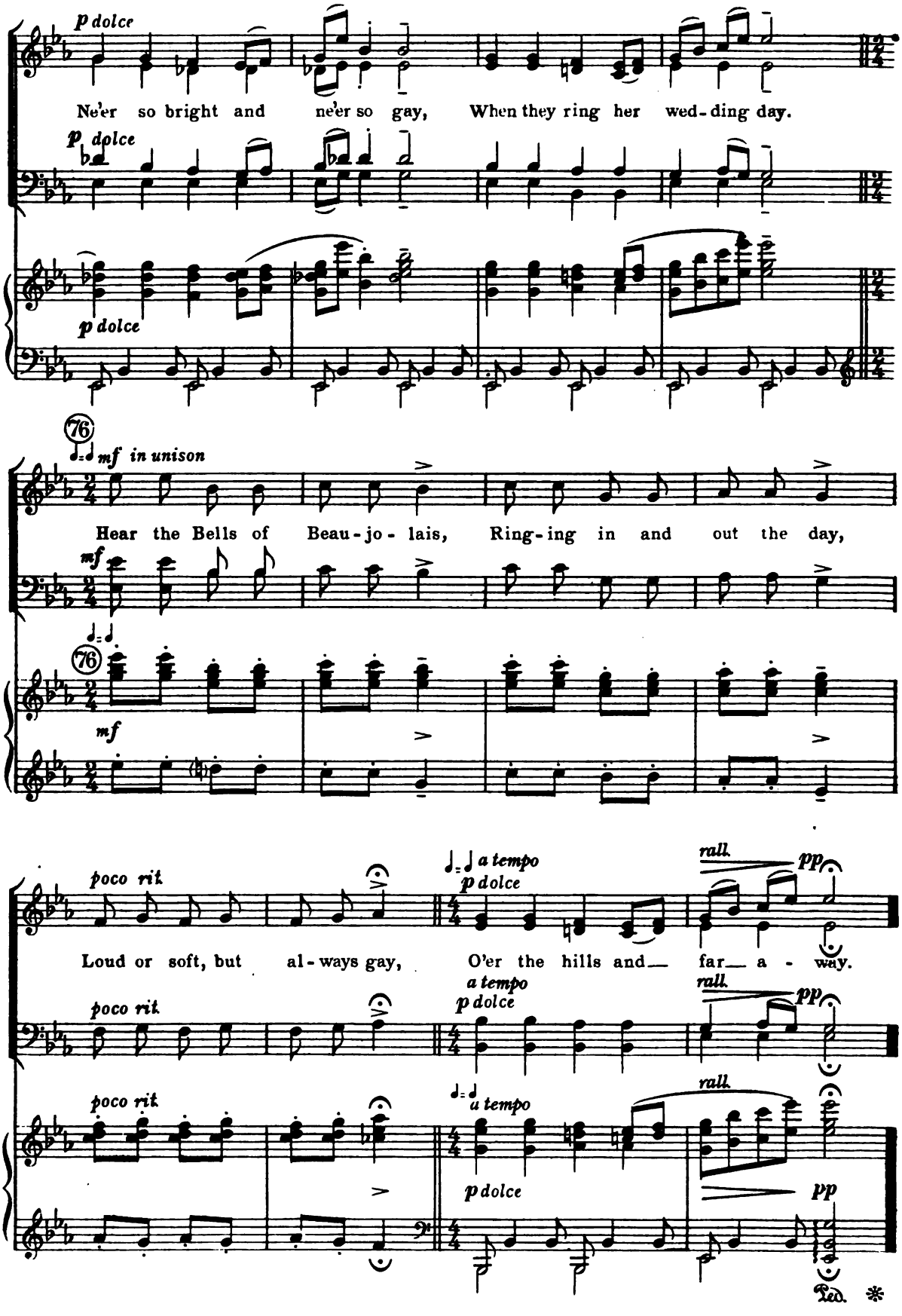
(Duke, Countess, Fantine and Chorus)

Quite fast

(Two beats to the measure)

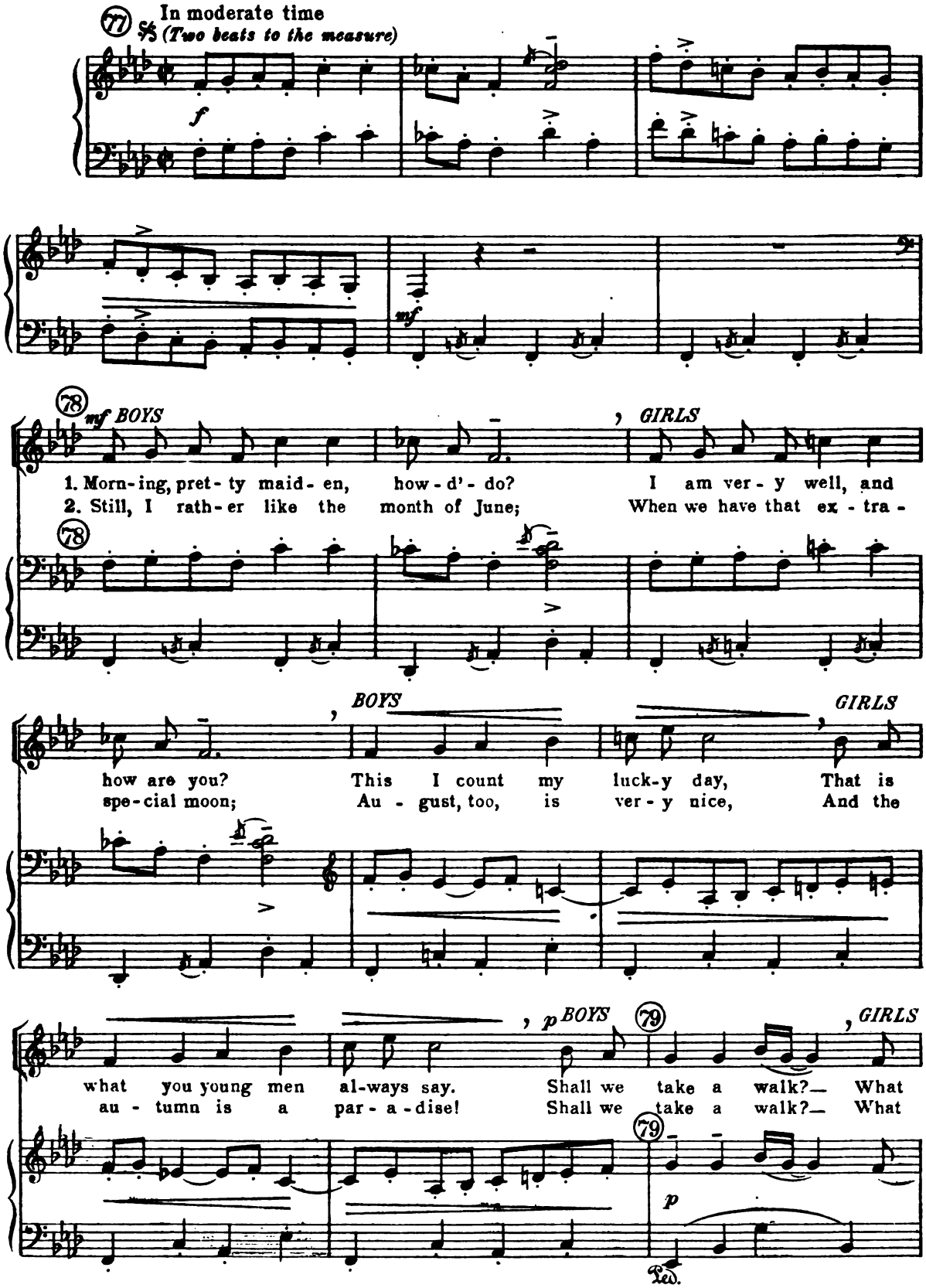


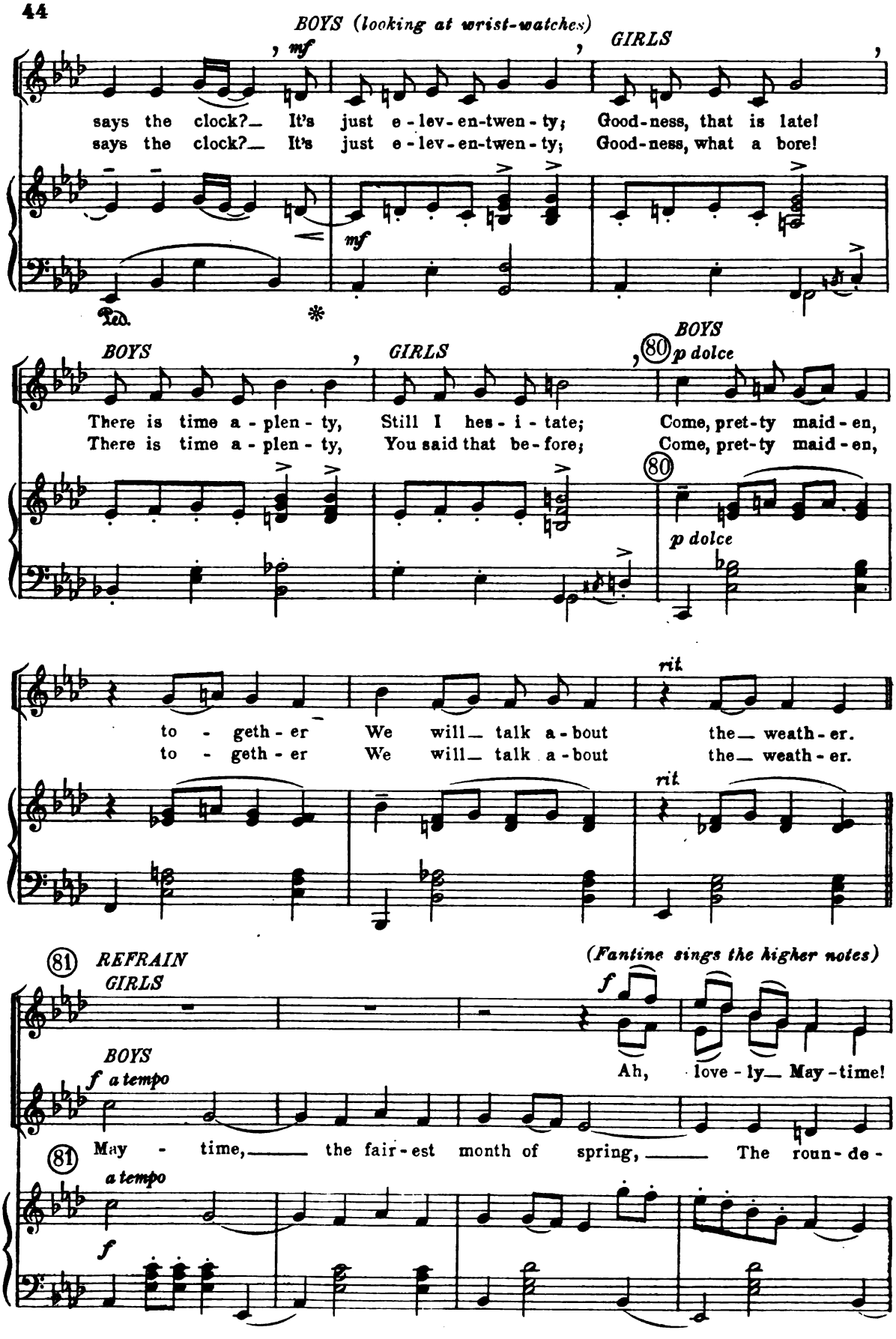

73
mf ALL
Loud or soft, but al - ways gay, Ring - ing in and out the day,
mf
poco rit.
p
mf a tempo
O'er the hills and far a - way, Sound the Bells of Beau - jo - lais.
poco rit.
a tempo
p
mf
74
No change in Tempo
FANTINE
p sostenuto
They will ring their sweet-est lay, O'er the hills and far a - way,
p sostenuto
sempre p
Ne'er so bright and ne'er so gay, When they ring my wed-ding day.
sempre p
CHORUS
75
mf SOPRANOS and ALTOS
They will ring their sweet-est lay, O'er the hills and far a - way,
mf TENORS and BASSES
mf

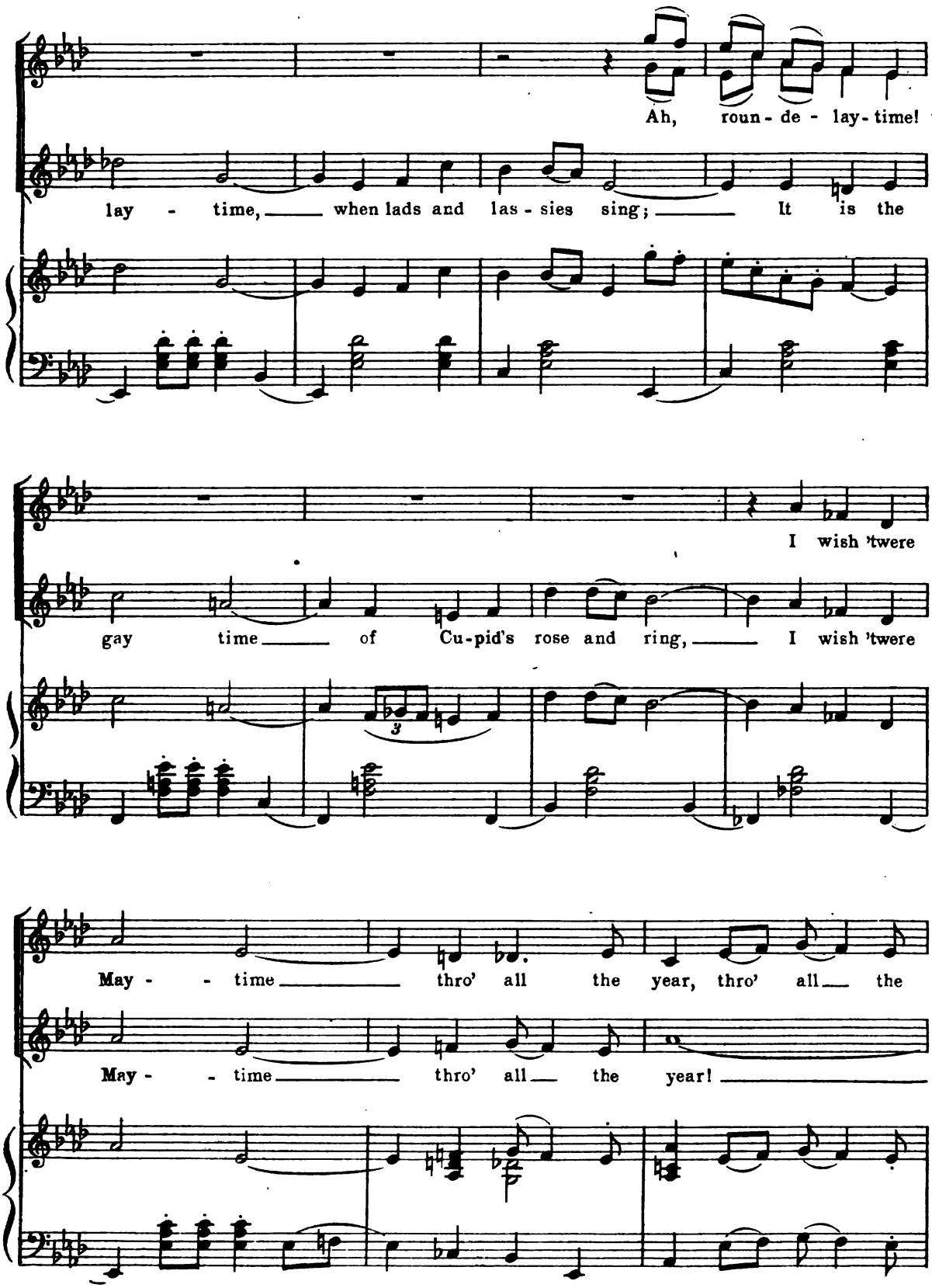

p dolce
Ne'er so bright and ne'er so gay, When they ring her wed-ding day.
p dolce
p dolce
76
mf in unison
Hear the Bells of Beau-jo-lais, Ring-ing in and out the day,
mf
76
mf
poco rit.
a tempo
p dolce
rall.
pp
Loud or soft, but al-ways gay, O'er the hills and far a-way.
poco rit.
a tempo
p dolce
rall.
pp
poco rit.
a tempo
rall.
p dolce
pp
Ped. *

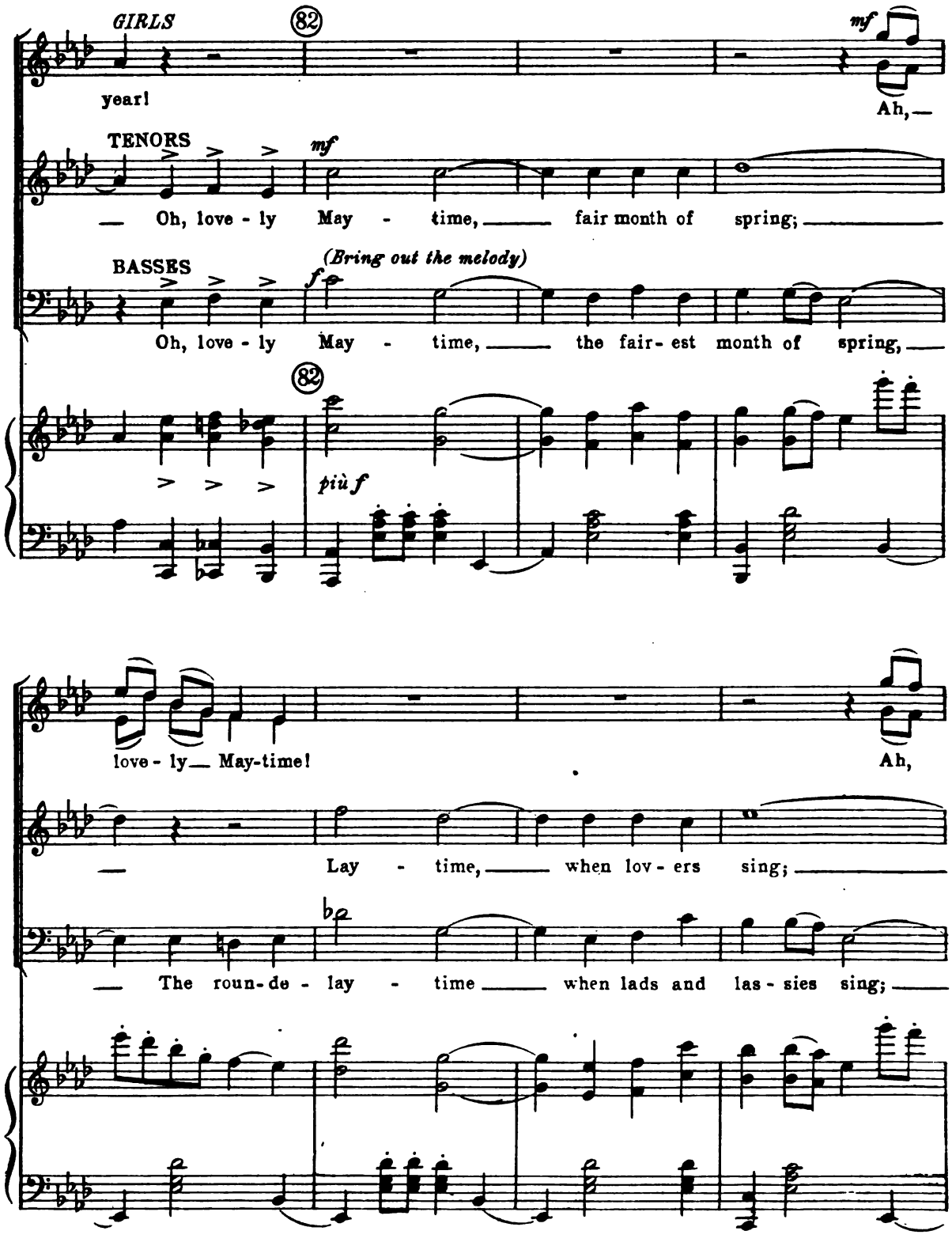
№10. MAY TIME
(CONVERSATION SONG)

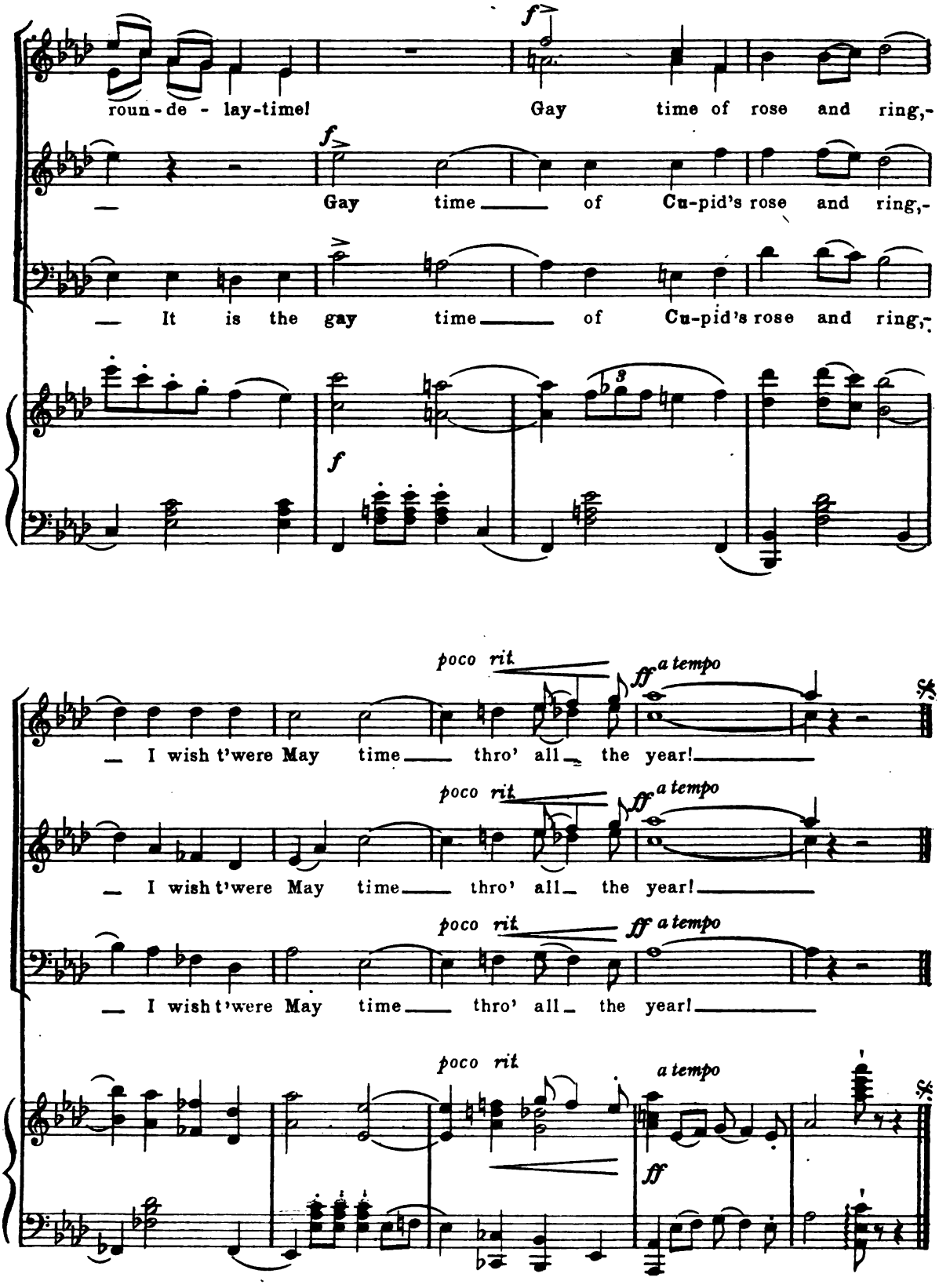
(Fantine and Harkins; Boys and Girls)




BOYS (looking at wrist-watches)
mf
GIRLS
says the clock?_ It's just e-lev-en-twen-ty; Good-ness, that is late!
says the clock?_ It's just e-lev-en-twen-ty; Good-ness, what a bore!
mf
Ped.
BOYS
GIRLS
80
BOYS
p dolce
There is time a-plen-ty, Still I hes-i-tate; Come, pret-ty maid-en,
There is time a-plen-ty, You said that be-fore; Come, pret-ty maid-en,
80
p dolce
rit.
to-geth-er We will_ talk a-bout the_ weath-er.
to-geth-er We will_ talk a-bout the_ weath-er.
rit.
81
REFRAIN
GIRLS
(Fantine sings the higher notes)
f
Ah, love-ly_ May-time!
BOYS
f a tempo
81
May-time,_____ the fair-est month of spring,_____ The roun-de-
a tempo
f

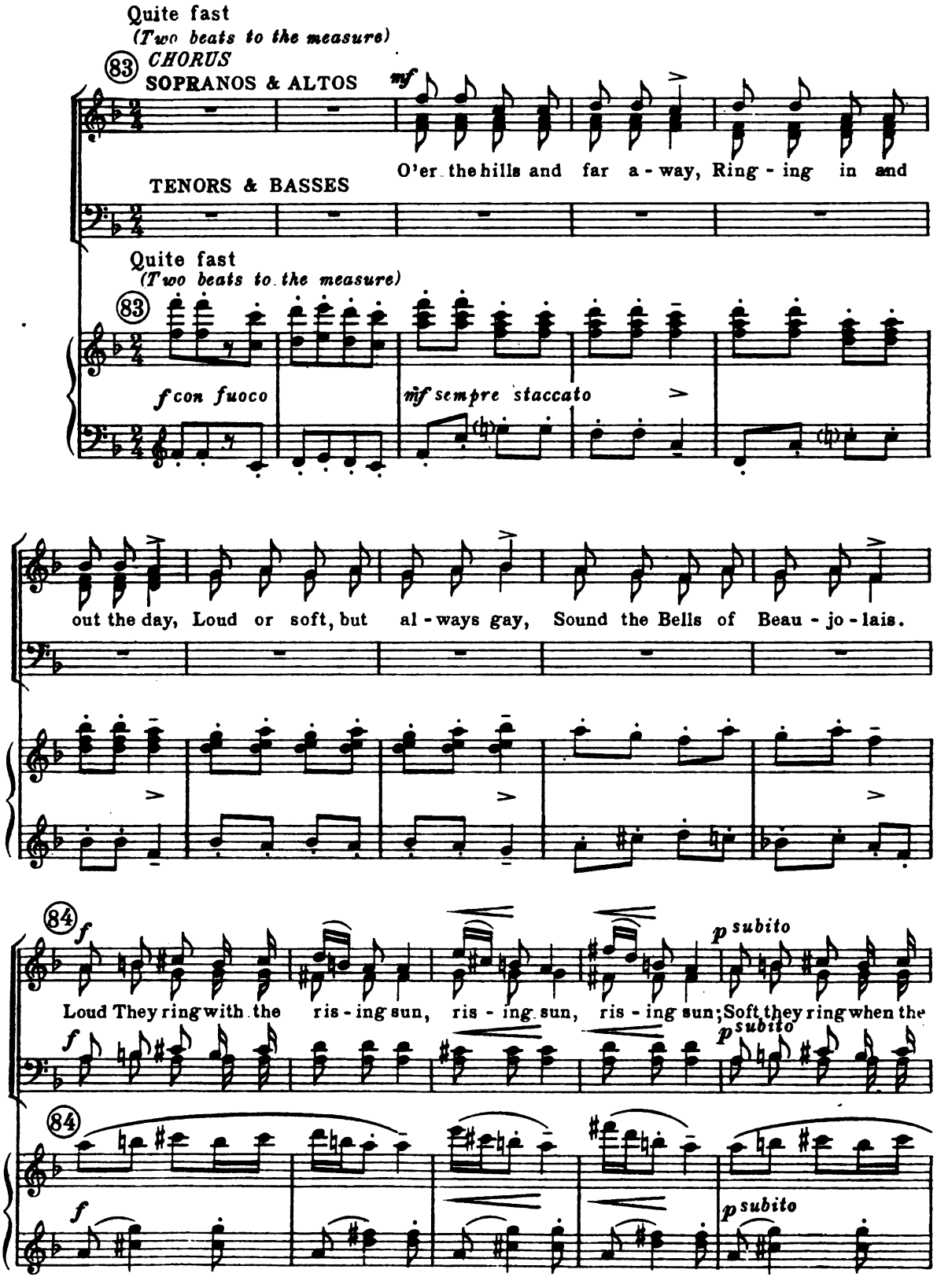

Ah, roun - de - lay - time!
lay - time, when lads and las - sies sing; It is the
I wish 'twere
gay time of Cu-pid's rose and ring, I wish 'twere
May - - time thro' all the year, thro' all the
May - - time thro' all the year!

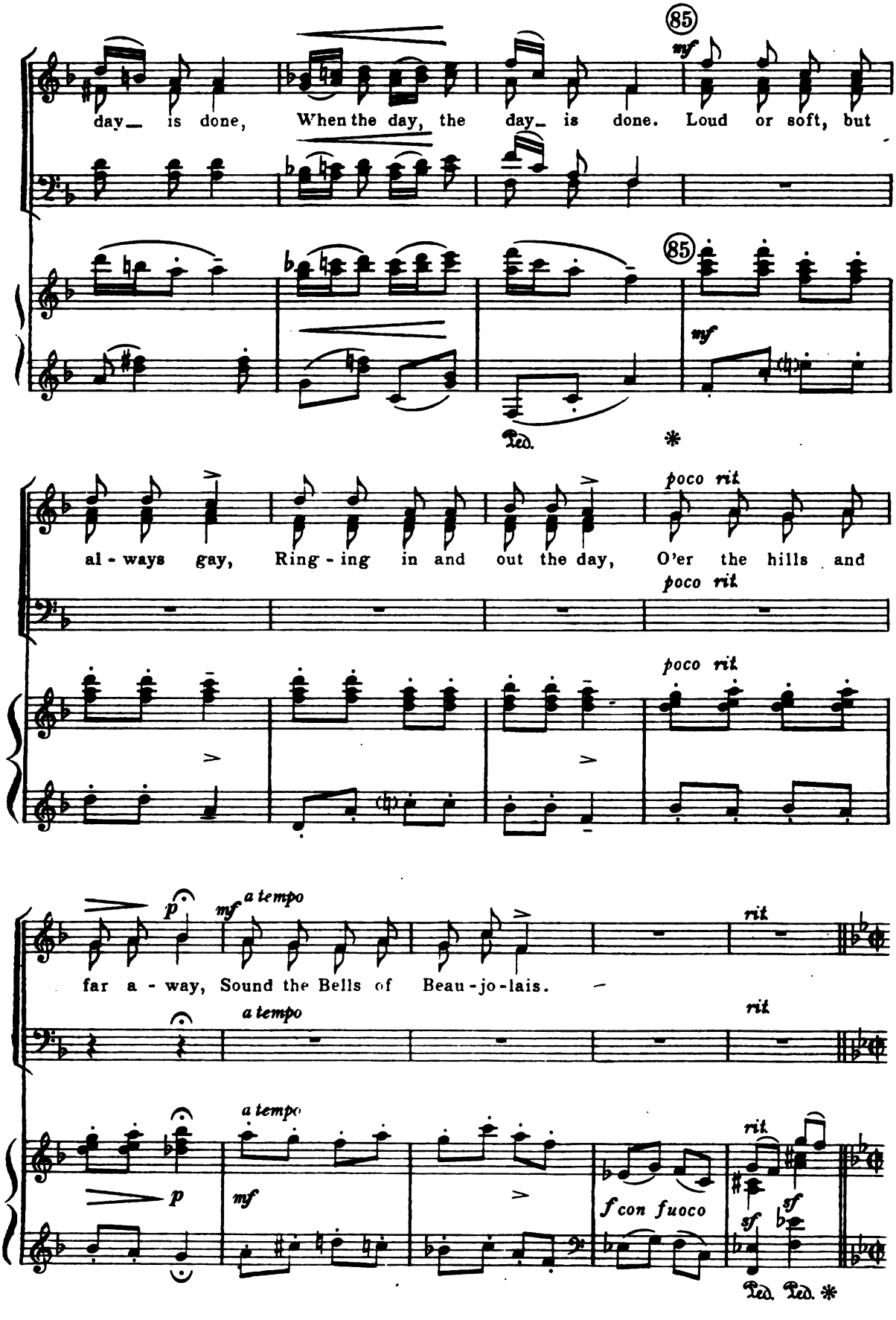

GIRLS
82
mf
year!
Ah,
TENORS
mf
Oh, love - ly May - time, fair month of spring;
BASSES
(Bring out the melody)
f
Oh, love - ly May - time, the fair - est month of spring,
82
più f
love - ly May-time!
Ah,
Lay - time, when lov - ers sing;
The roun - de - lay - time when lads and las - sies sing;

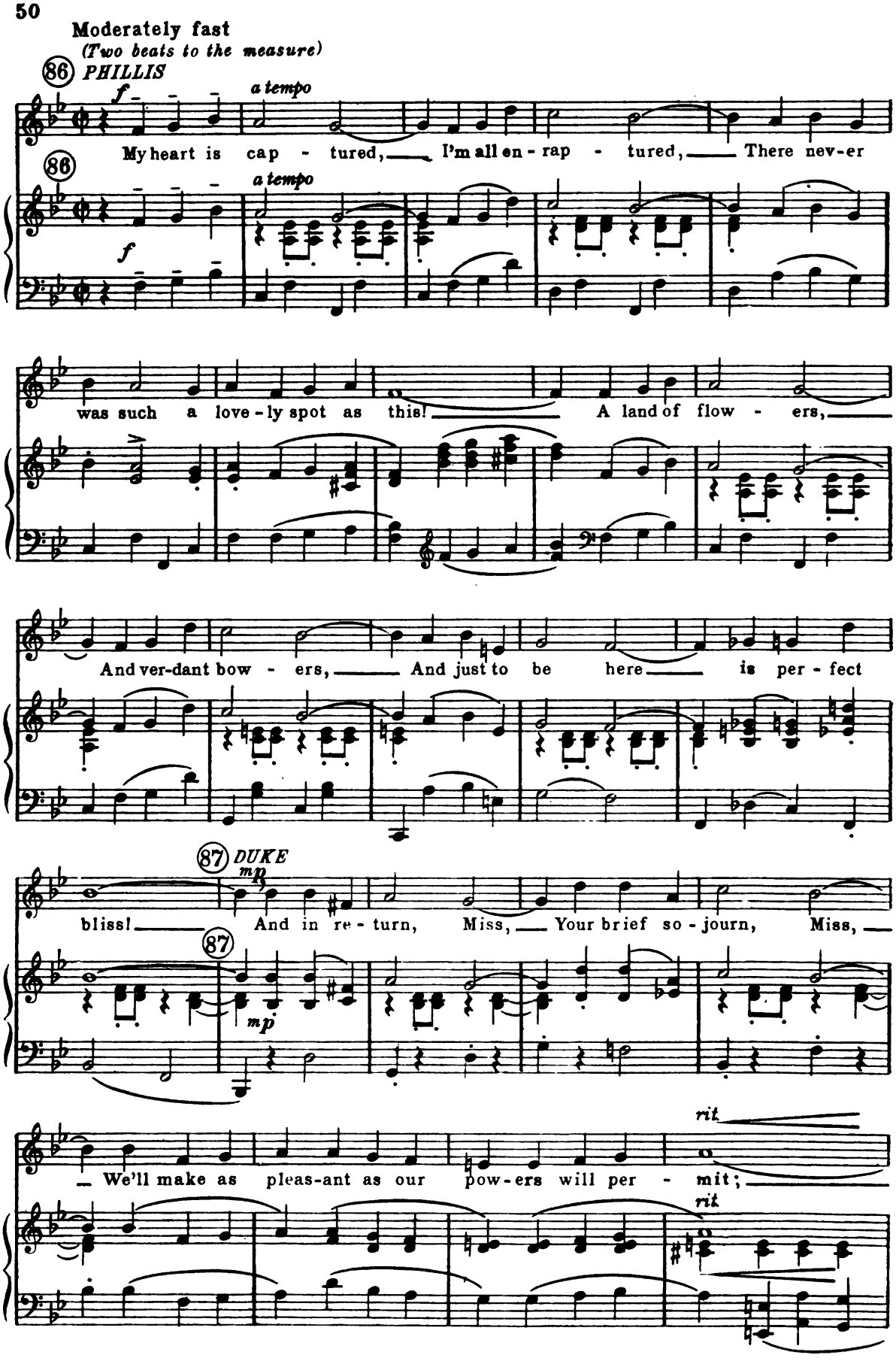

roun-de-lay-time! Gay time of rose and ring,-
Gay time of Cu-pid's rose and ring,-
It is the gay time of Cu-pid's rose and ring,-
poco rit
ff a tempo
I wish t'were May time thro' all the year!
poco rit
ff a tempo
I wish t'were May time thro' all the year!
poco rit
ff a tempo
I wish t'were May time thro' all the year!
poco rit
a tempo
ff

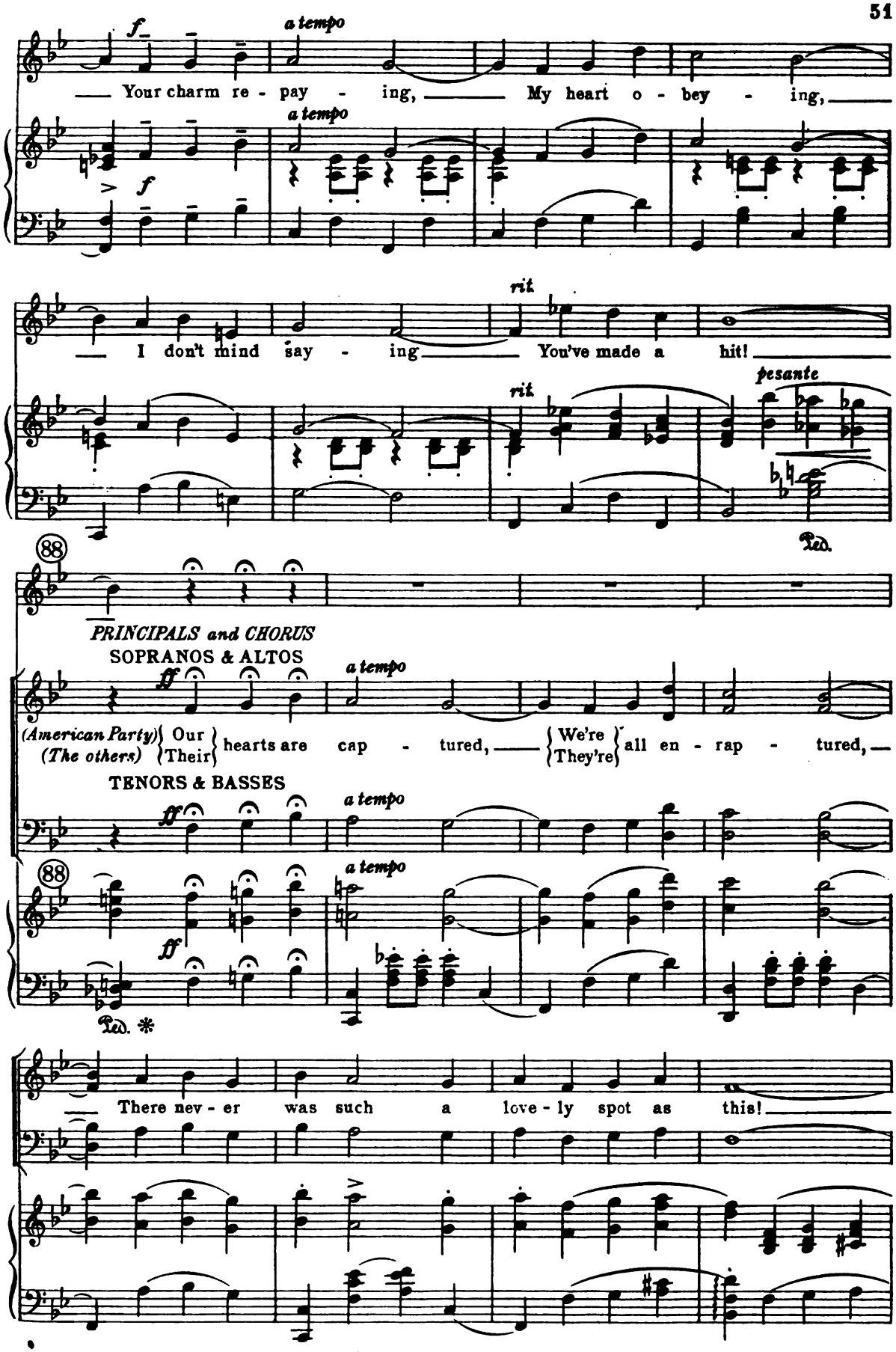
№ 11. FINALE: THE BELLS OF BEAUJOLAIS

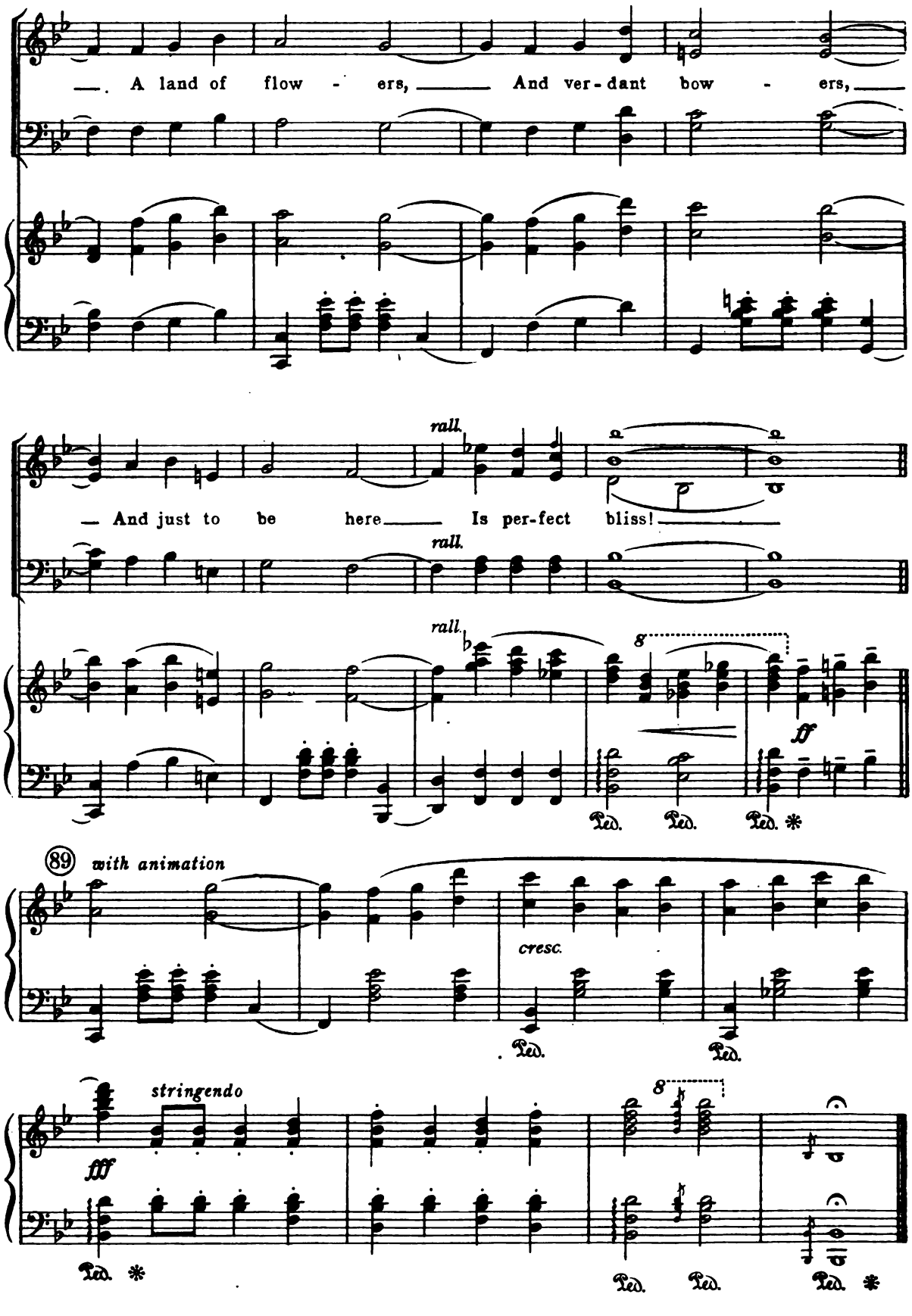
(Principals and Chorus)




day_ is done, When the day, the day_ is done. Loud or soft, but
mf
85
85
mf
Ped. *
al - ways gay, Ring - ing in and out the day, O'er the hills and
poco rit.
poco rit.
poco rit.
far a - way, Sound the Bells of Beau - jo - lais.
p
mf
a tempo
rit.
a tempo
rit.
a tempo
p
mf
f con fuoco
rit.
sf
sf
Ped. Ped. *

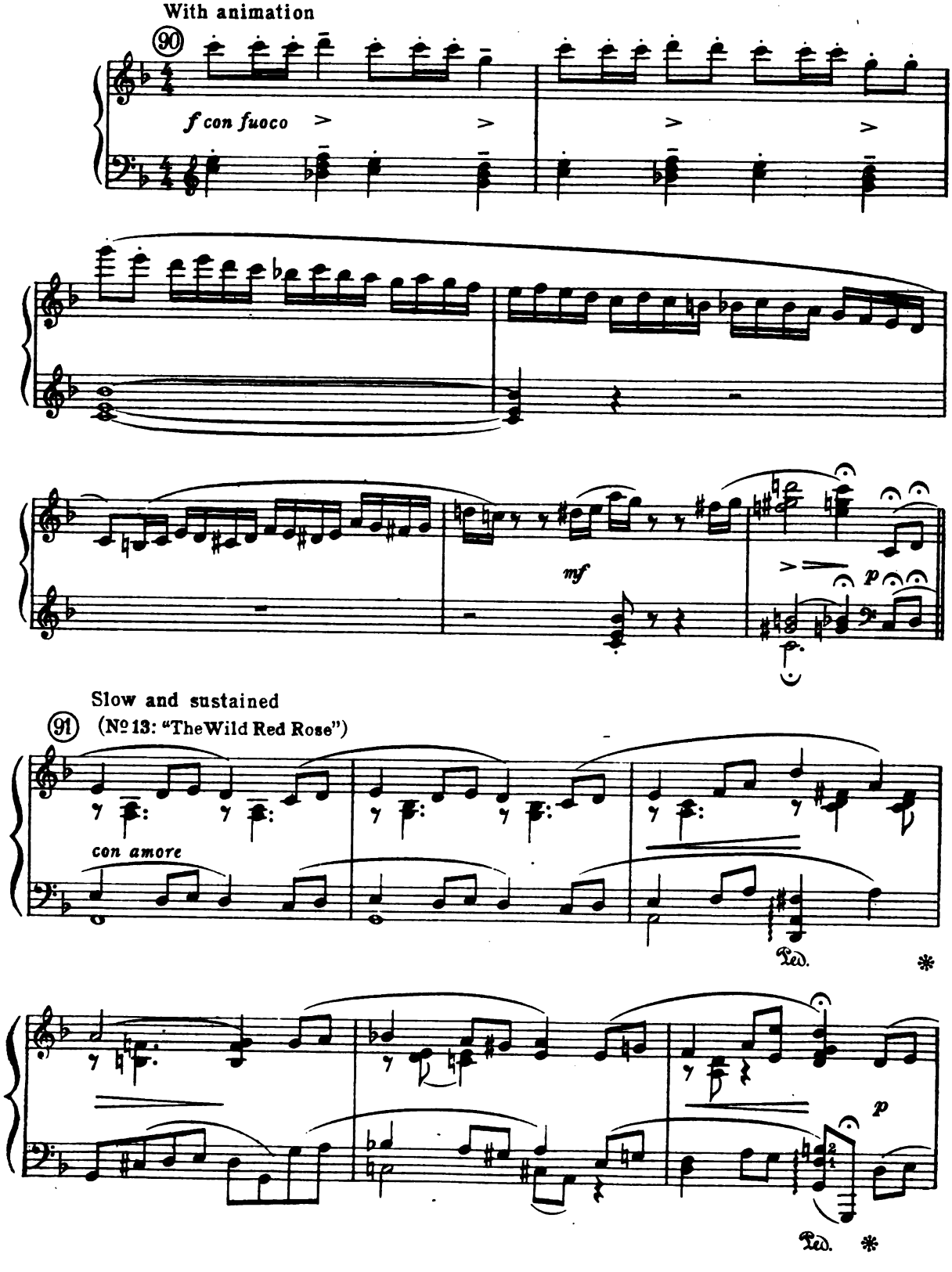

Moderately fast
(Two beats to the measure)
86 PHILLIS
f
a tempo
My heart is cap - tured, I'm all en - rap - tured, There nev-er
was such a love - ly spot as this! A land of flow - ers,
And ver-dant bow - ers, And just to be here is per - fect
87 DUKE
mp
bliss! And in re - turn, Miss, Your brief so - journ, Miss,
We'll make as pleas-ant as our pow-ers will per - mit;
rit

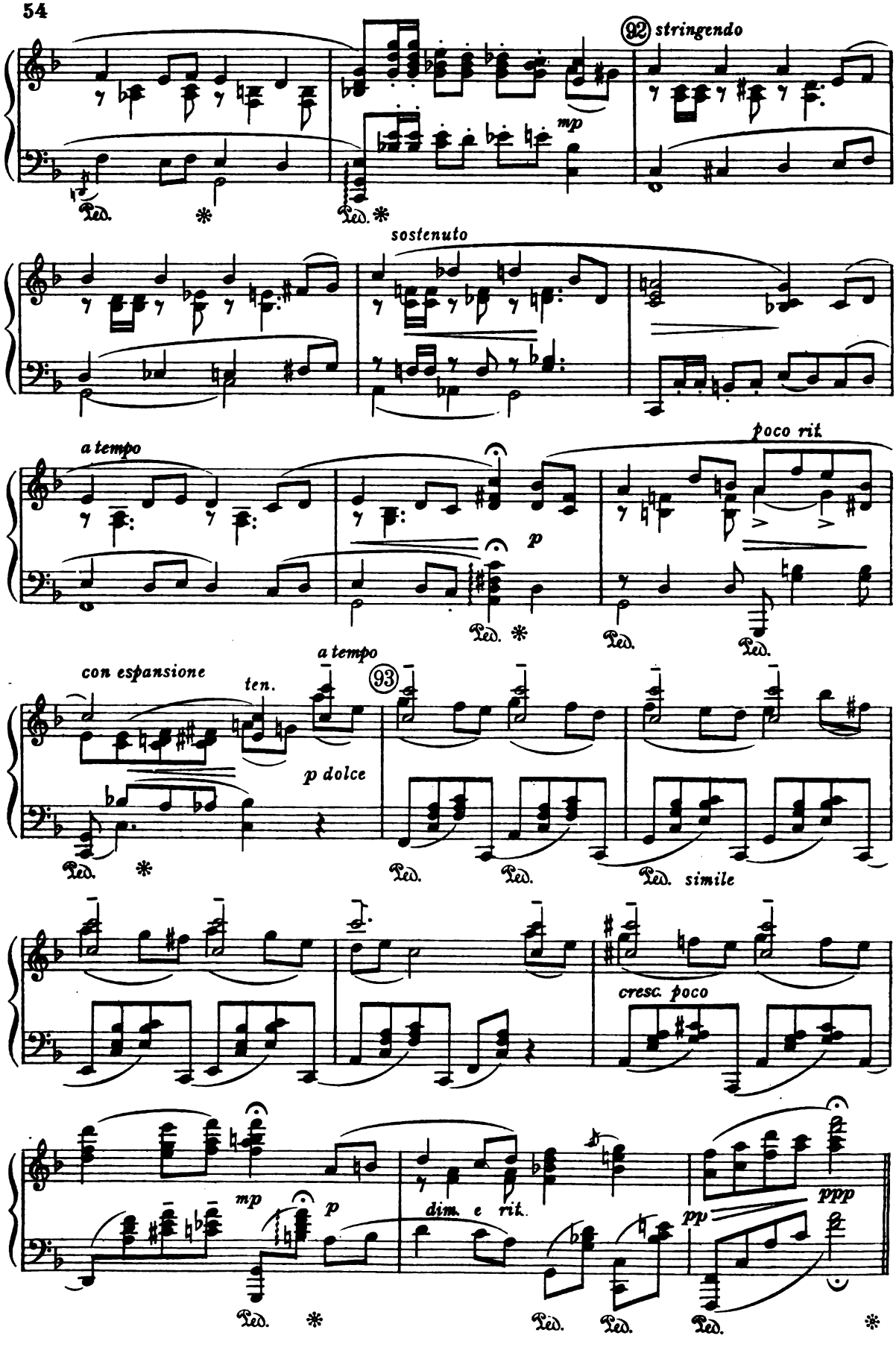

f
a tempo
Your charm re - pay - ing, My heart o - bey - ing,
a tempo
f
rit
I don't mind say - ing You've made a hit!
rit
pesante
Ped.
88
PRINCIPALS and CHORUS
SOPRANOS & ALTOS
ff
a tempo
(American Party) Our hearts are cap - tured, We're all en - rap - tured,
(The others) Their They're
TENORS & BASSES
ff
a tempo
88
a tempo
ff
Ped. *
There nev - er was such a love - ly spot as this!

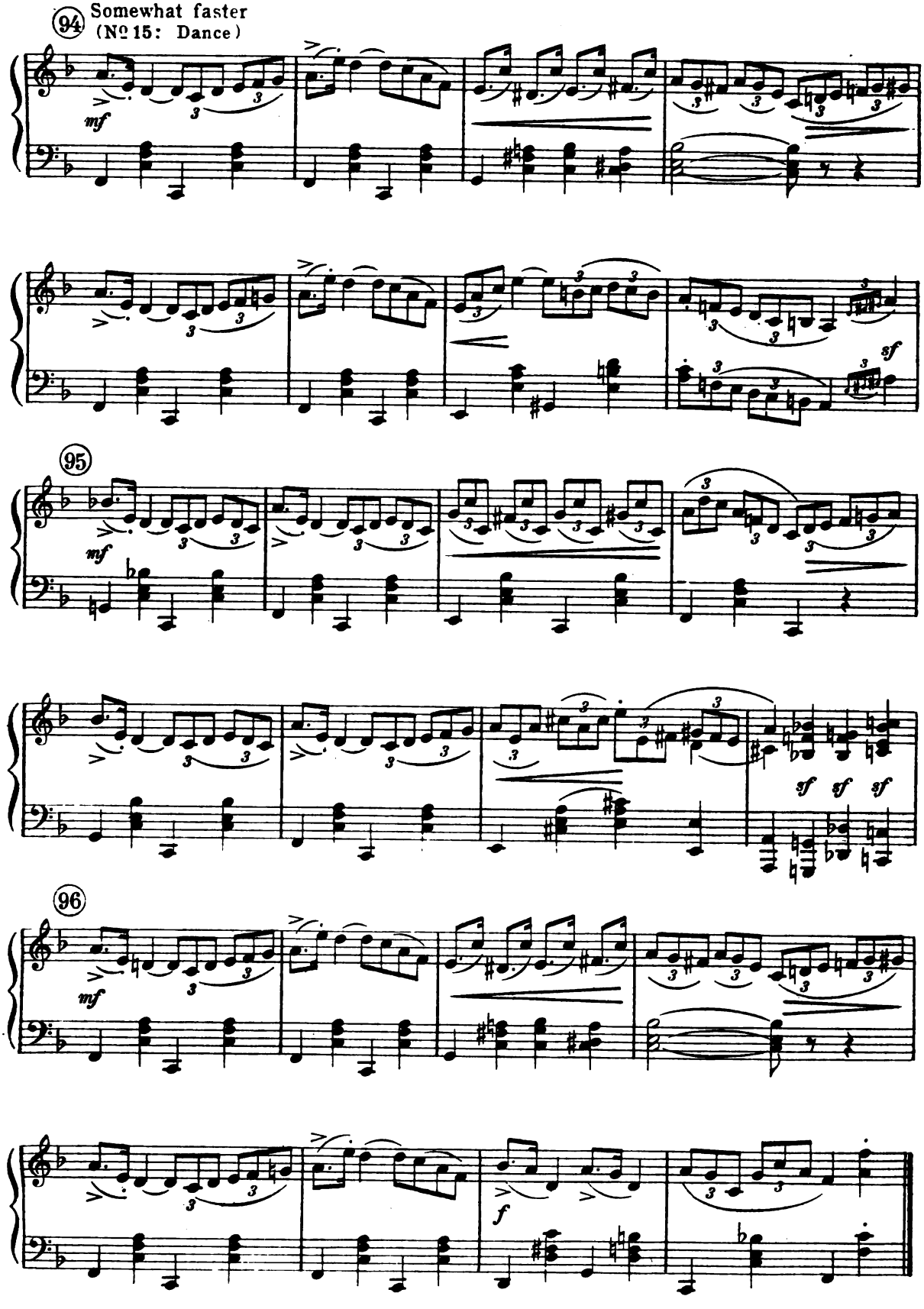

A land of flow - ers, And ver - dant bow - ers,
rall.
And just to be here Is per-fect bliss!
rall.
rall.
8
ff
Ped. Ped. Ped. *
89
with animation
cresc.
Ped. Ped.
stringendo
fff
8
Ped. * Ped. Ped. Ped. *

Act II

№12. PRELUDE

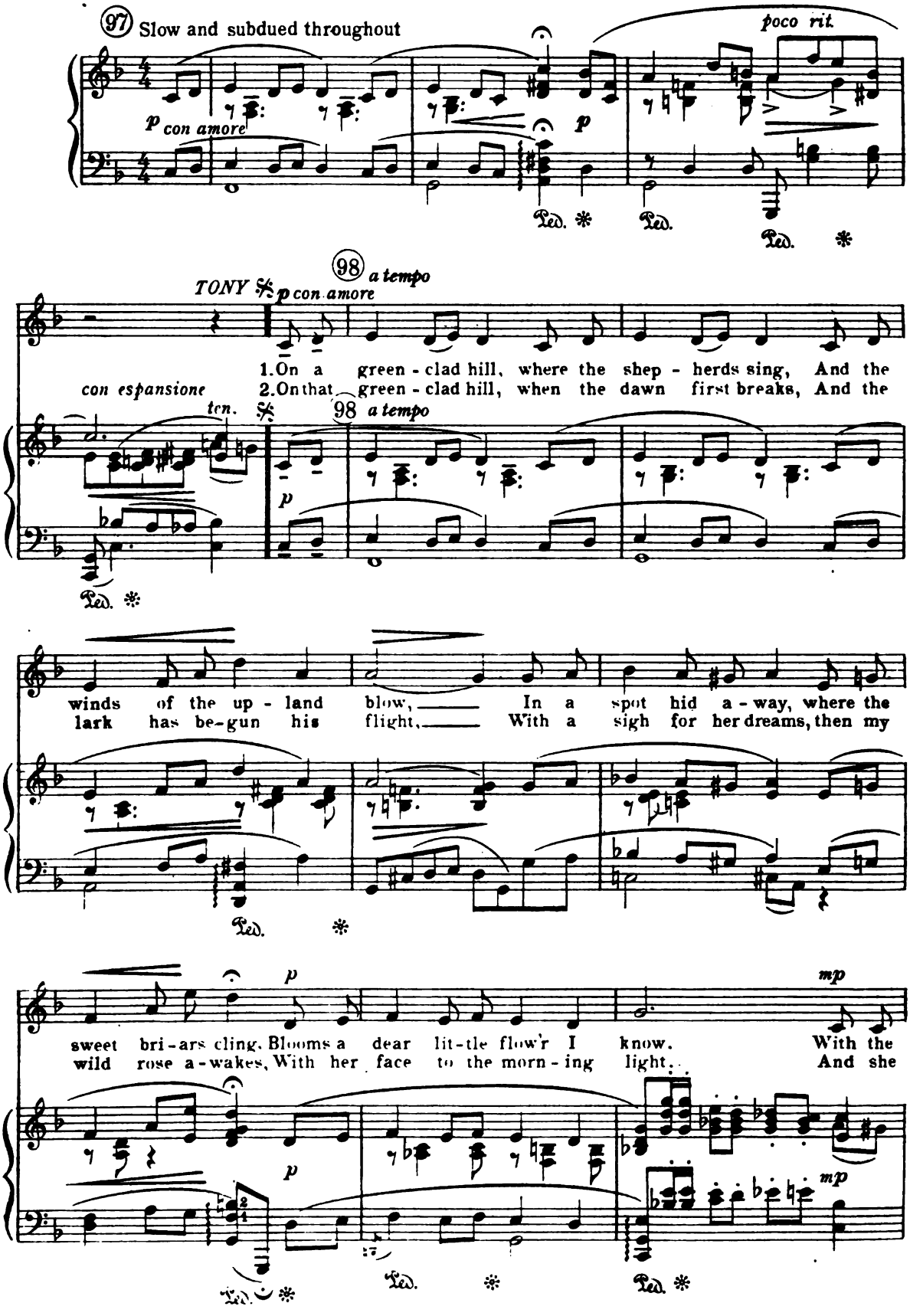


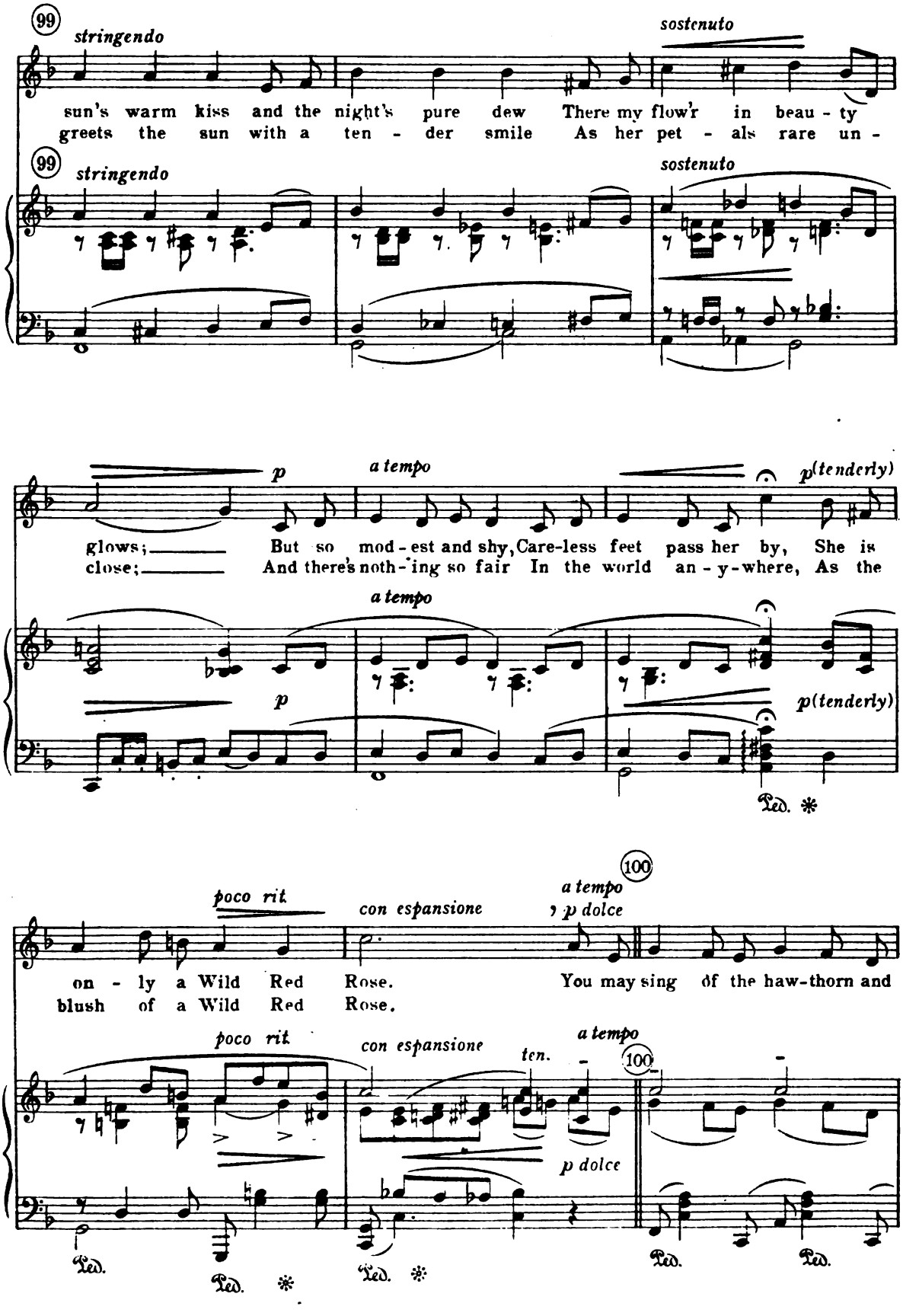

92 stringendo
mp
Ped.
sostenuto
a tempo
poco rit.
p
con espansione
ten.
a tempo
93
p dolce
simile
cresc. poco
mp
p
dim. e rit.
pp
ppp

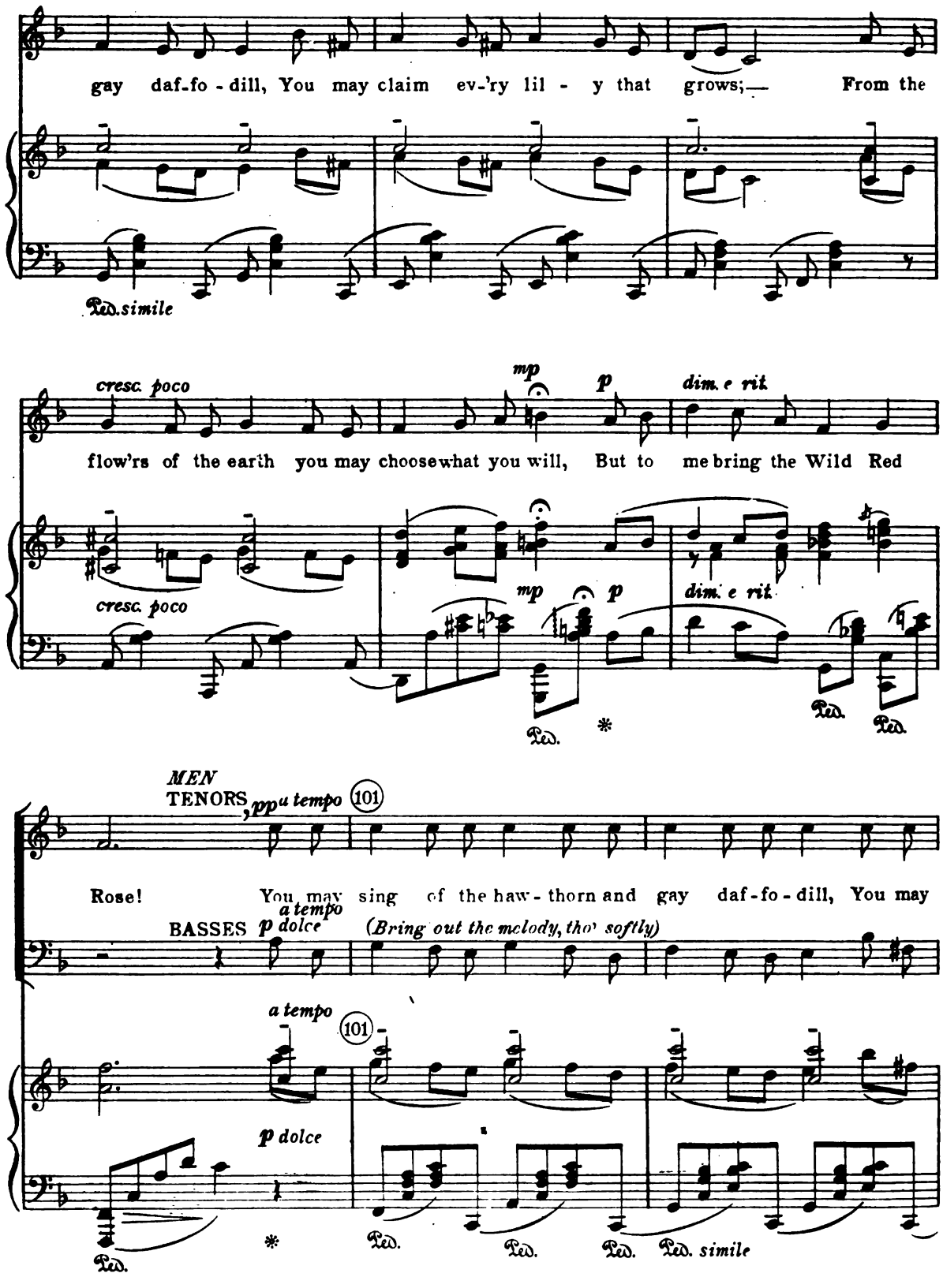

94
Somewhat faster
(№ 15: Dance)
mf
95
mf
sf
sf sf sf
96
mf
f

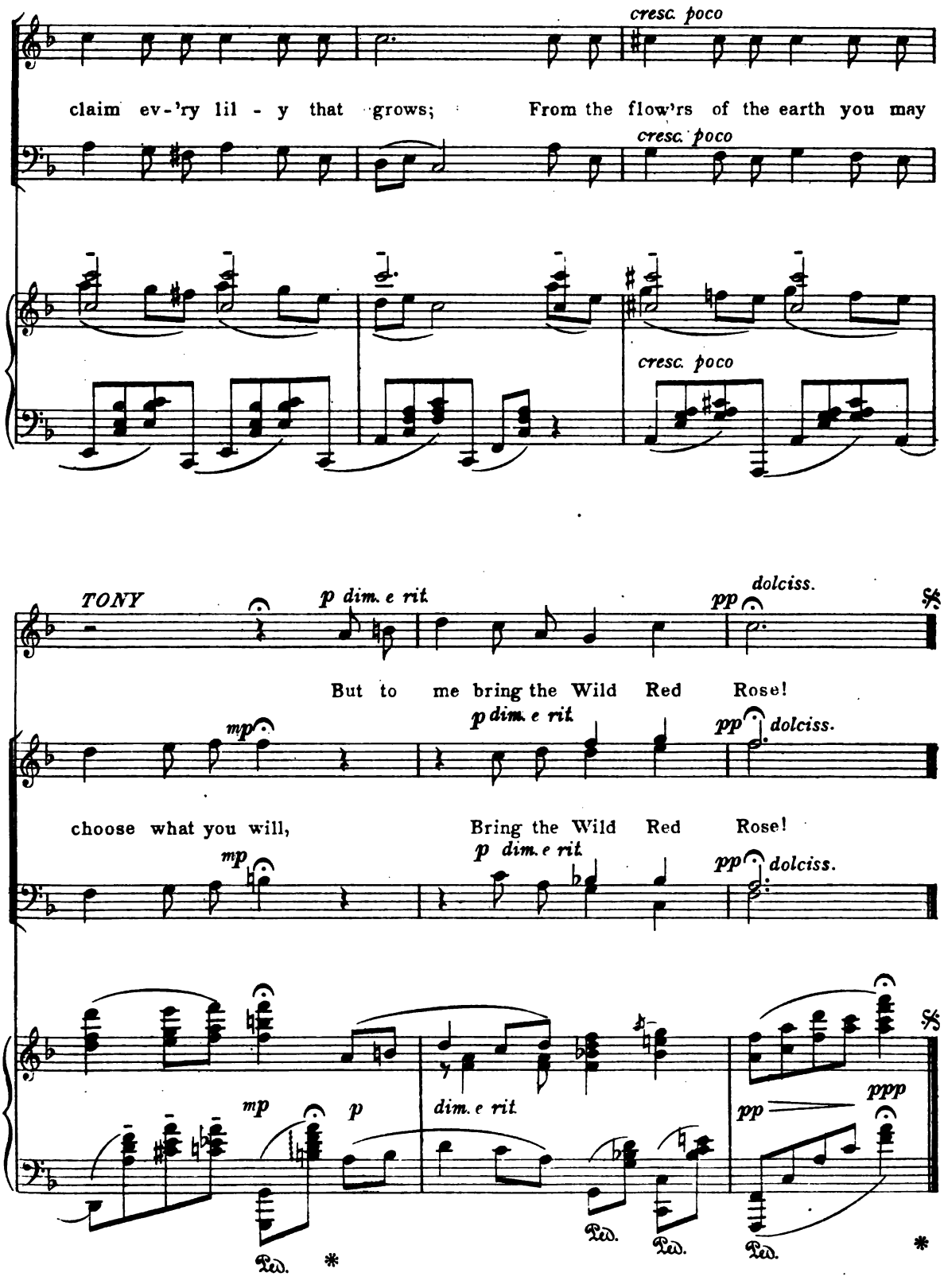
No 13. SONG AND MALE CHORUS: THE WILD RED ROSE

(Tony and Young Men)



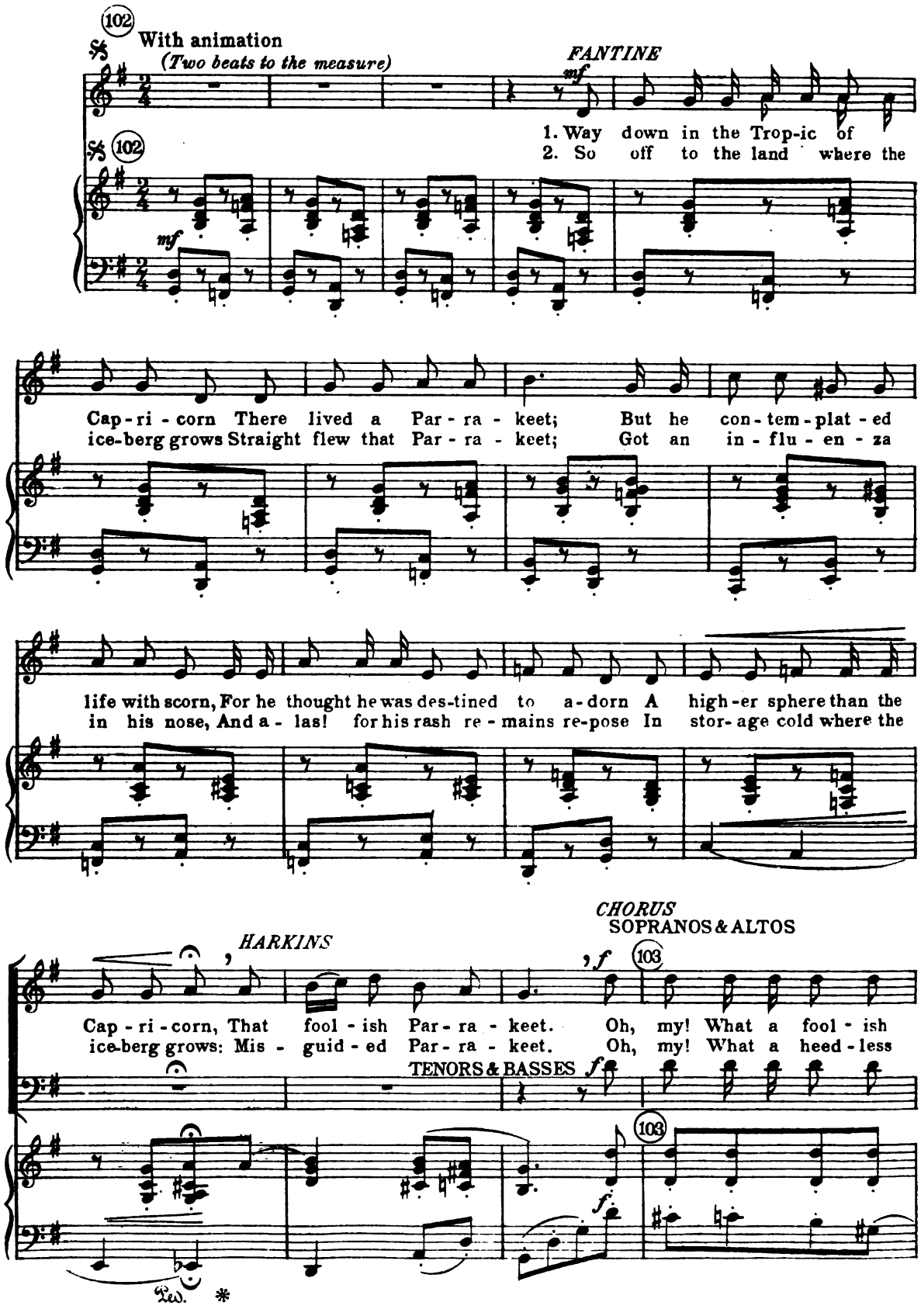

99
stringendo
sostenuto
sun's warm kiss and the night's pure dew There my flow'r in beau - ty
greets the sun with a ten - der smile As her pet - als rare un -
p
a tempo
p(tenderly)
glows; But so mod - est and shy, Care-less feet pass her by, She is
close; And there's noth-ing so fair In the world an - y-where, As the
poco rit.
con espansione
100
a tempo
p dolce
on - ly a Wild Red Rose. You may sing of the haw-thorn and
blush of a Wild Red Rose.
ten.
Ped.

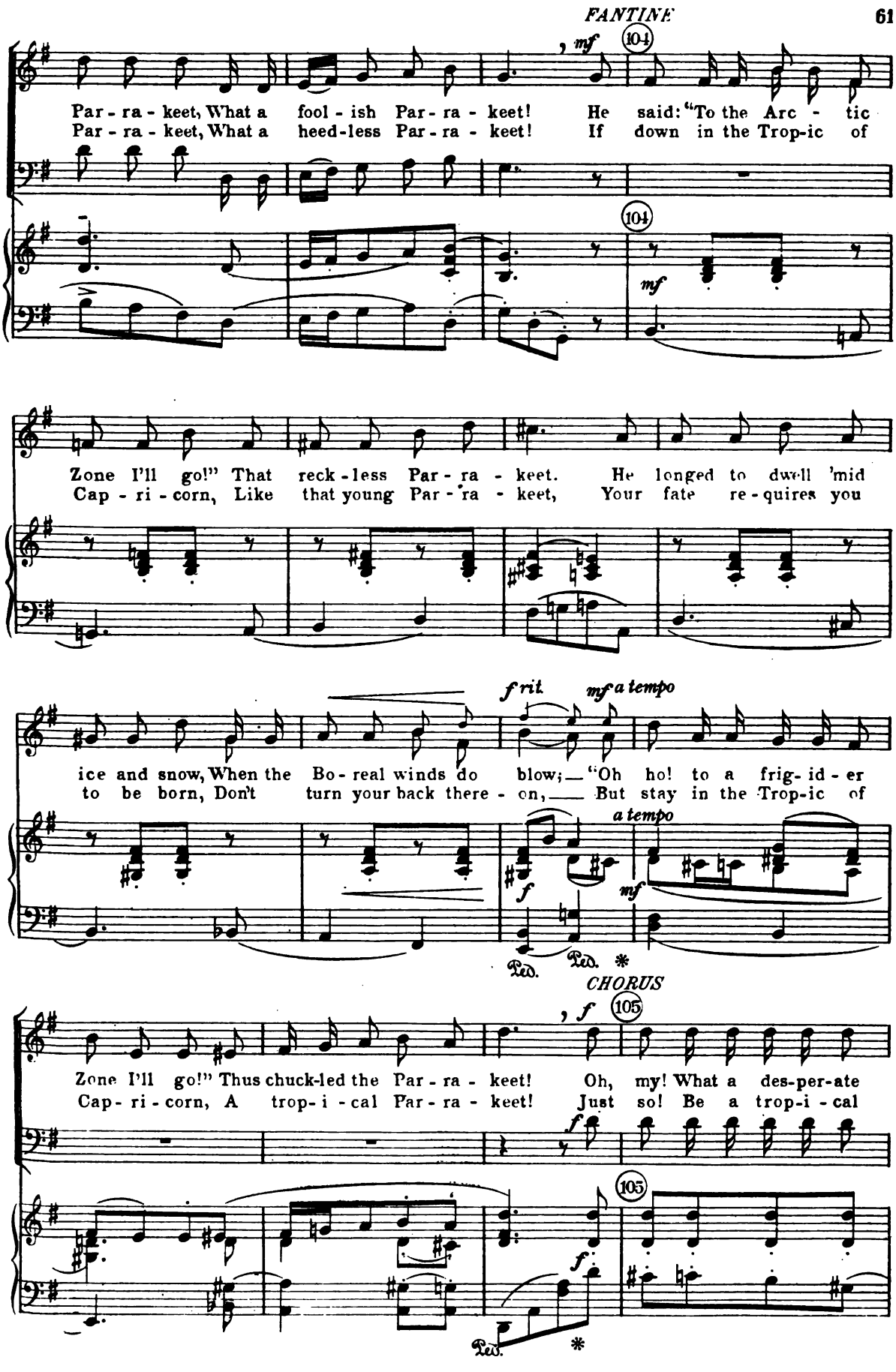

gay daf-fo-dill, You may claim ev-'ry lil-y that grows;— From the
Ped. simile
cresc. poco
mp
p
dim. e rit
flow'rs of the earth you may choose what you will, But to me bring the Wild Red
cresc. poco
mp
p
dim. e rit
Ped.
Ped.
Ped.
*
MEN
TENORS, pp a tempo
101
Rose! You may sing of the haw-thorn and gay daf-fo-dill, You may
BASSES p a tempo dolce
(Bring out the melody, tho' softly)
a tempo
101
p dolce
Ped.
*
Ped.
Ped.
Ped.
Ped. simile

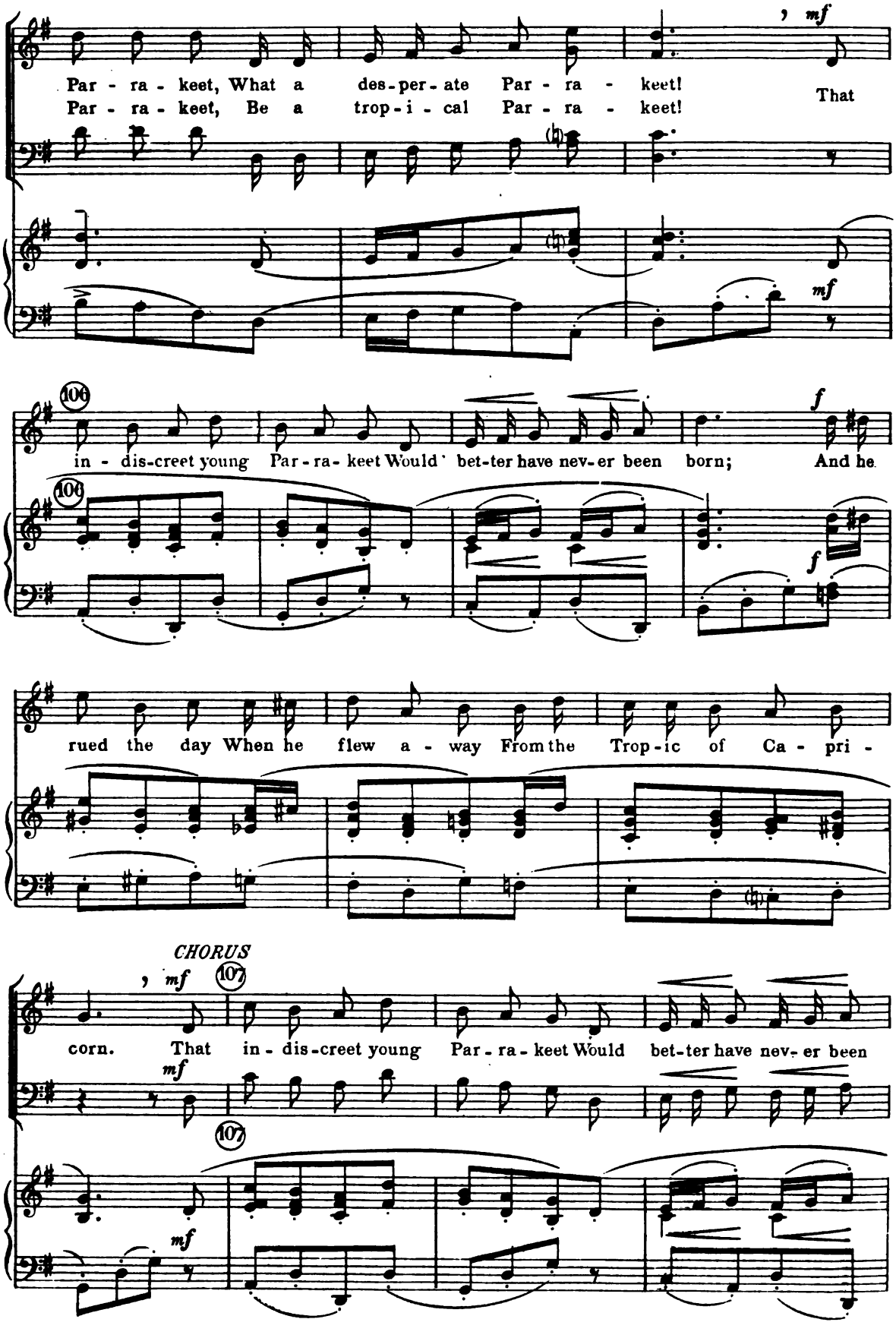

cresc. poco
claim ev-'ry lil - y that grows; From the flow'rs of the earth you may
cresc. poco
cresc. poco
TONY
p dim. e rit.
pp
dolciss.
But to me bring the Wild Red Rose!
mp
p dim. e rit.
pp
dolciss.
choose what you will, Bring the Wild Red Rose!
mp
p dim. e rit.
pp
dolciss.
mp
p
dim. e rit.
pp
ppp
Ped.
Ped.
Ped.
Ped.
*
*

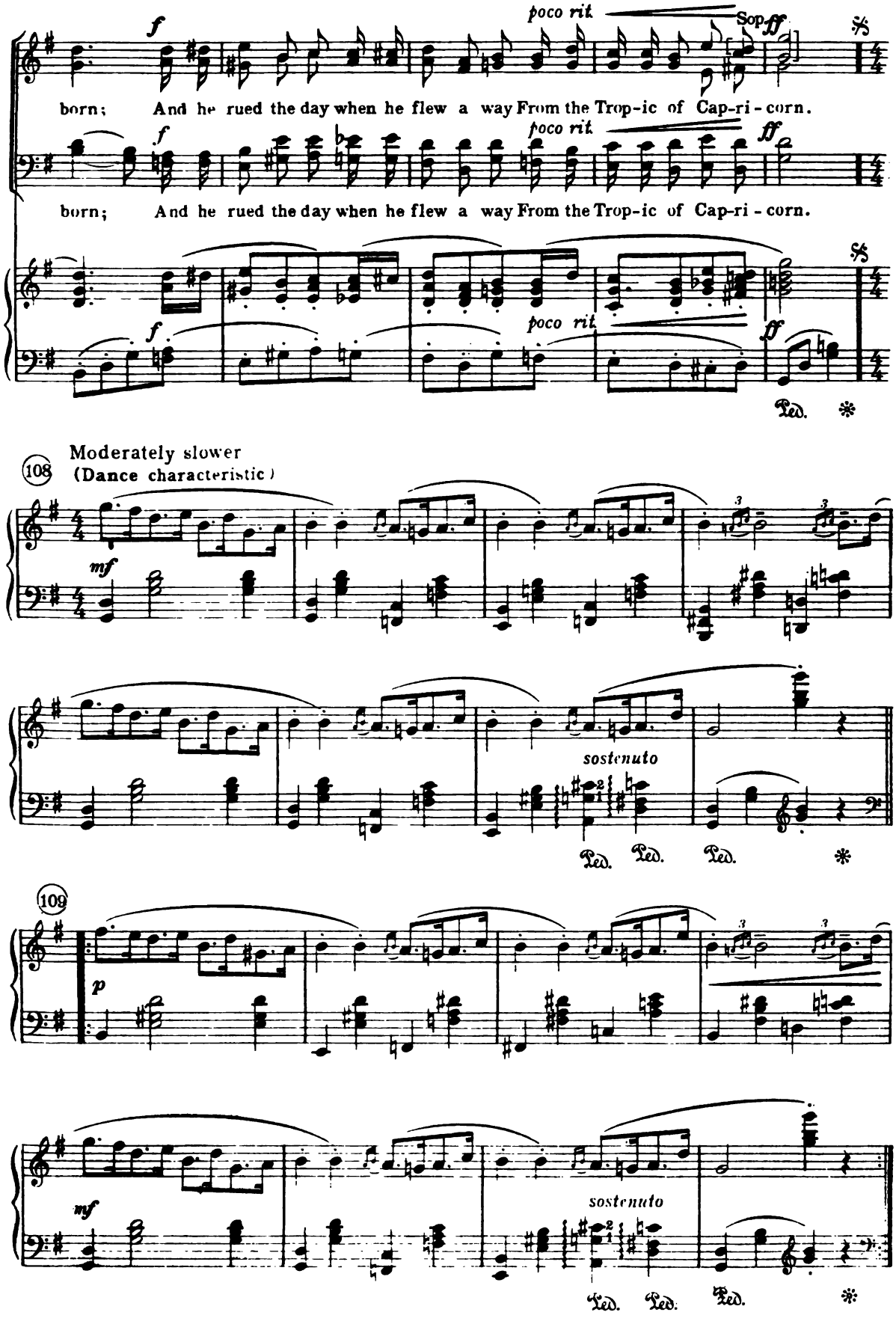
Nº 14. SONG AND CHORUS: THE INDISCREET PARRAKEET

(Fantine, Harkins and Chorus)



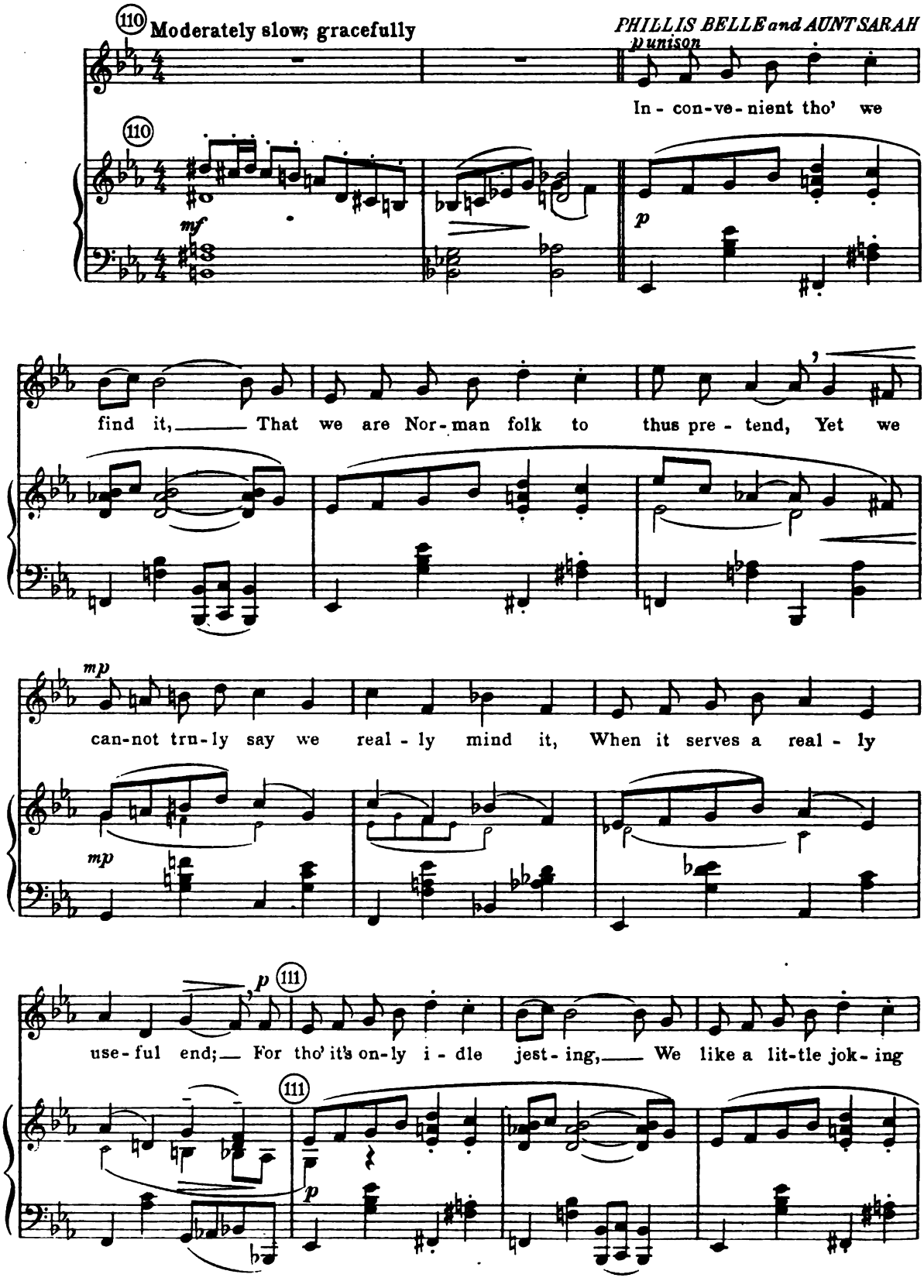

mf
104
Par - ra - keet, What a fool - ish Par - ra - keet! He said: "To the Arc - tic
Par - ra - keet, What a heed-less Par - ra - keet! If down in the Trop-ic of
104
mf
Zone I'll go!" That reck - less Par - ra - keet. He longed to dwell 'mid
Cap - ri - corn, Like that young Par - ra - keet, Your fate re - quires you
f rit.
mf a tempo
ice and snow, When the Bo - real winds do blow; — "Oh ho! to a frig - id - er
to be born, Don't turn your back there - on, — But stay in the Trop-ic of
a tempo
f
mf
Ped. Ped. *
CHORUS
f
105
Zone I'll go!" Thus chuck-led the Par - ra - keet! Oh, my! What a des-per-ate
Cap - ri - corn, A trop - i - cal Par - ra - keet! Just so! Be a trop-i - cal
f
105
f
Ped. *

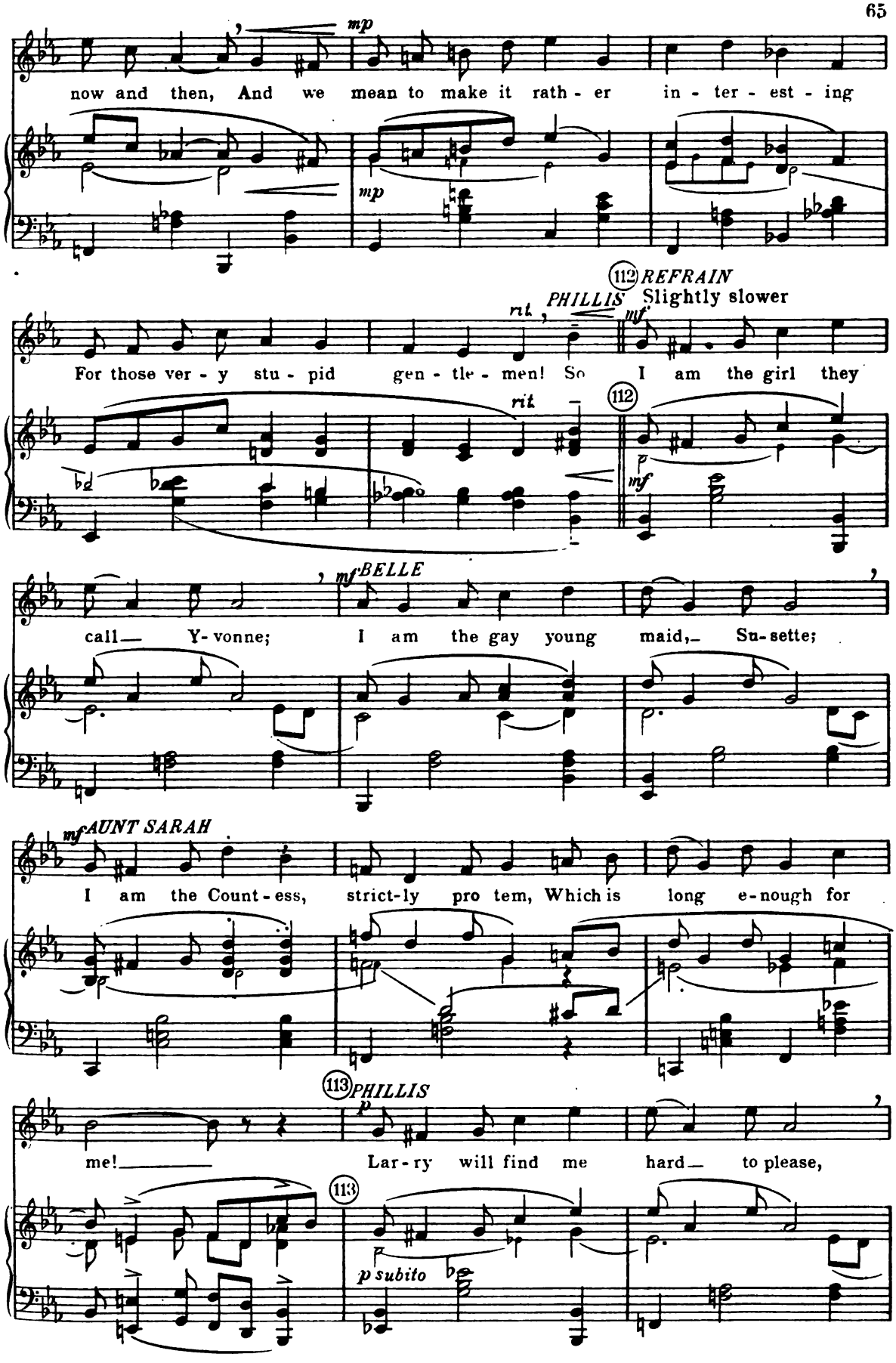

Par - ra - keet, What a des-per-ate Par - ra - keet!
Par - ra - keet, Be a trop-i - cal Par - ra - keet!
That
mf
mf
106
in - dis-creet young Par-ra- keet Would bet-ter have nev-er been born;
And he
f
f
rued the day When he flew a - way From the Trop-ic of Ca - pri -
CHORUS
mf
107
corn. That in - dis-creet young Par - ra - keet Would bet-ter have nev- er been
mf
107
mf

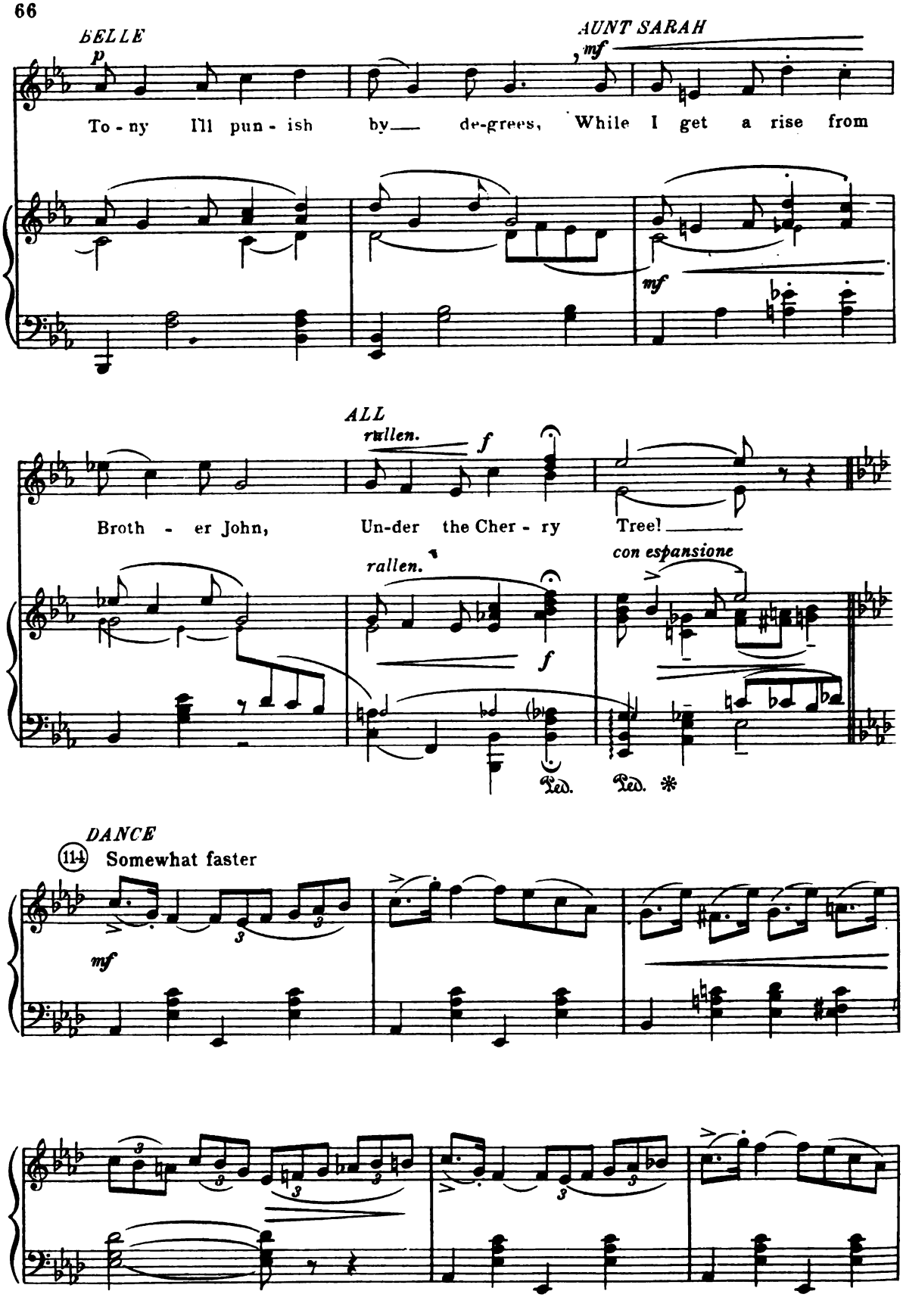

poco rit
Sop
born; And he rued the day when he flew a way From the Trop-ic of Cap-ri - corn.
born; And he rued the day when he flew a way From the Trop-ic of Cap-ri - corn.
poco rit
Moderately slower
(Dance characteristic)
sostenuto
sostenuto

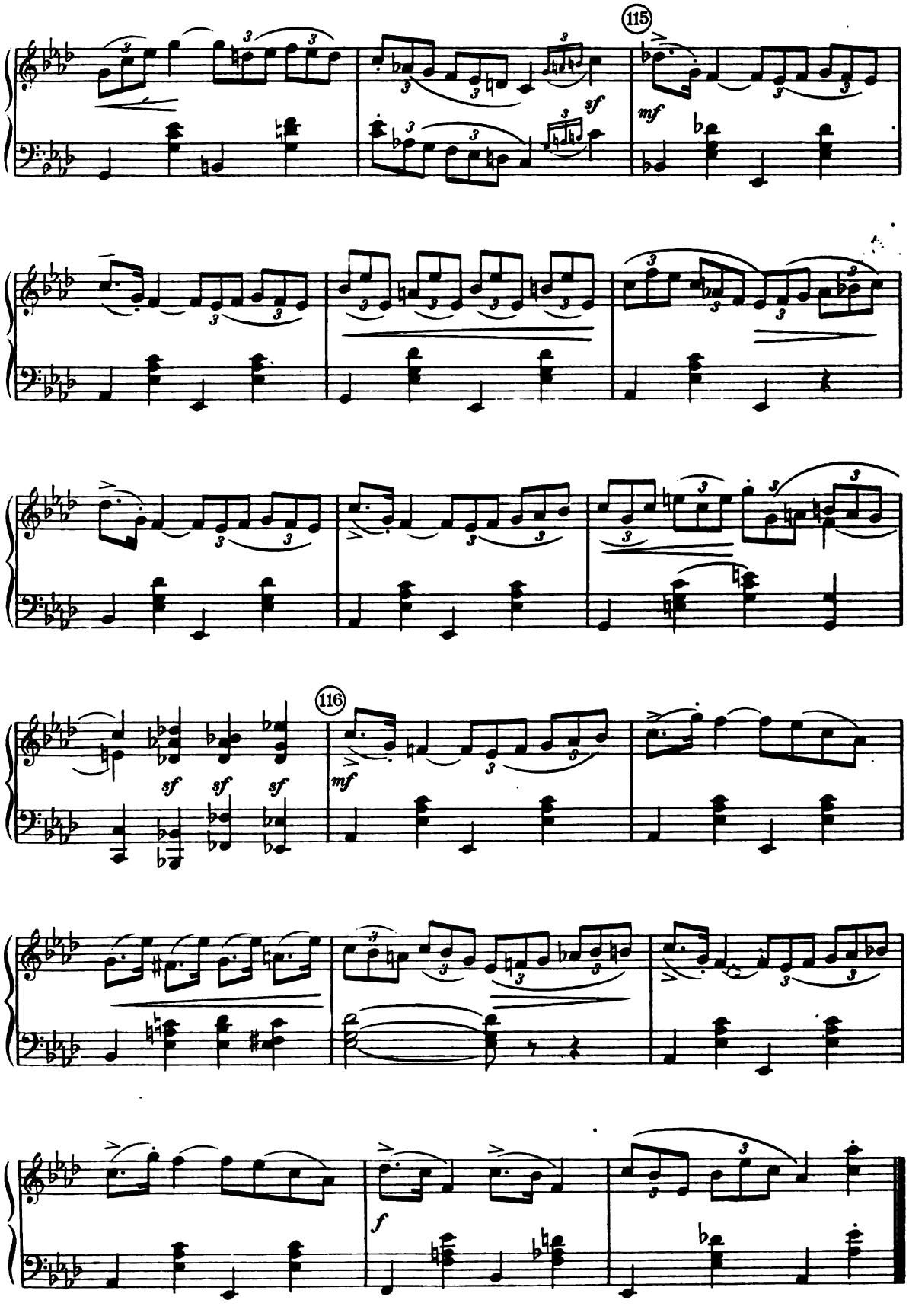
Nº 15. SONG: UNDER THE CHERRY TREE

(Phillis, Belle and Aunt Sarah)



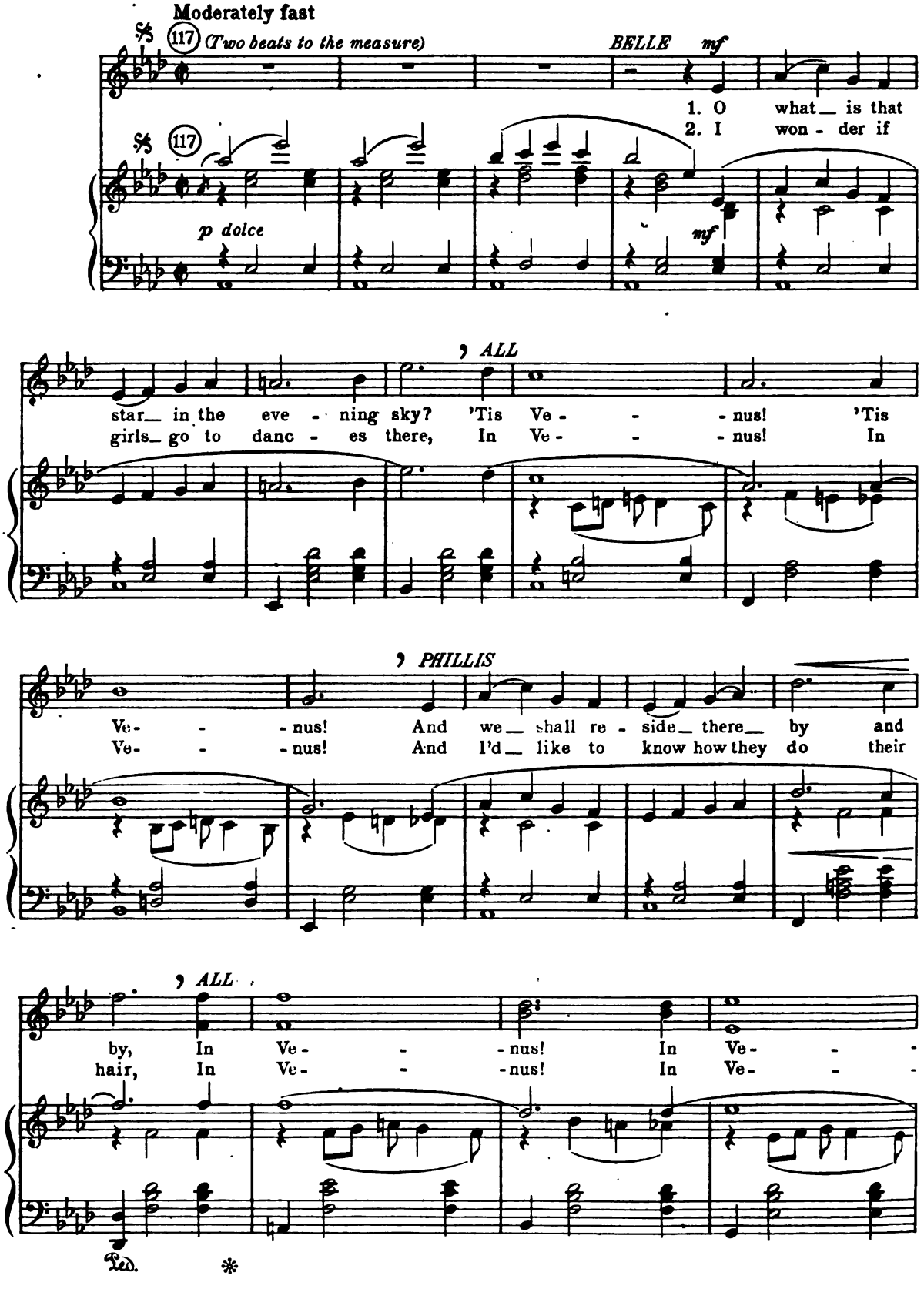

mp
now and then, And we mean to make it rath - er in - ter - est - ing
mp
112 REFRAIN
PHILLIS Slightly slower
rit.
mf
For those ver - y stu - pid gen - tle - men! So I am the girl they
rit
112
p
mf
BELLE
mf
call— Y-vonne; I am the gay young maid,— Su-sette;
mf AUNT SARAH
I am the Count - ess, strict-ly pro tem, Which is long e-nough for
113 PHILLIS
p
me!— Lar-ry will find me hard— to please,
113
p subito

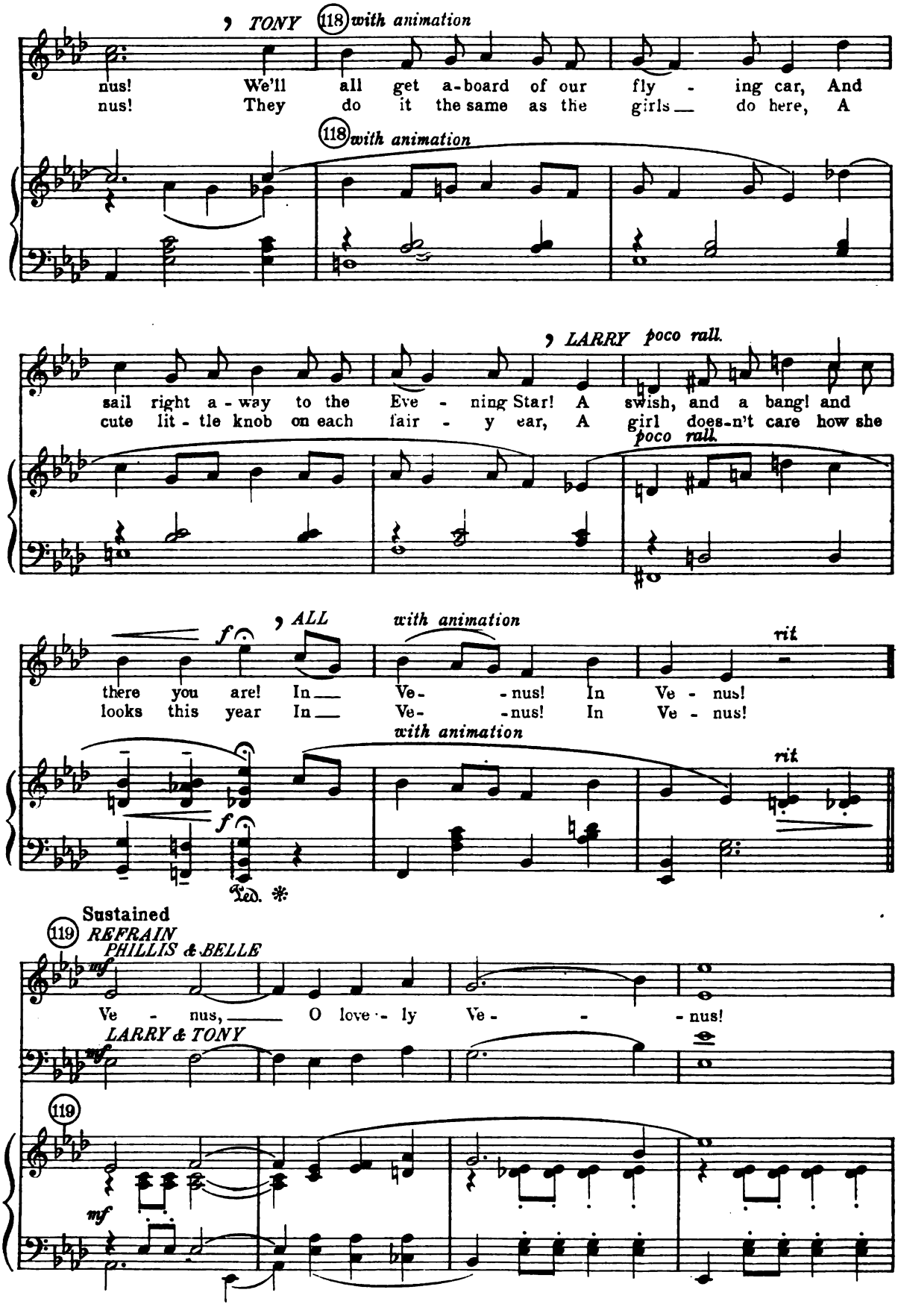

BELLE
p
AUNT SARAH
mf
To - ny I'll pun - ish by— de-grees, While I get a rise from
mf
ALL
rallen.
f
Broth - er John, Un-der the Cher - ry Tree!
rallen.
f
con espansione
Ped.
Ped. *
DANCE
114
Somewhat faster
mf

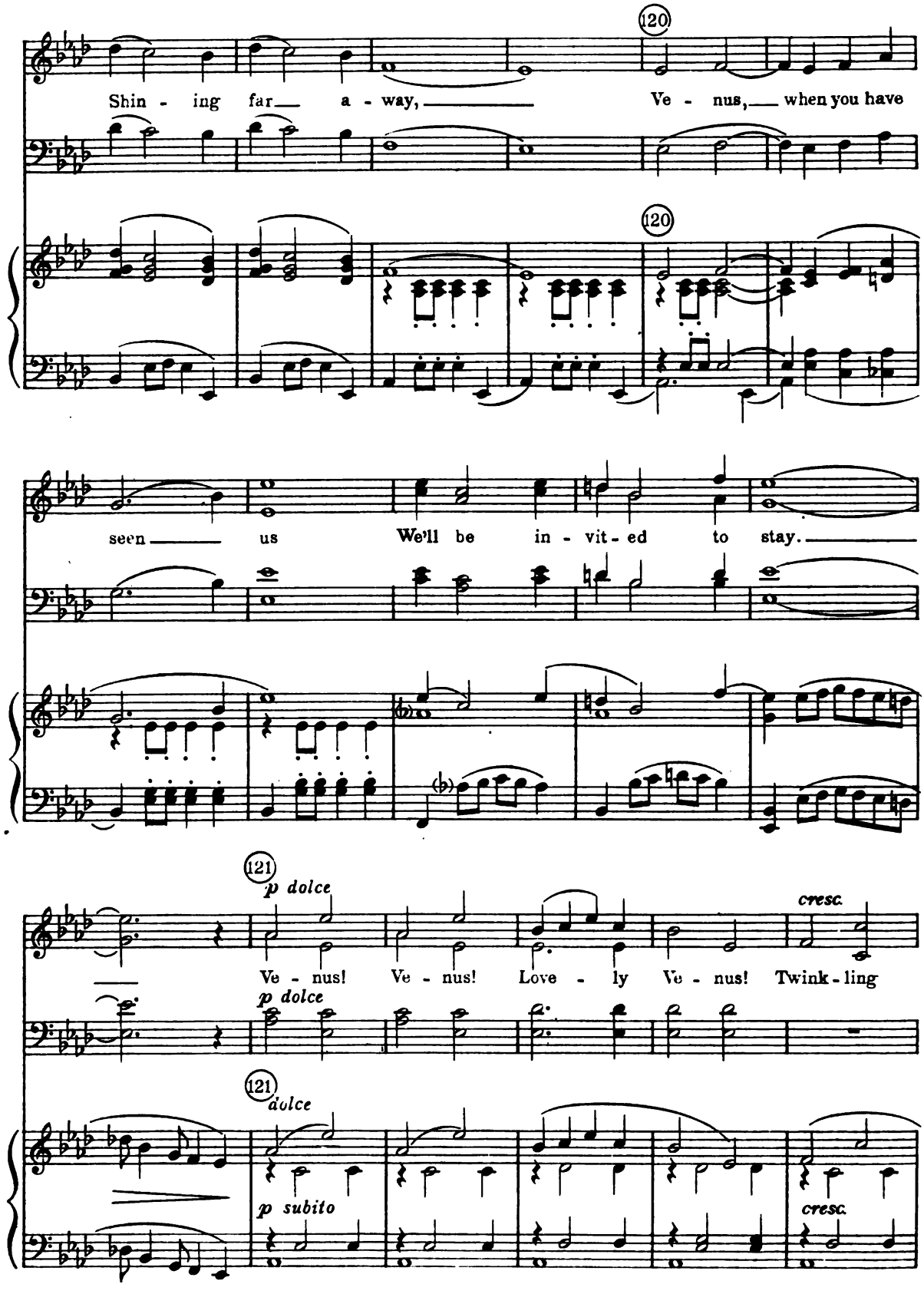

115
sf
mf
116
sf
sf
sf
mf
f

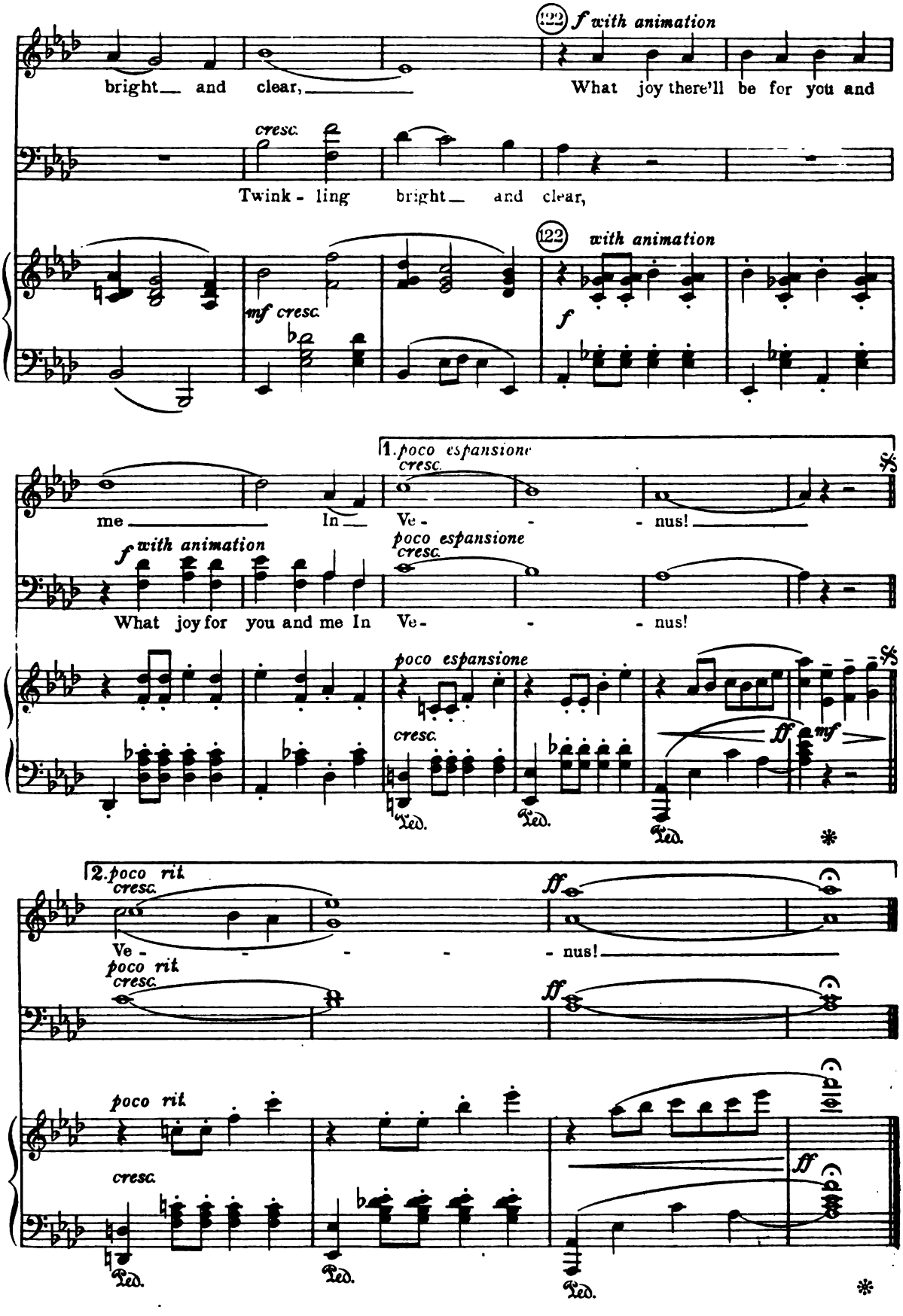
No 16. QUARTET: VENUS

(Phillis, Belle, Larry and Tony)



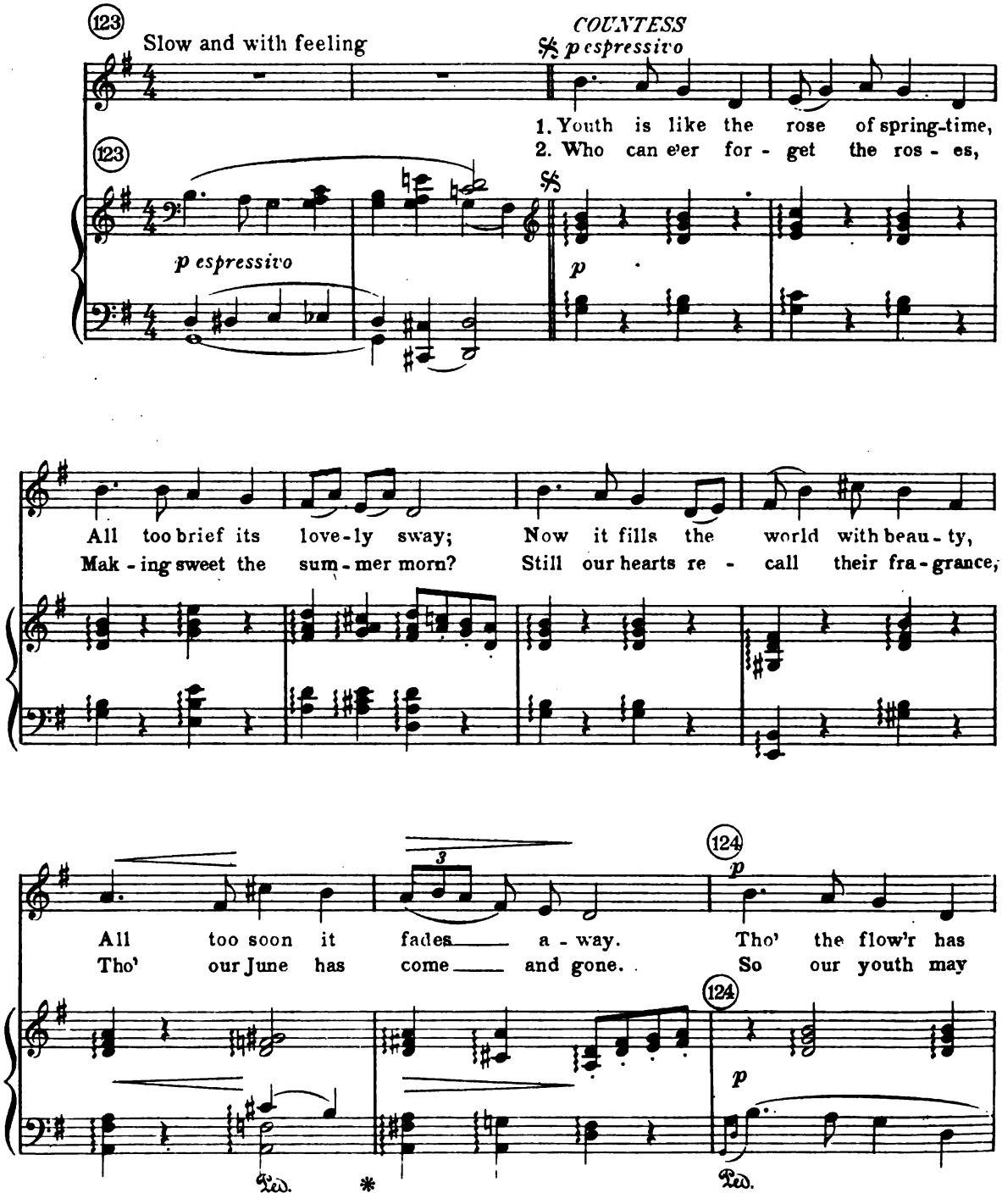

TONY
118 with animation
nus! We'll all get a-board of our fly - ing car, And
nus! They do it the same as the girls do here, A
118 with animation
LARRY poco rall.
sail right a - way to the Eve - ning Star! A swish, and a bang! and
cute lit - tle knob on each fair - y ear, A girl does-n't care how she
poco rall.
f
ALL
with animation
rit
there you are! In Ve- -nus! In Ve - nus!
looks this year In Ve- -nus! In Ve - nus!
with animation
rit
f
Ped. *
Sustained
119 REFRAIN
PHILLIS & BELLE
mf
Ve - nus, O love - ly Ve - - nus!
LARRY & TONY
mf
119
mf

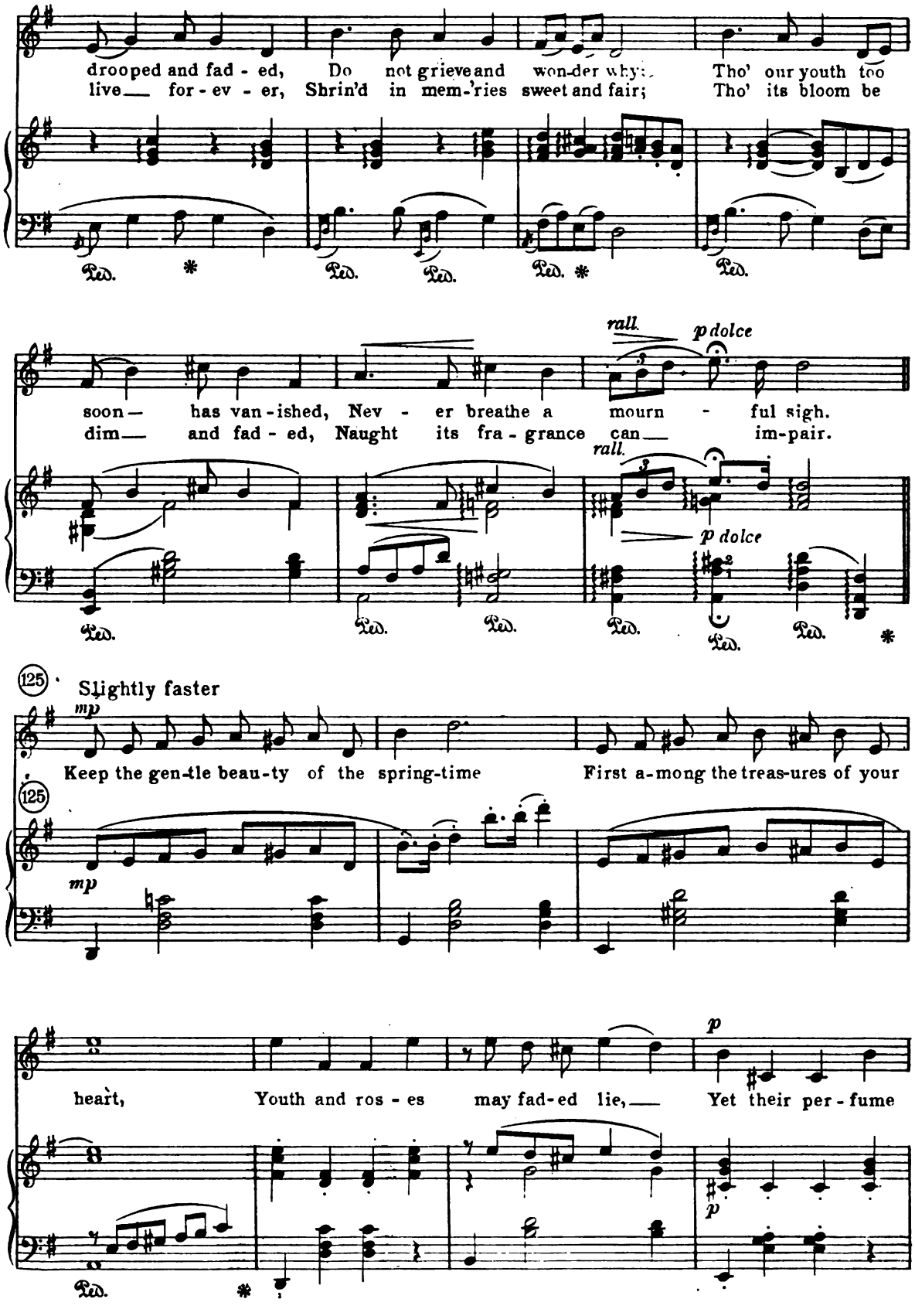

120
Shin - ing far a - way, Ve - nus, when you have
120
seen us We'll be in - vit - ed to stay.
121
p dolce
cresc.
Ve - nus! Ve - nus! Love - ly Ve - nus! Twink - ling
p dolce
121
dolce
p subito
cresc.

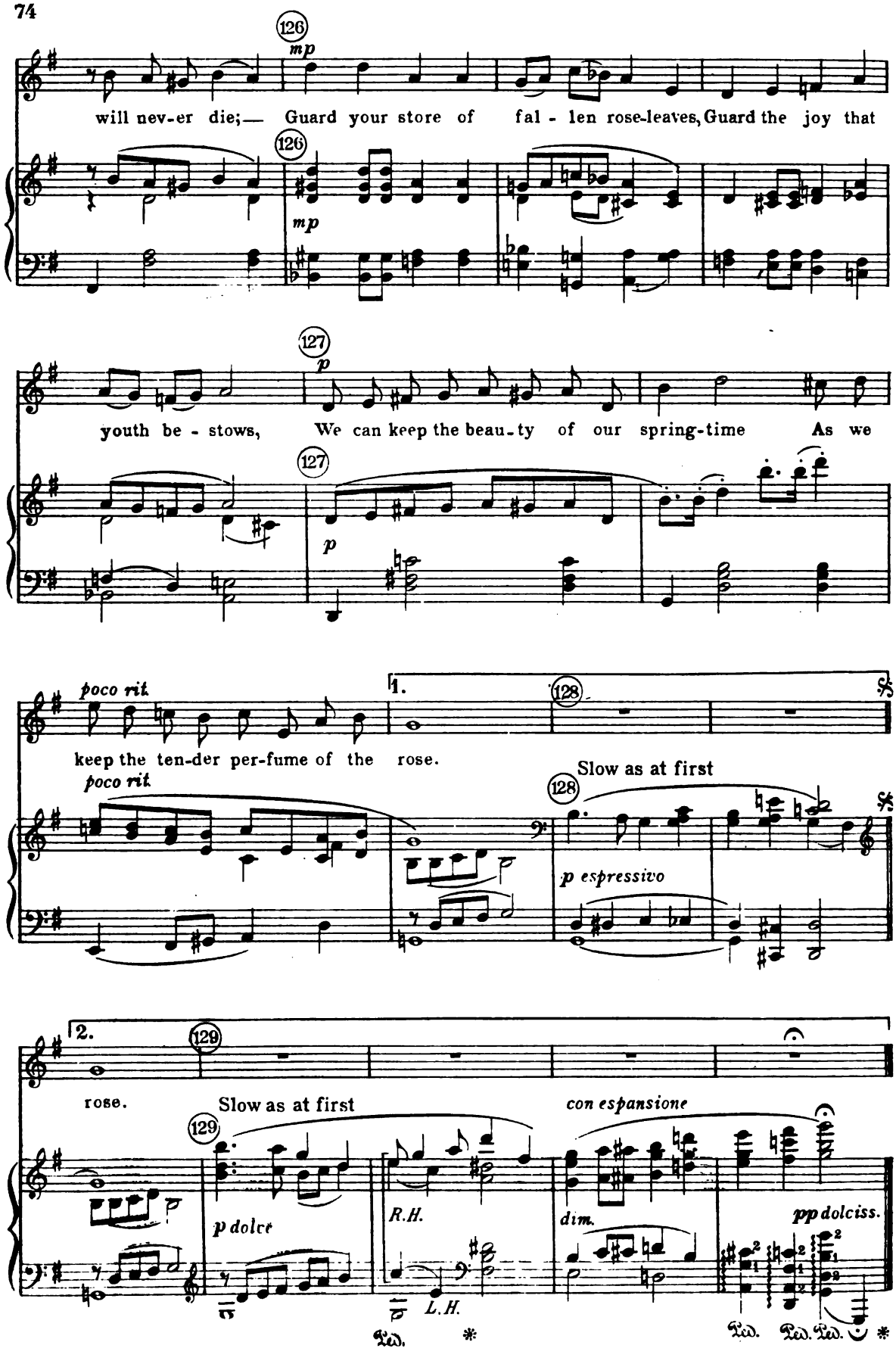

122
f with animation
bright and clear,
What joy there'll be for you and
cresc.
Twink - ling bright and clear,
122
with animation
mf cresc.
f
1. poco espansione
cresc.
me In
Ve - - - nus!
f with animation
poco espansione
cresc.
What joy for you and me In Ve - - - nus!
poco espansione
cresc.
ff
mf
Ped.
Ped.
Ped.
2. poco rit
cresc.
Ve - - - - - nus!
ff
poco rit
cresc.
ff
poco rit
cresc.
ff
Ped.
Ped.
Ped.

№ 17. SONG: YOUTH IS LIKE THE ROSE

(Countess)

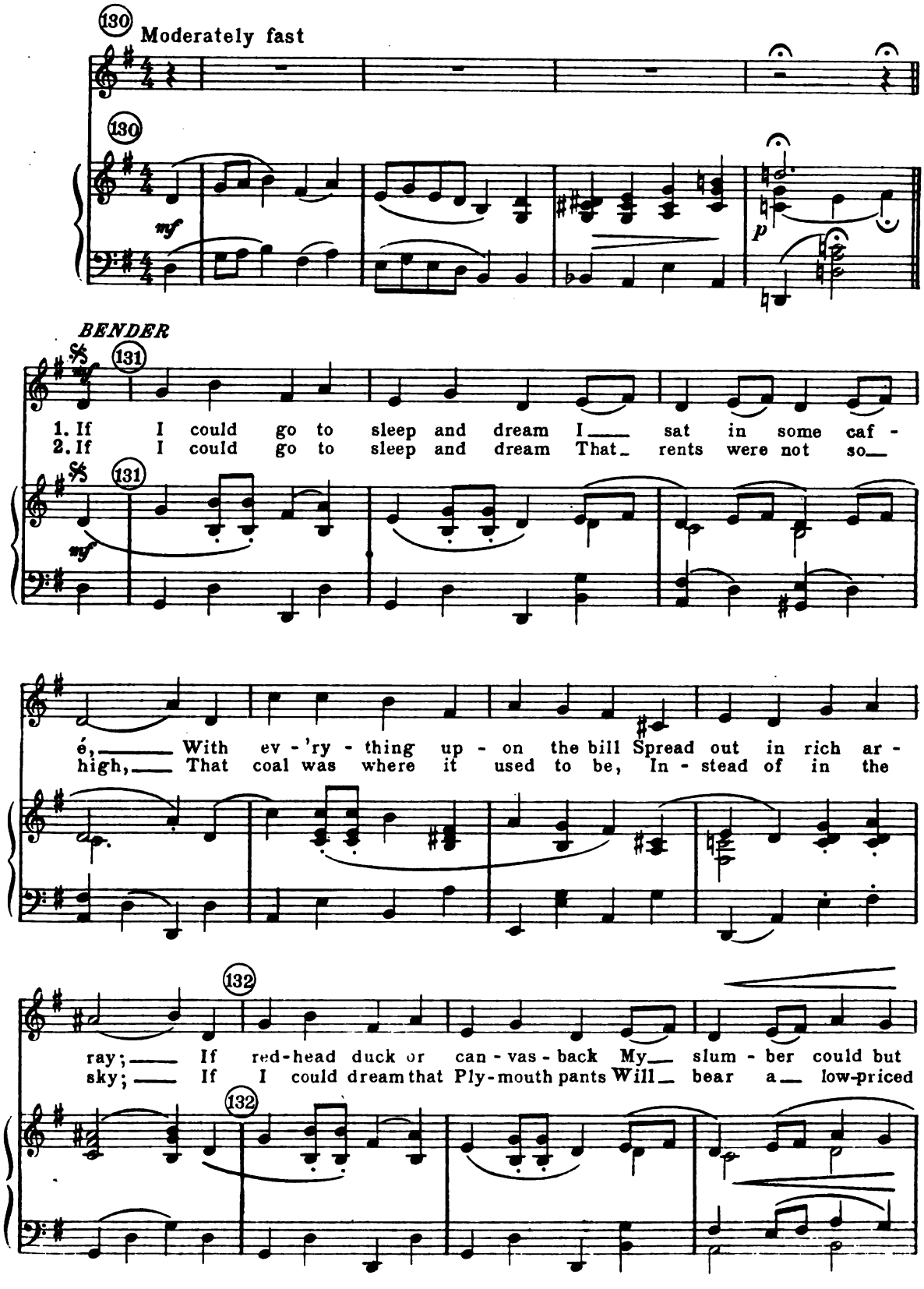


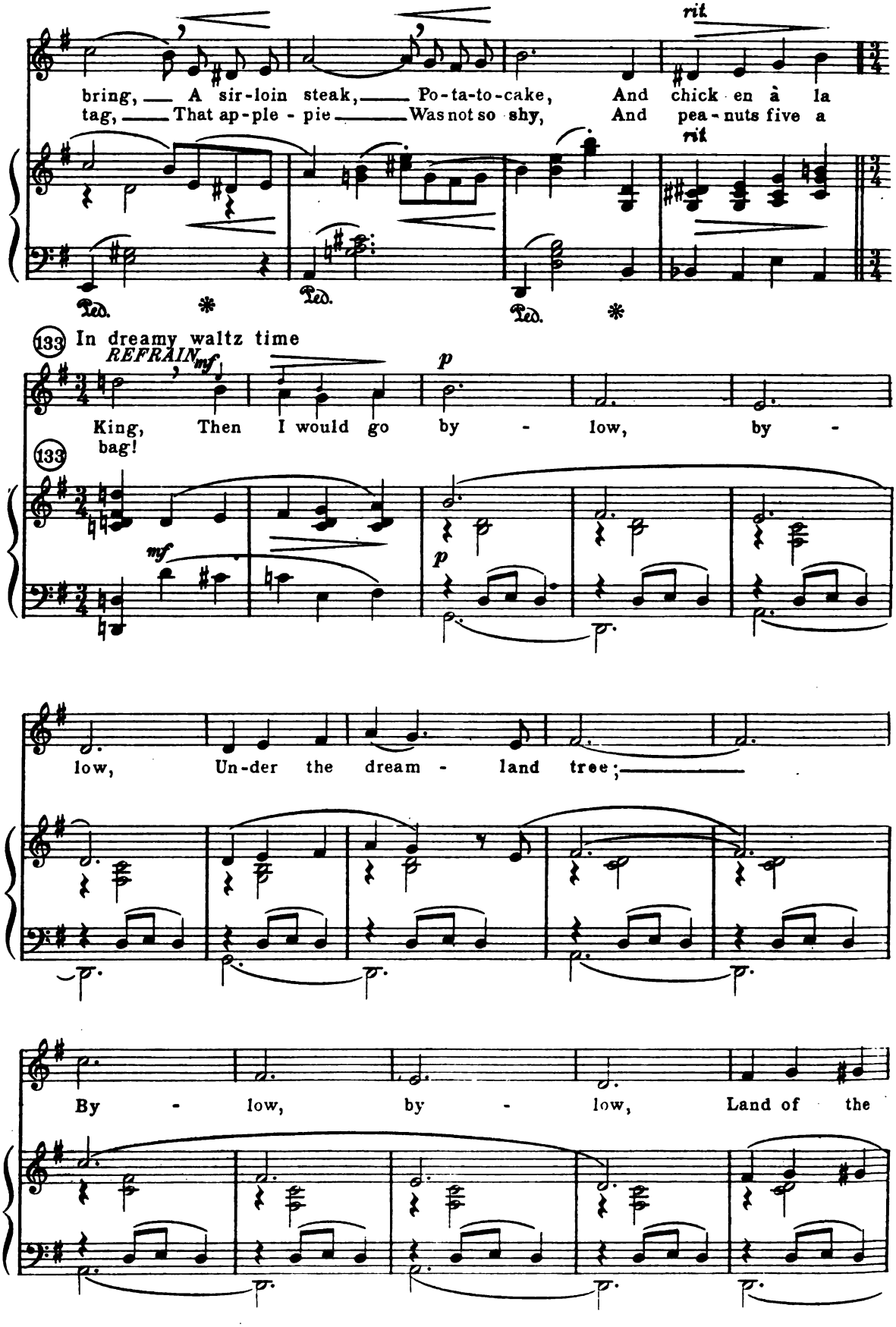

drooped and fad - ed, Do not grieve and won-der why; Tho' our youth too
live for - ev - er, Shrin'd in mem-'ries sweet and fair; Tho' its bloom be
soon has van - ished, Nev - er breathe a mourn - ful sigh.
dim and fad - ed, Naught its fra - grance can im-pair.
rall.
p dolce
125
Slightly faster
mp
Keep the gen-tle beau-ty of the spring-time First a-mong the treas-ures of your
heart, Youth and ros - es may fad-ed lie, Yet their per - fume
p

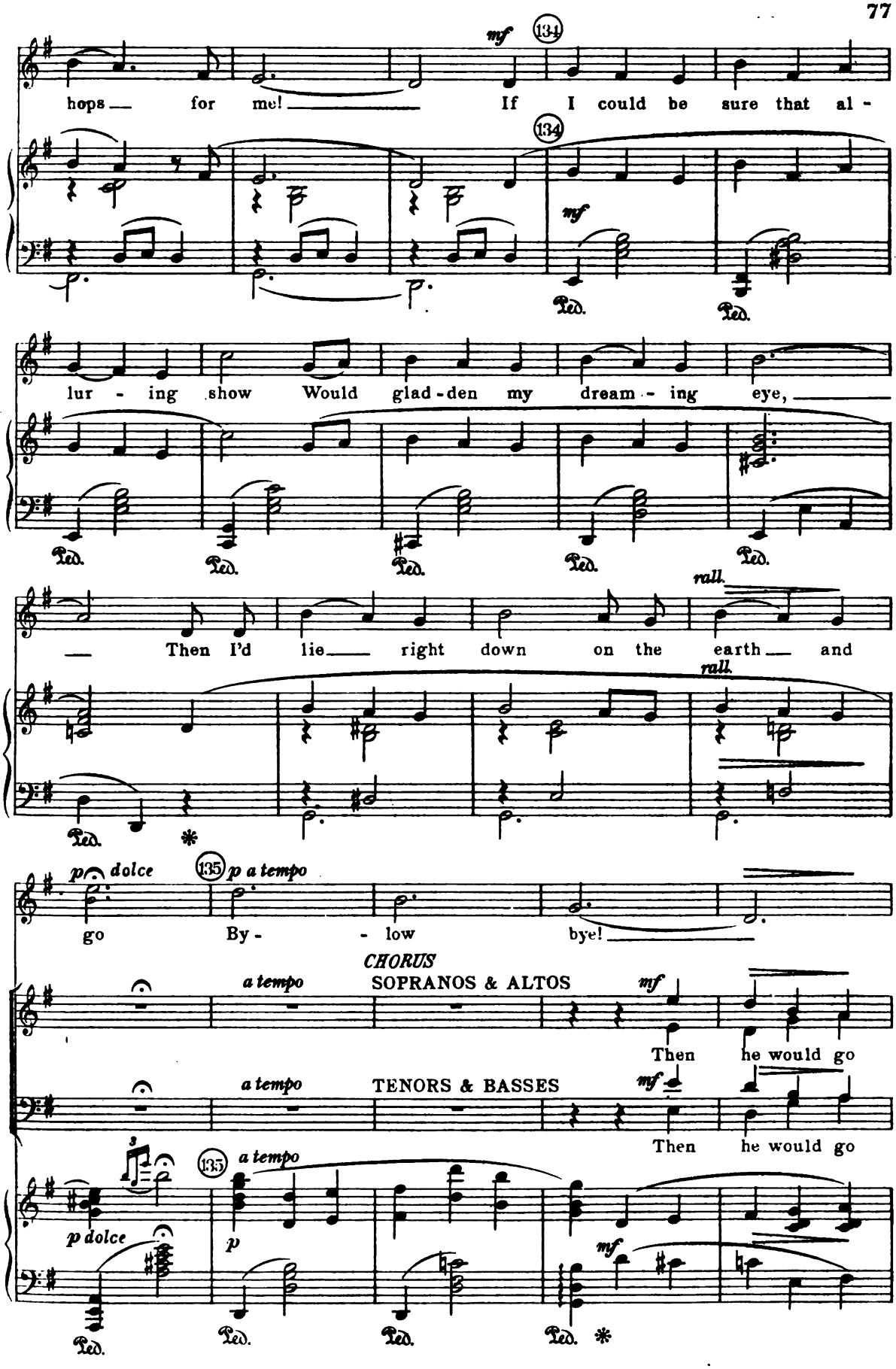

126
mp
will nev-er die;— Guard your store of fal - len rose-leaves, Guard the joy that
126
mp
127
p
youth be - stows, We can keep the beau-ty of our spring-time As we
127
p
poco rit.
1.
128
keep the ten-der per-fume of the rose.
poco rit.
Slow as at first
128
p espressivo
2.
129
rose.
Slow as at first
con espansione
129
p dolce
R.H.
L.H.
dim.
pp dolciss.
Ped. * Ped. Ped. Ped. *

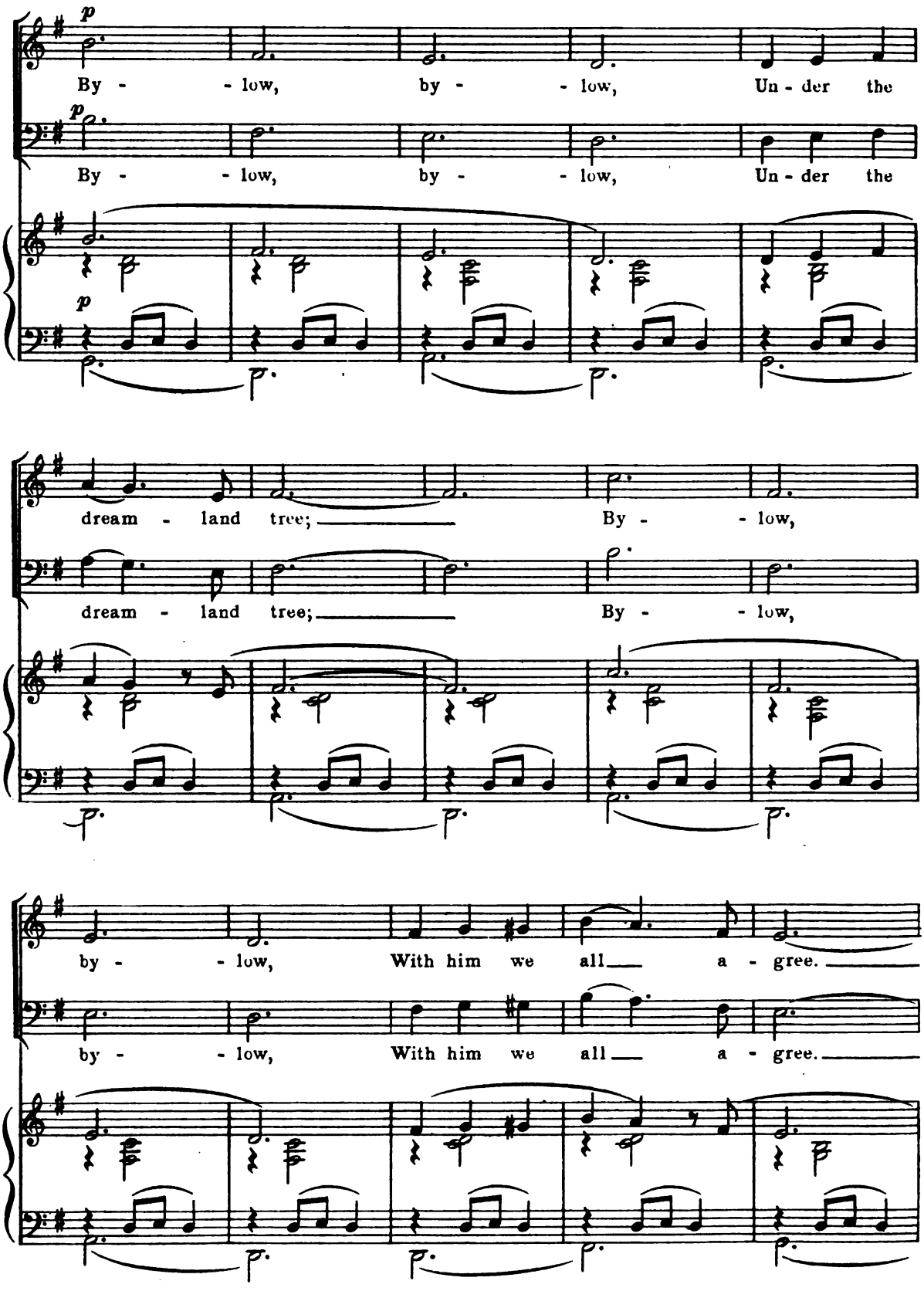
Nº 18. SONG: BY - LOW

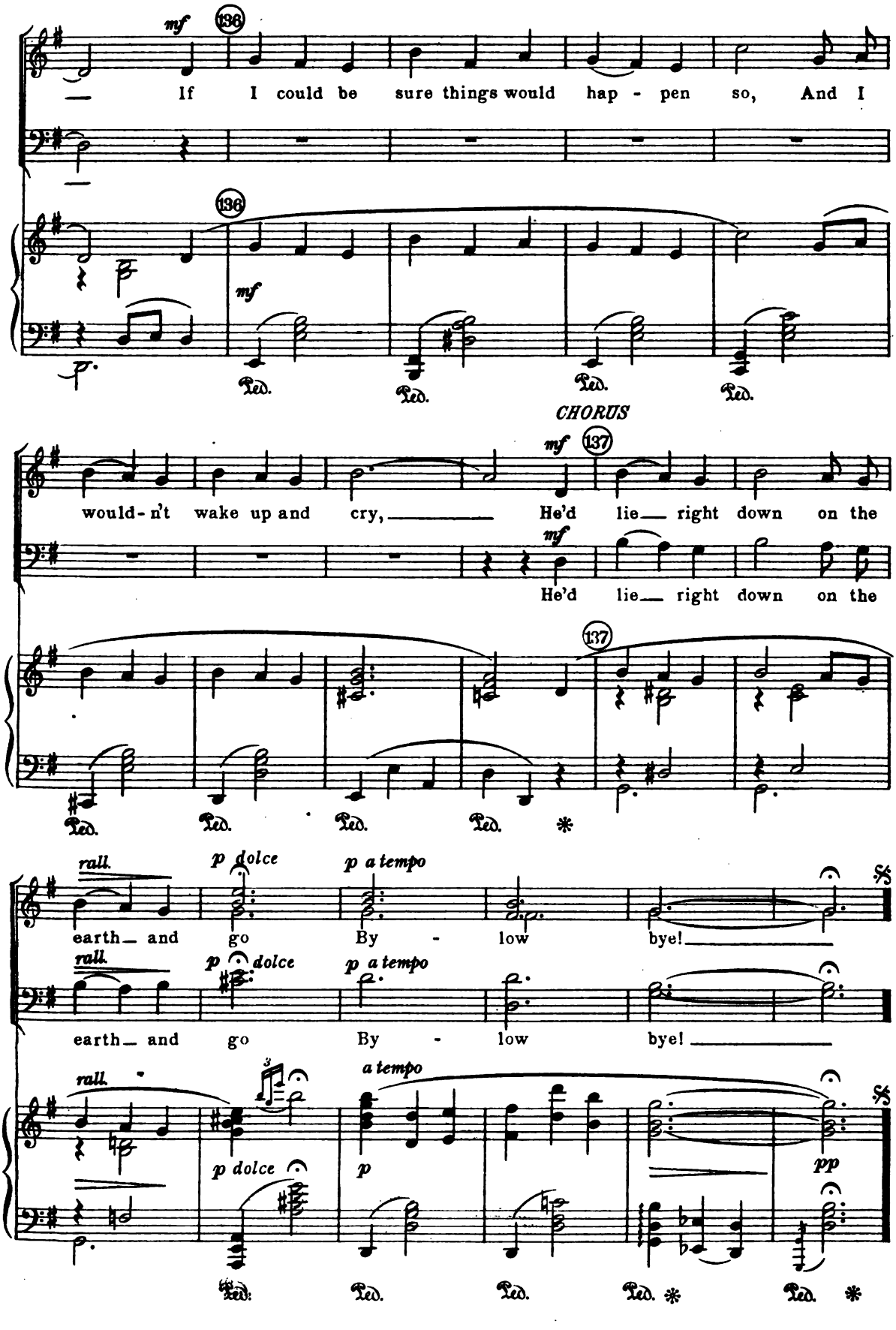
(Bender and Chorus)




rit.
bring, — A sir-loin steak, — Po-ta-to-cake, And chick-en à la
tag, — That ap-ple - pie — Was not so shy, And pea-nuts five a
rit.
Ped. * Ped. Ped. *
133 In dreamy waltz time
REFRAIN mf p
King, Then I would go by - low, by -
bag!
133
mf p
low, Un-der the dream - land tree;
By - low, by - low, Land of the

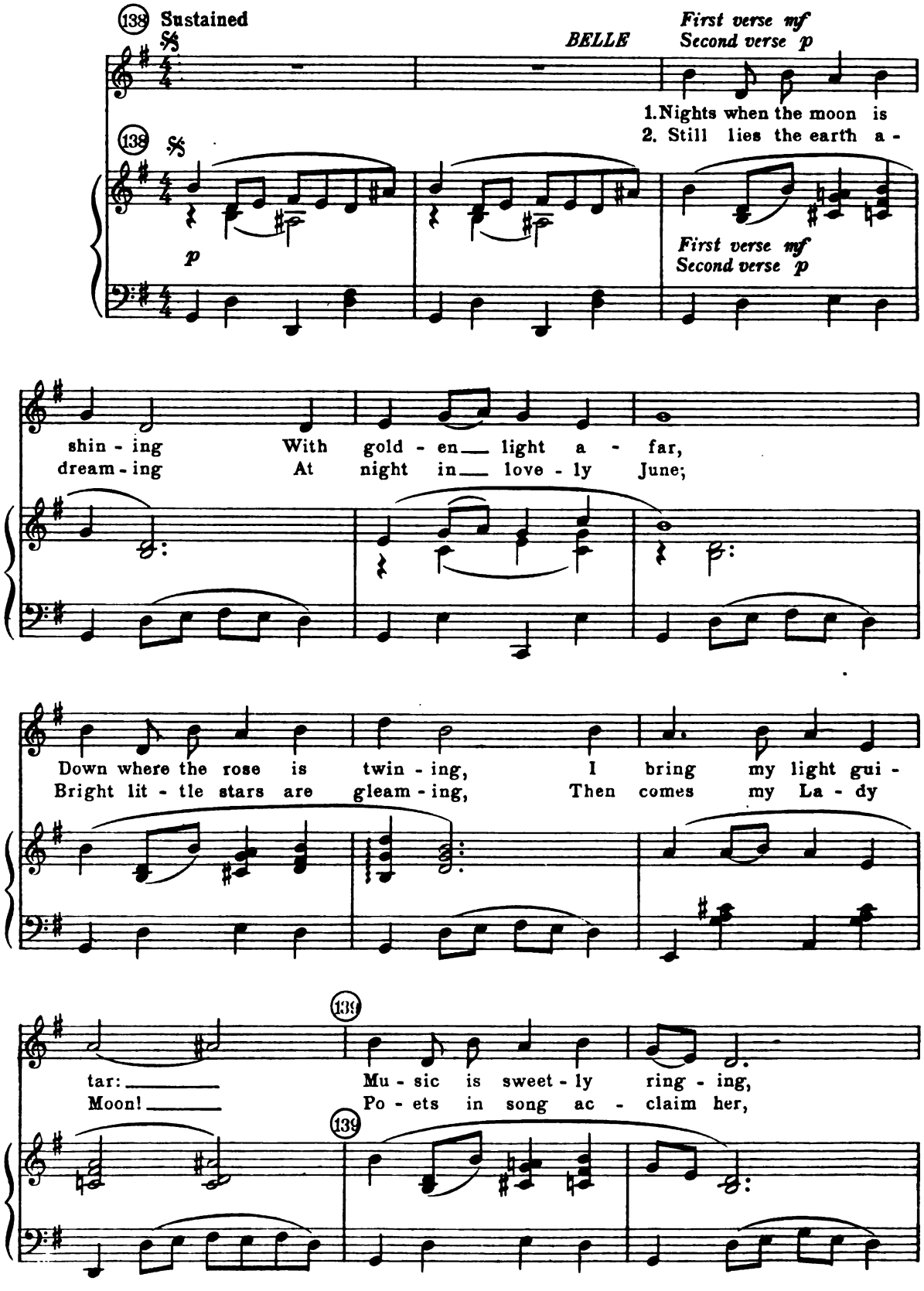

mf
134
hops for me! If I could be sure that al -
lur - ing show Would glad - den my dream - ing eye,
rall.
Then I'd lie right down on the earth and
p dolce
135
p a tempo
go By - low bye!
CHORUS
a tempo
SOPRANOS & ALTOS
mf
Then he would go
a tempo
TENORS & BASSES
mf
Then he would go
p dolce
135
a tempo
p
mf
Ped.

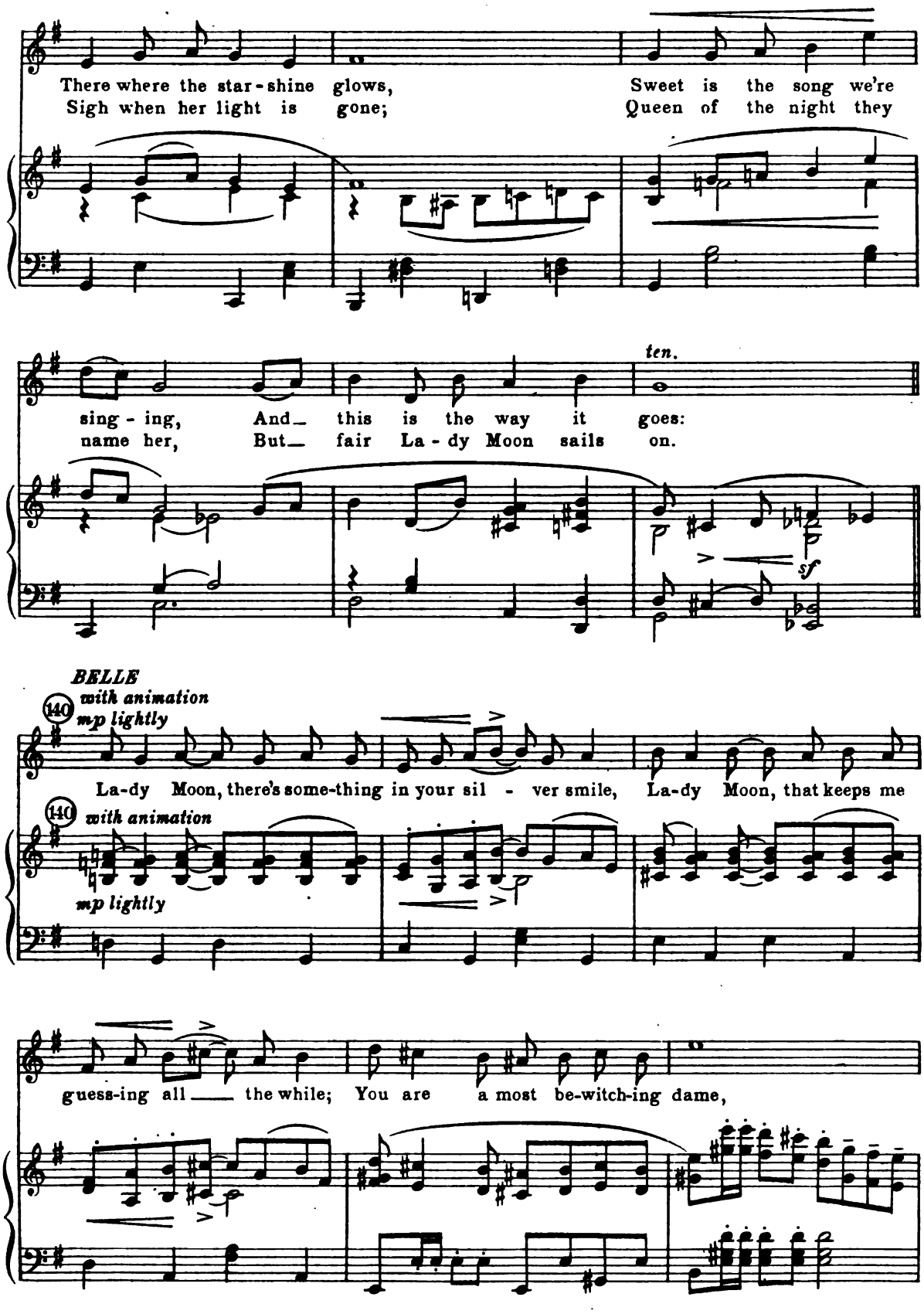

p
By - - low, by - - low, Un - der the
p
By - - low, by - - low, Un - der the
p
dream - land tree; By - - low,
dream - land tree; By - - low,
by - - low, With him we all a - gree.
by - - low, With him we all a - gree.

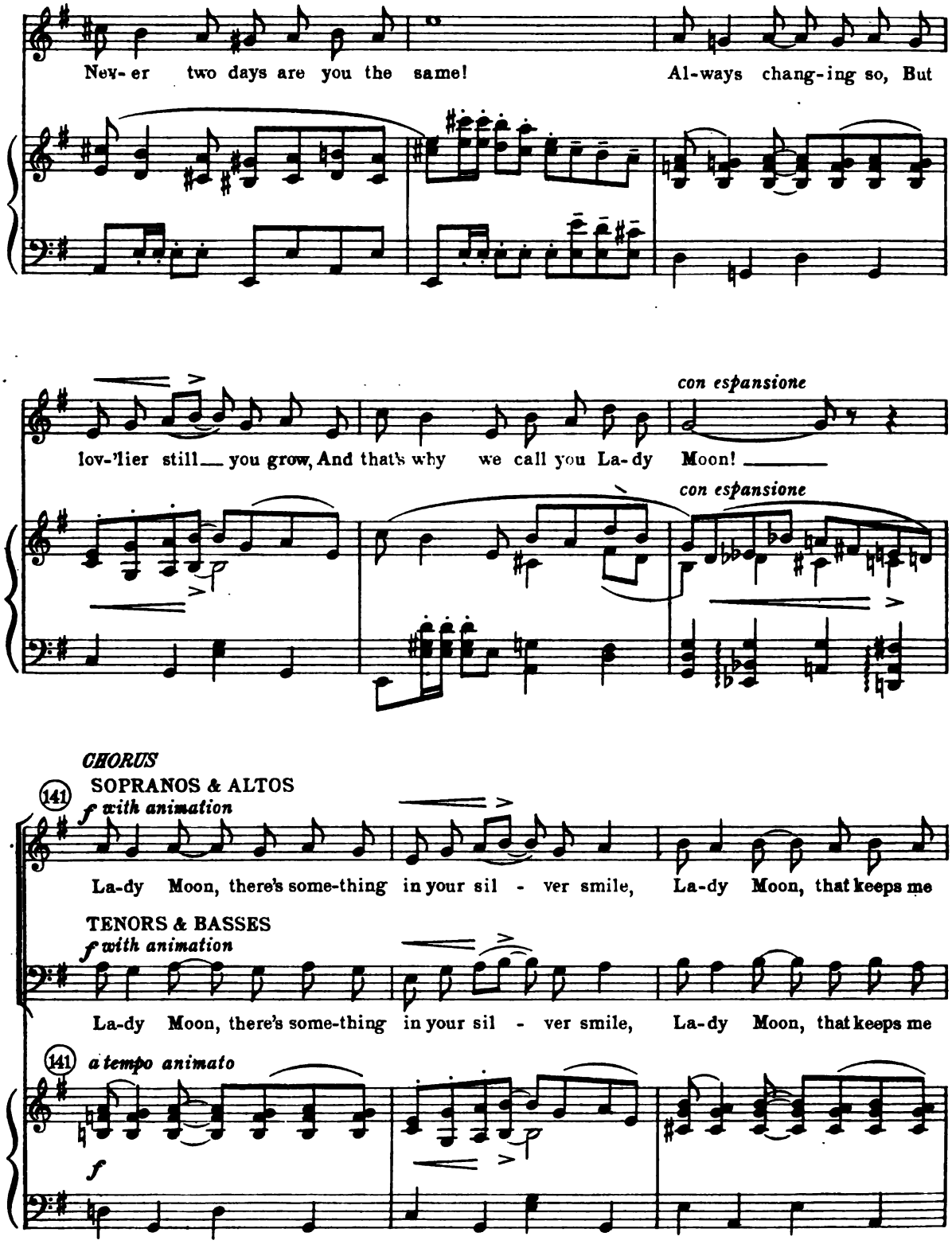

mf
136
If I could be sure things would hap - pen so, And I
136
mf
Ped. Ped. Ped. Ped.
CHORUS
mf
137
would-n't wake up and cry, He'd lie right down on the
mf
He'd lie right down on the
137
Ped. Ped. Ped. Ped. *
rall.
p dolce
p a tempo
earth and go By - low bye!
rall.
p dolce
p a tempo
earth and go By - low bye!
rall.
3
a tempo
p dolce
p
pp
Ped. Ped. Ped. Ped. * Ped. *

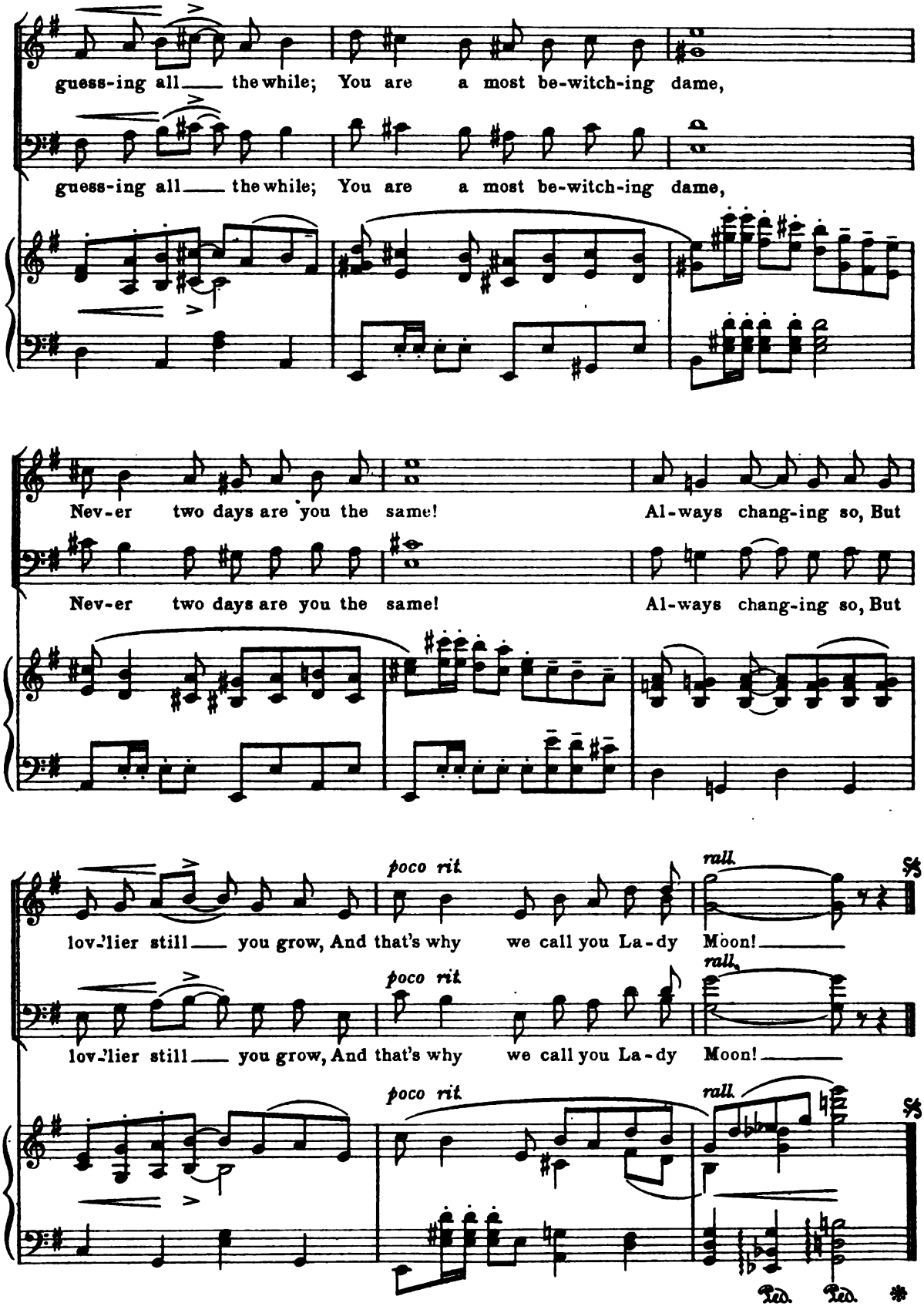
№19. SONG: LADY MOON

(Belle and Chorus)



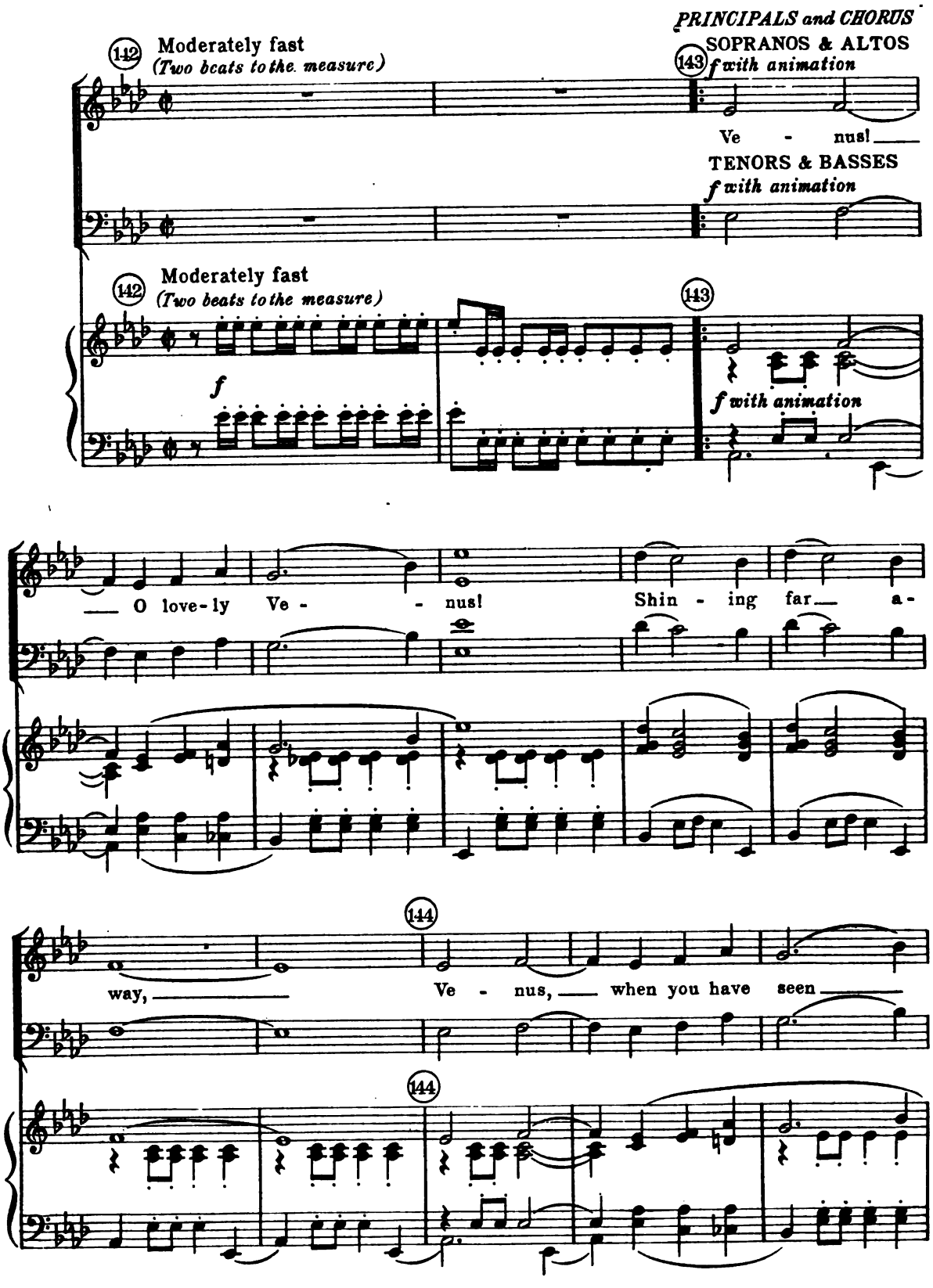

There where the star-shine glows,
Sigh when her light is gone;
Sweet is the song we're
Queen of the night they
ten.
sing-ing, And_ this is the way it goes:
name her, But_ fair La-dy Moon sails on.
sf
BELLE
with animation
mp lightly
La-dy Moon, there's some-thing in your sil - ver smile, La-dy Moon, that keeps me
with animation
mp lightly
guess-ing all_____ the while; You are a most be-witch-ing dame,

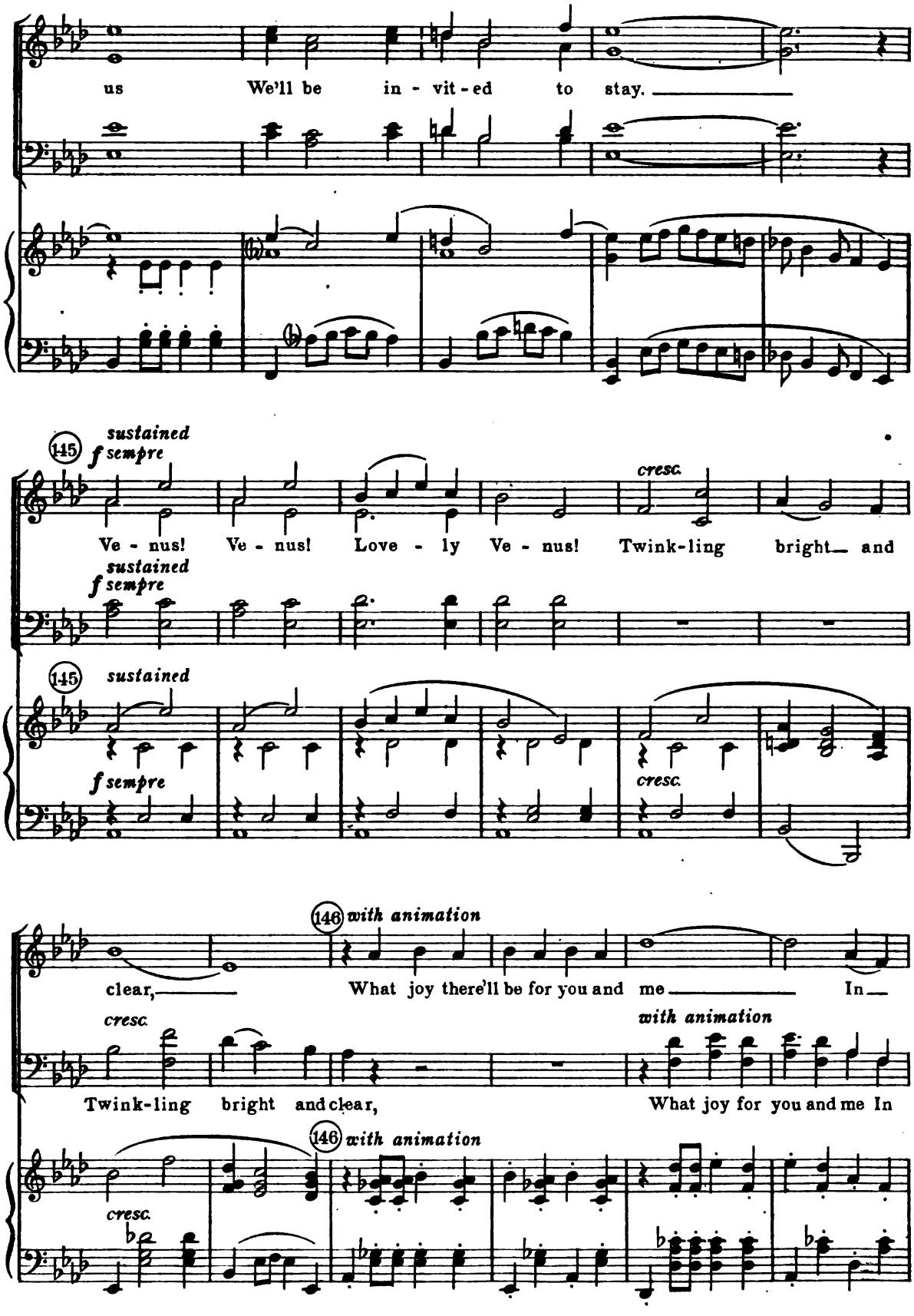

Nev- er two days are you the same!
Al-ways chang-ing so, But
con espansione
lov-'lier still you grow, And that's why we call you La- dy Moon!
con espansione
CHORUS
SOPRANOS & ALTOS
141
f with animation
La-dy Moon, there's some-thing in your sil - ver smile, La-dy Moon, that keeps me
TENORS & BASSES
f with animation
La-dy Moon, there's some-thing in your sil - ver smile, La-dy Moon, that keeps me
141
a tempo animato
f

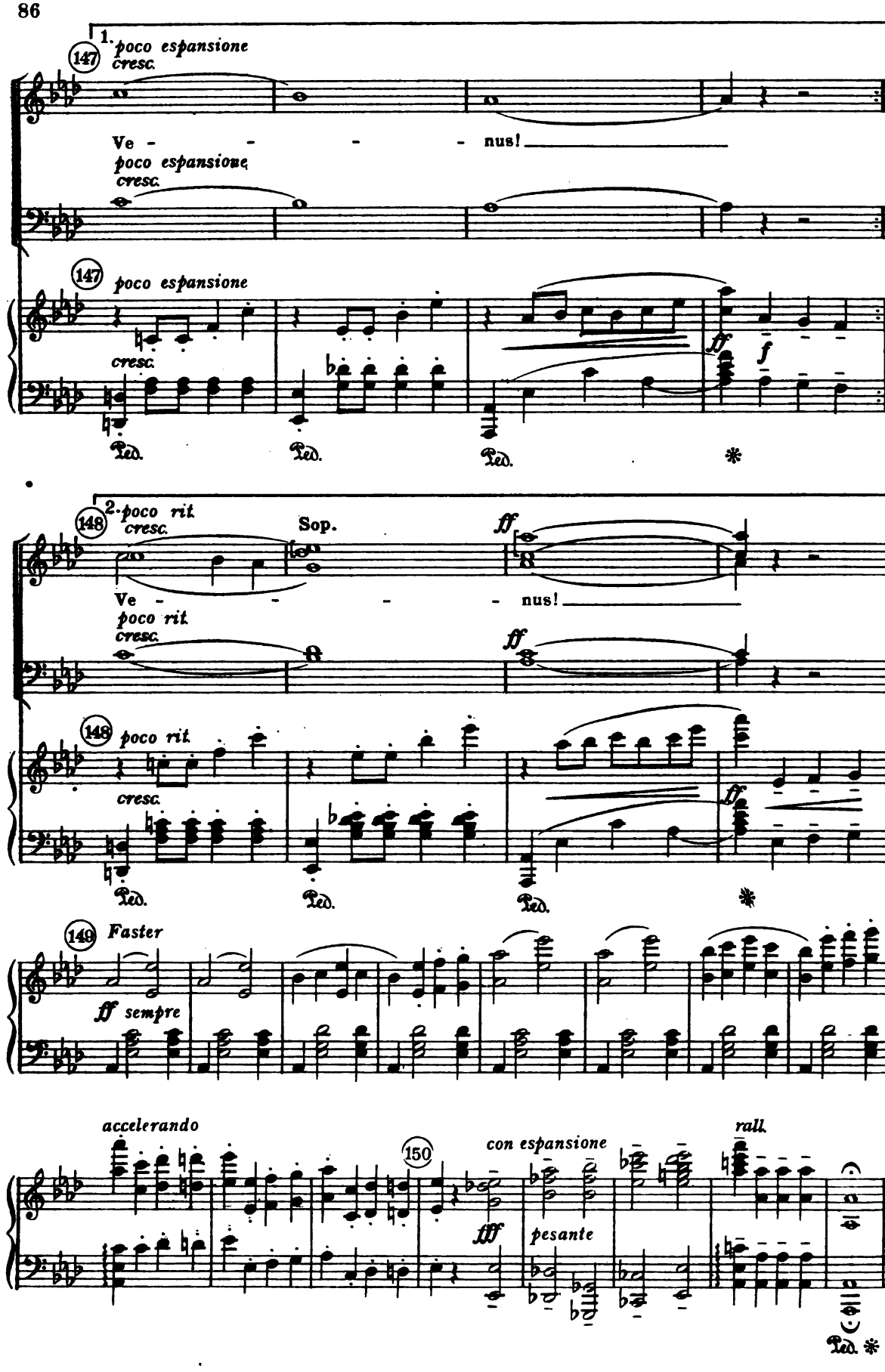

guess-ing all the while; You are a most be-witch-ing dame,
guess-ing all the while; You are a most be-witch-ing dame,
Nev-er two days are you the same! Al-ways chang-ing so, But
Nev-er two days are you the same! Al-ways chang-ing so, But
poco rit.
rall.
lov-'lier still you grow, And that's why we call you La-dy Moon!
poco rit.
rall.
lov-'lier still you grow, And that's why we call you La-dy Moon!
poco rit.
rall.
Ped. Ped. *

No 20. FINALE: VENUS

(Principals and Chorus)




us We'll be in - vit - ed to stay.
145 sustained f sempre
Ve - nus! Ve - nus! Love - ly Ve - nus! Twink-ling bright and
cresc.
sustained f sempre
145 sustained f sempre
cresc.
146 with animation
clear, What joy there'll be for you and me In
cresc.
with animation
Twink-ling bright and clear, What joy for you and me In
146 with animation
cresc.


1.
147
poco espansione
cresc.
Ve - - - - nus!
poco espansione
cresc.
147
poco espansione
cresc.
ff
f
Ped.
Ped.
Ped.
*
2.
148
poco rit.
cresc.
Sop.
ff
Ve - - - - nus!
poco rit.
cresc.
ff
148
poco rit.
cresc.
ff
Ped.
Ped.
Ped.
*
149
Faster
ff sempre
accelerando
150
con espansione
rall.
fff
pesante
Ped. *

BELLS OF BEAUJOLAIS

An Operetta in Two Acts

MIXED VOICES

Libretto by DAVID STEVENS — Music by LOUIS ADOLPHE COERNE

There are fourteen principals and an "elastic" chorus of from twenty-five to one hundred singers, according to circumstances.

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Simplified action and setting makes this edition entirely practical for non-professionals. Dialogue takes the place of the recitative. When given without action the dialogue may be read by one person. The story is not changed in its essentials and the score includes all the music that has become famous and beloved.

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Operetta with Dances, in One Act

For Solo and Chorus, Mixed Voices (upper Grammar, High Schools and Amateur Societies). Text by FREDERICK H. MARTENS; music by N. CLIFFORD PAGE.

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ALL AT SEA

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